

(Moderato ♩ = 80.)

mf

Soprano.
Ja - sus blei - bet mei - ne Freu - de, mei - nes

Alto.
Ja - sus blei - bet mei - ne Freu - de, mei - nes

Tenore.
Ja - sus blei - bet mei - ne Freu - de, mei - nes

Basso.
Ja - sus blei - bet mei - ne Freu - de, mei - nes

Her - zens Trost und Saft,

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A に や み し が め た け
 Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,
P **A** に や み し が め た け

The second system contains the vocal melody for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and Japanese. The piano part continues with the same eighth-note melody in the right hand.

er ist mei - nes Le - bens Kraft,
 er ist mei - nes Le - bens Kraft,
 er ist mei - nes Le - bens Kraft,
 er — ist mei - nes Le - bens Kraft,

The third system continues the vocal and piano parts. The piano accompaniment remains consistent with the previous systems.



mei - - ner Au - - gen

mei - - ner Au - - gen

mei - - ner Au - - gen

mei - - ner Au - - gen

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'mei - - ner Au - - gen'. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Lust und Son - ne, mei - - ner

Lust und Son - ne, mei - - ner

Lust und Son - ne, mei - - ner

Lust und Son - ne, mei - - ner

The second system of the musical score continues the vocal and piano parts. The lyrics are 'Lust und Son - ne, mei - - ner'. The piano accompaniment maintains its complex, flowing melody.

See - - le Schatz und Won - ne,

See - - le Schatz und Won - ne,

See - - le Schatz und Won - ne,

See - - le Schatz und Won - ne,

The third system of the musical score concludes the vocal and piano parts. The lyrics are 'See - - le Schatz und Won - ne,'. The piano accompaniment continues with its complex, flowing melody.

da - - rum lass' ich Je - sum nicht

da - - rum lass' ich Je - sum nicht

da - - rum lass' - ich Je - - sum nicht

da - - rum lass' - ich Je - - sum nicht

aus dem Her - zen und Ge - sicht.

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aus - dem Her - zen und Ge - - sicht.