

S21-227 主の真理は(別和声)Ver.C.2.2

Organ

Lyrics : 『さんびのうた』 1879

Melody : ユダヤ教讃美歌

Harmony : Shigeharu Matsuo

- 2025/8/15

The image displays a four-system organ score for the hymn '主の真理は' (The Truth of the Lord). The score is written for a single organ, with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system consists of 7 measures. The second system begins with a measure rest marked '8', followed by 5 measures. The third system begins with a measure rest marked '15', followed by 5 measures. The fourth system begins with a measure rest marked '21', followed by 5 measures, concluding with a double bar line. The music features a steady bass line with chords and moving lines, and a treble line with chords and some melodic movement.

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1 主の真理は 岩のごとし。
逆巻く波にも 揺るぎもなし。
(くりかえし)

とうときかな 天の神は、
力にあふるる とこしえの主。

2 主のめぐみは 浜の真砂、
その数いかでか 数え得べき。

3 弱きわれも ころつくし、
わが主にすがらば 力をぞ得ん。

4 主の真理と その恵みを、
のぞみてわれらは 安らぎを得ん。

詩86:15 出34:6~7 創15:5、22:17 ヘブ11:8~12