

Choral Variations on "Twinkle, twinkle, little star" ♪

キラキラ星変奏曲 Version 2.0.5

- The Life of Jesus Christ sung with theme and 1 + 40 variations -  
~ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ~

Cont.

原旋律：フランス民謡  
詞/変奏：Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B



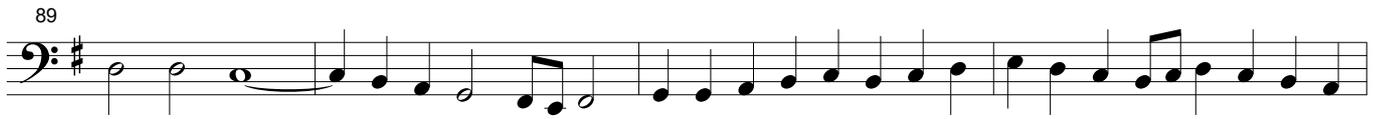
No.2 Theme 星を見上げて



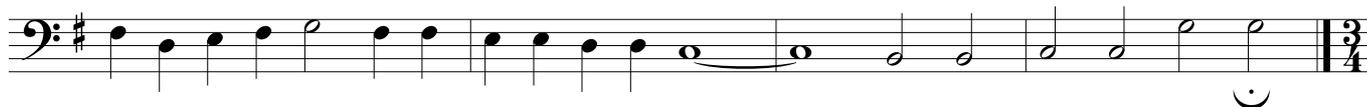
No.3 Variation-1 大いなる光







121





237

243

249

255

261

269

277

285

### No.7 Variation-5 ベツレヘムへの旅路

Theme(0,0) in T

289



294



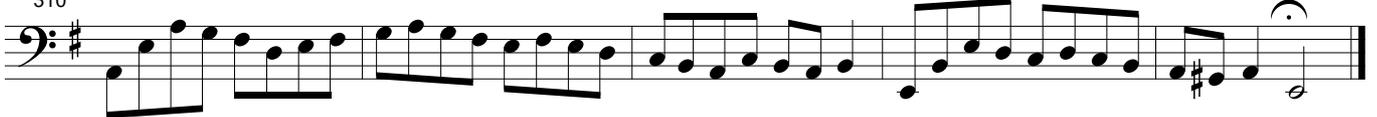
299



304



310



### No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

315



323

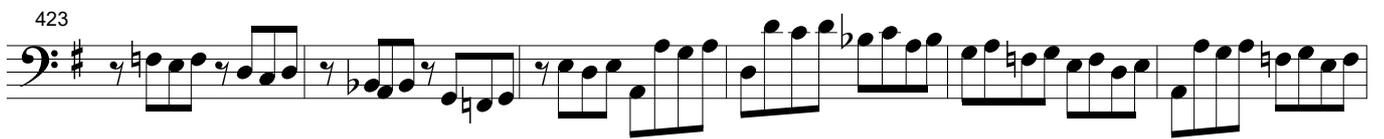
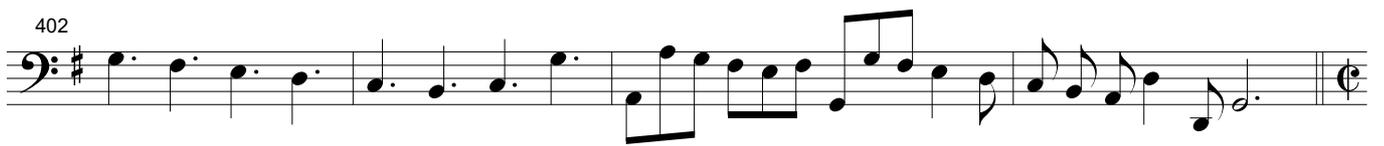


