

Choral Variations on "Twinkle, twinkle, little star" ♪

キラキラ星変奏曲 Version 2.0.6

- The Life of Jesus Christ sung with theme and 1 + 40 variations -

～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ～

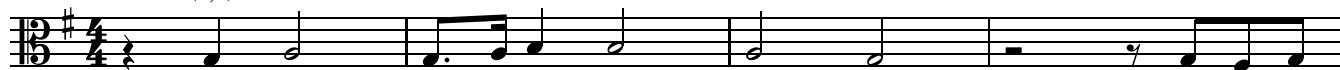
Viola

Choir with instrumental music

Original melody: F French folk song
Lyrics/Variations: FShigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B

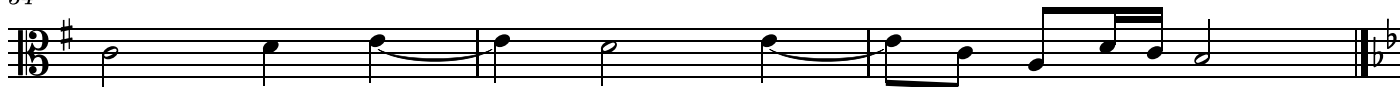


No.2 Theme 星を見上げて

Theme(0,0) in S Theme(1,1) in B



34



No.3 Variation-1 大いなる光

37

Theme(0,0)(0,1) in B



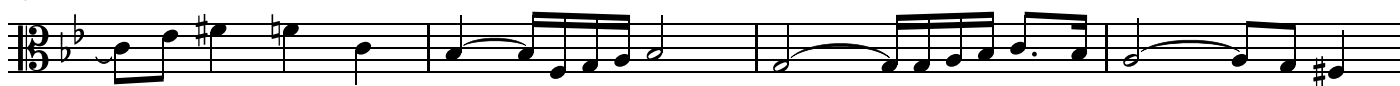
41



45



49



53



57



No.4 Variation-2 待降のキャロル

61

Theme(0,0) in B



67



73



79



85 No.5 Variation-3 みっかい告げる(受胎告知) Theme(0,0) in S,A,T,B Theme(1,1) in B



88



91



94



97



100



103



106



109



112



115



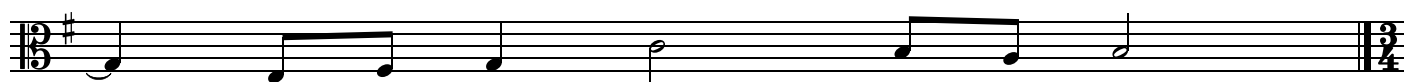
118



121



124



No.6 Variation-4 マリアの讃歌 (Magnificat)

