

S21-227 主の真理は(別和声)Ver.C.3

Organ

Lyrics : 『さんびのうた』 1879

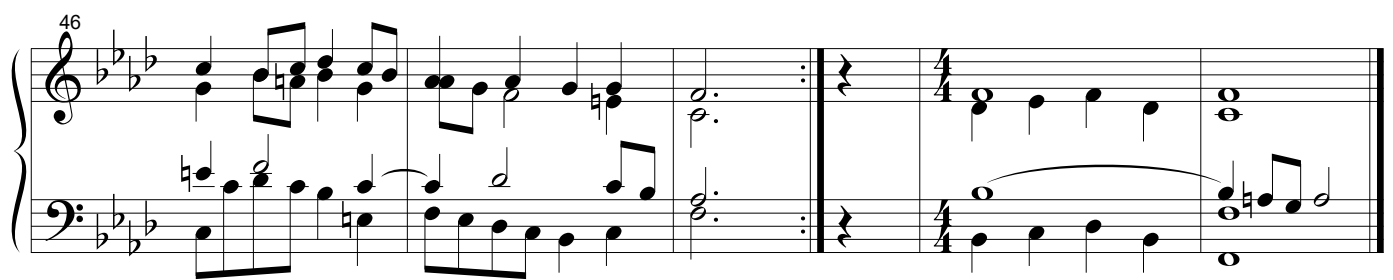
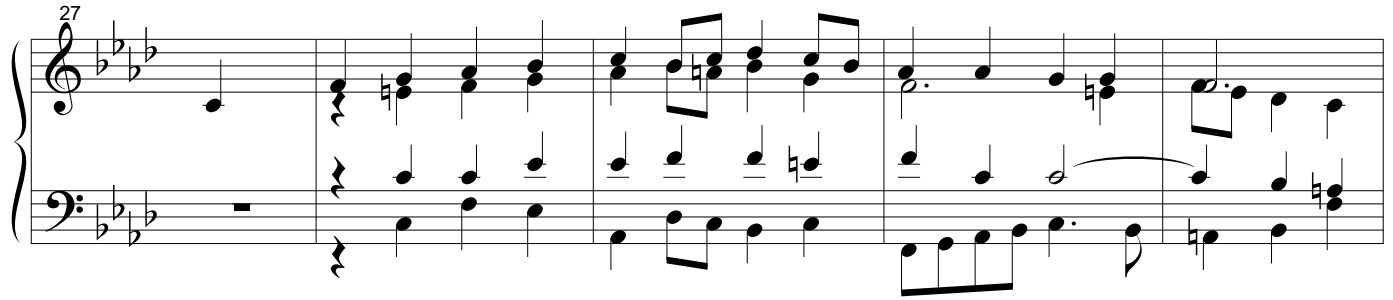
Melody : ユダヤ教讃美歌

Harmony : Shigeharu Matsuo

- 2025/9/10

The image displays a musical score for an organ, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The score is written in a style typical of organ music, with a focus on harmonic support and melodic lines. The first system starts with a treble staff containing rests and a bass staff with a single note. The second system begins at measure 7, marked with a '7' above the treble staff. The third system begins at measure 13, marked with a '13' above the treble staff. The fourth system begins at measure 20, marked with a '20' above the treble staff. The score concludes with a double bar line at the end of the fourth system.

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1 主の真理は 岩のごとし。
 逆巻く波にも 揺るぎもなし。
 (くりかえし)
 とうときかな 天の神は、
 力にあふるる とこしえの主。

2 主のめぐみは 浜の真砂、
 その数いかでか 数え得べき。

3 弱きわれも こころつくし、
 わが主にすがらば 力をぞ得ん。

4 主の真理と その恵みを、
 のぞみてわれらは 安らぎを得ん。

詩86 : 15 出34 : 6~7 創15 : 5、22 : 17 ヘブ11 : 8~12