331



340







### No.12 Variation-10 馬屋に急げ!



### No.13 Variation-11 みどり子イエスの子守歌







## No.18 Variation-16 イエス山に登る

557

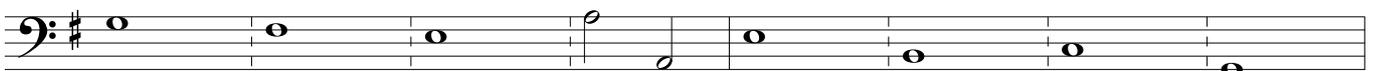


565



## No.19 Variation-17 山上のイエスの言葉

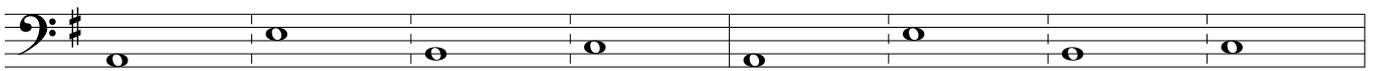
573



581



589



597



## No.20 Variation-18 疲れた者、重荷を負うもの

605



612



619



625



631



## No.21 Variation-19 イェス湖上を歩く

637



642



645



653



656





710

713

716

719

722

725

728

No.25 Variation-23 ダビデの子、ホサナ

731

738



745



752

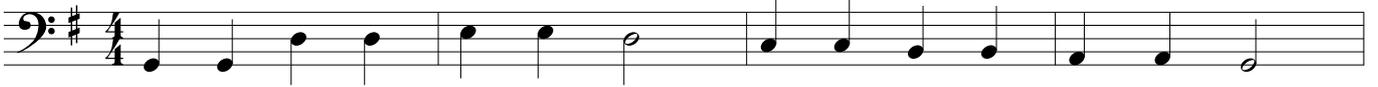


759

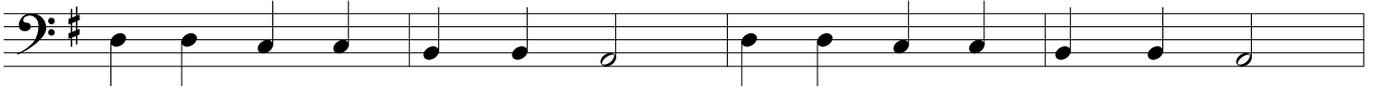


No.26 Variation-24 ヲダの裏切り

763



767



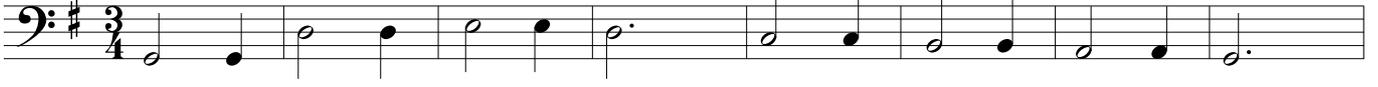
771



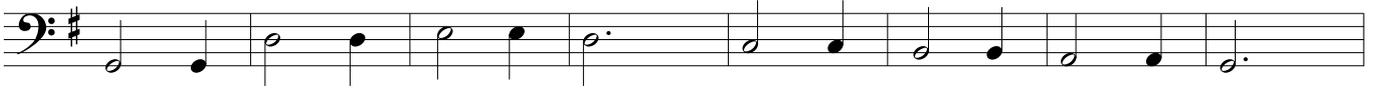
No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B

775



783



791



799



## No.28 Variation-26 イエス捕われる

807



810



813



816



## No.29 Variation-27 大祭司の前で

819



823



827



831



835

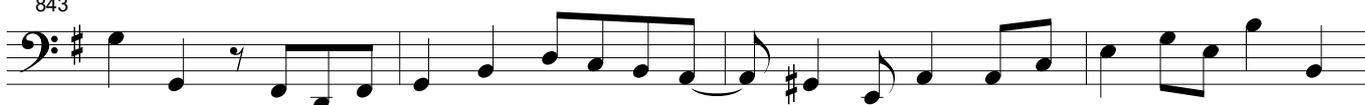


## No.30 Variation-28 ペト口に迫る人々のカノン

839



843



847



## No.31 Variation-29 ペト口の改悛

852



856



860



864



## No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868



874



## No.33 Variation-31 法廷

880



884



888







### No.36 Variation-34 十字架へのプレリュード





994

A musical score for a bass clef instrument, consisting of eight staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The music features a mix of melodic lines and harmonic accompaniment, with some passages showing more complex rhythmic patterns.







## No.41 Variation-39 復活のプレリュード (Prelude)



## No.42 Variation-40 復活のフーガ



Musical score for 'キラキラ星変奏曲' (Twinkle Twinkle Little Star Variations). The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a quarter rest followed by a series of notes. The second staff is a simple eighth-note melody. The third staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff features a sequence of eighth notes with a sharp sign above the line. The fifth staff has a descending eighth-note pattern. The sixth staff includes a sixteenth-note run. The seventh staff has a quarter rest followed by eighth notes. The eighth staff continues with eighth-note patterns.