125

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



131



137



143



149



155



161



167



173



178



183



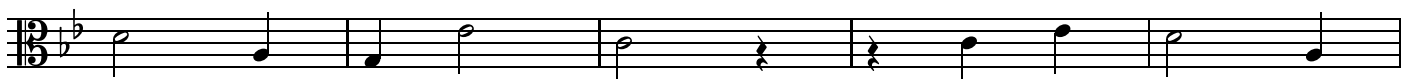
188



193



198



203



208



213



223



228



233



238



243



248



252



257



261



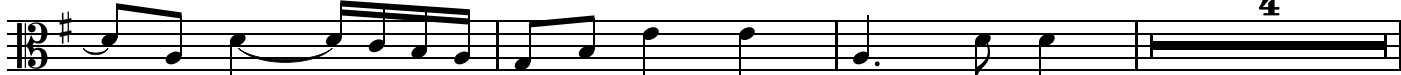
267



273



278



285



289

No.7 Variation-5 ベツレヘムへの旅路

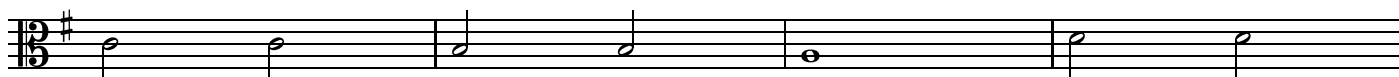
Theme(0,0) in T



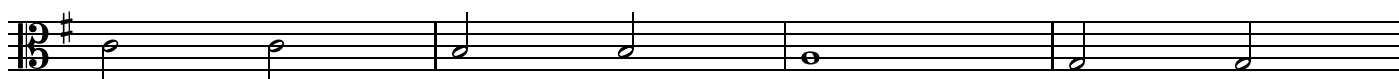
294



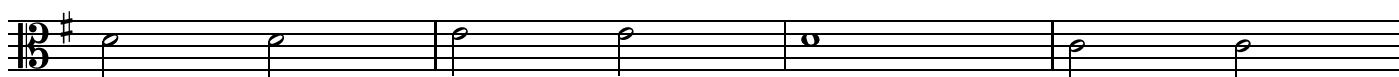
299



303



307



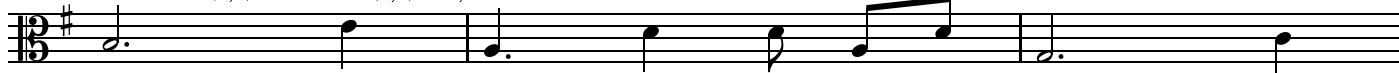
311



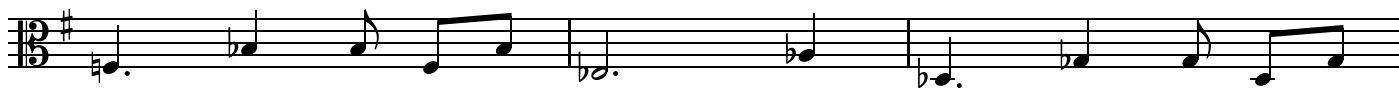
315

No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,



318



321



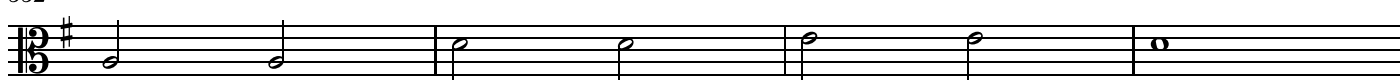
324



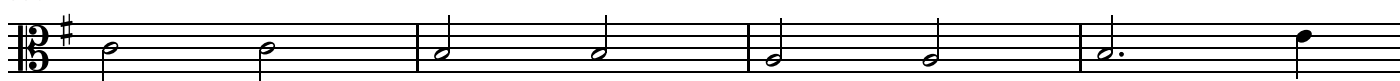
328



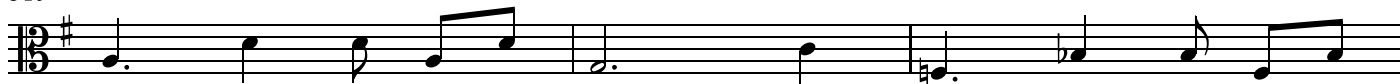
332



336



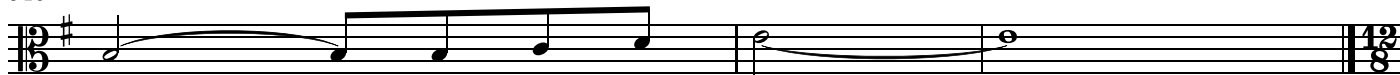
340



343



346



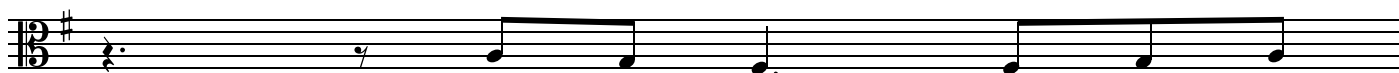
No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B

