

S21-227 主の真理は(別和声)Ver.C.2

Organ

Lyrics : 『さんびのうた』 1879

Melody : ユダヤ教讃美歌

Harmony : Shigeharu Matsuo

- 2025/8/13

The image displays a four-system organ score for the hymn '主の真理は' (The Truth of the Lord). The music is written for a single organ with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a series of rests in the treble staff, while the bass staff starts with a single eighth note. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The harmony is built on chords, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots in both staves.

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1 主の真理は 岩のごとし。
逆巻く波にも 揺るぎもなし。

(くりかえし)

とうときかな 天の神は、
力にあふるる とこしえの主。

2 主のめぐみは 浜の真砂、
その数いかでか 数え得べき。

3 弱きわれも こころつくし、
わが主にすがらば 力をぞ得ん。

4 主の真理と その恵みを、
のぞみてわれらは 安らぎを得ん。