349



360



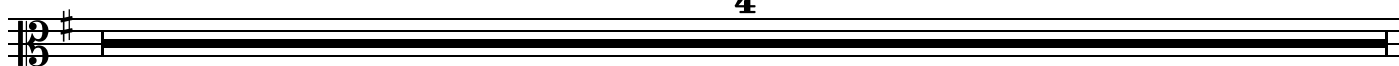
361



364



367



371



No.10 Variation-8 羊飼いの良き知らせ

373

Theme(0,1) in B



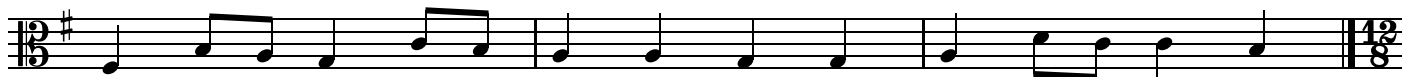
375



379



382



No.11 Variation-9 天使の讃美 (Gloria)

385

Theme(0,0) in S,A,T,B Theme(1,1) in B



389



393



398



402



406



417



423



433



441



No.12 Variation-10 馬屋に逃げ！

449

Theme(0,0) in S



453



457



No.13 Variation-11 みどり子イエスの子守歌

461

Theme(0,0) in S



465



469



473



No.14 Variation-12 洗礼者ヨハネ

Theme(0,0) in T, S (Dorian mode)

477



481



485



No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S

489



11

No.16 Variation-14 イエスの弟子

Theme(0,0) in S (Dorian mode)

501



513



519



No.17 Variation-15 カナの婚礼

525

Theme(0,0) in B Theme(1,1) in S



530



535



541



546



551



No.18 Variation-16 イエス山に登る

557

Theme(1,1) in B



563



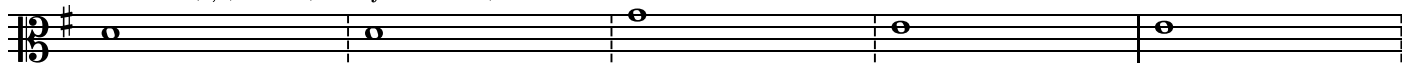
568



No.19 Variation-17 山上のイエスの言葉

573

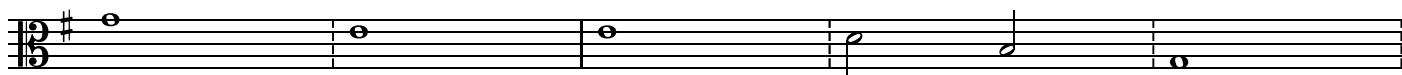
Theme(0,0) in A (Mixolydian mode)



578



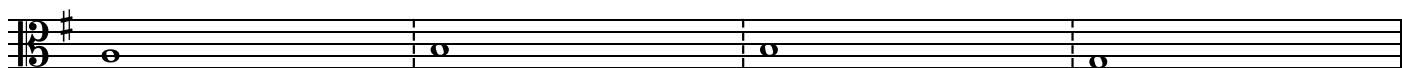
583



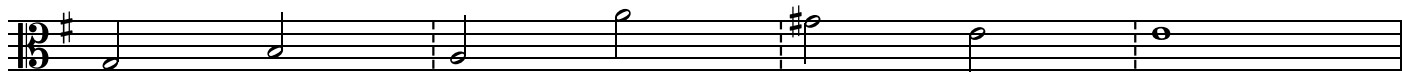
588



593



597



[illegible]

The first system of the musical score for 'The Rose Tree' is written in 9/8 time. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final measure marked with a double bar line and a repeat sign. The system concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

387 Theme (11) in E, Theme (3) in F (Compressed, the Racial)

648



651



655



658



661



No.22 Variation-20
Theme(0,1) in B

ラザロの死と甦り

668



675



682



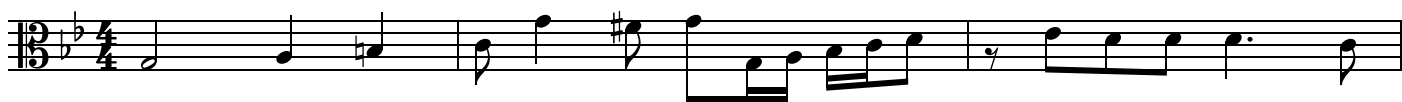
688



No.23 Variation-21 イエスにすぎる2人のカノン

693

Theme(0,0) in S/A Canon



696



700



703



No.24 Variation-22 エルサレムに向かうPrelude

707

Theme (0,0) in B, Theme (1,1) in S



710



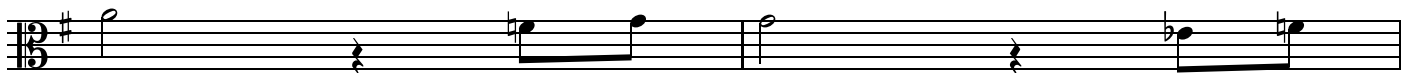
713



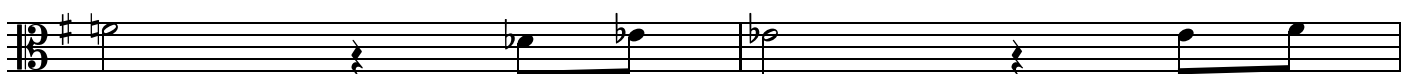
716



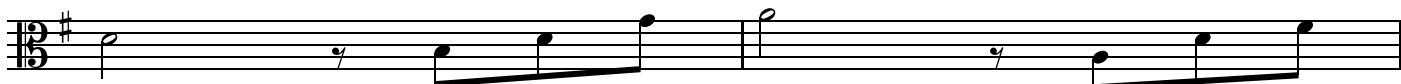
719



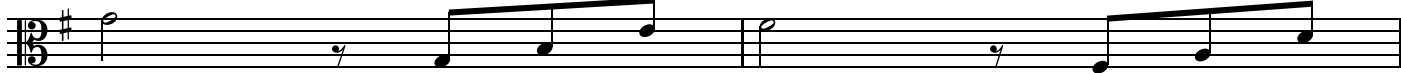
721



723



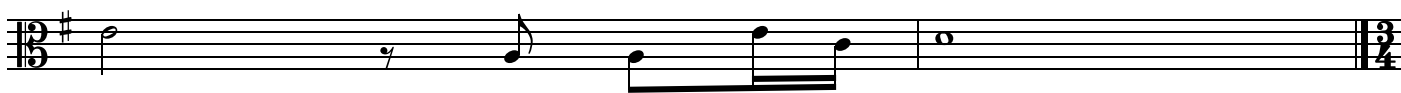
725



727



729



No.25 Variation-23 ダビデの子、ホサナ

731

Theme(0,0) in B,S



736



741



746



751



755



759



No.26 Variation-24 ヌダの裏切り

763

Theme(1,0) in S, Theme(0,0) in B



767



771



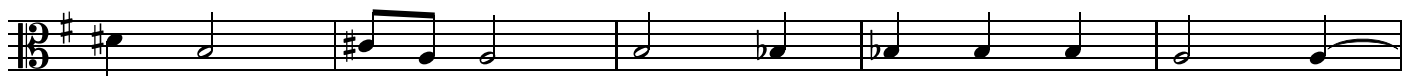
No.27 Variation-25 ゲッセマネの祈り

775

Theme(1,0) in B



780



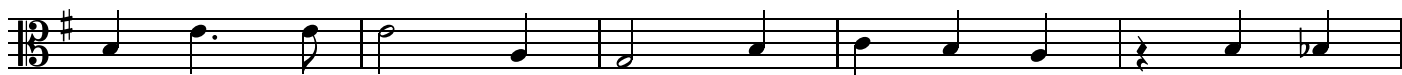
785



790



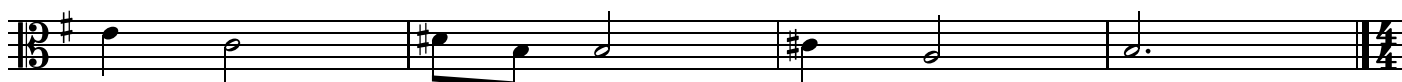
795



800



803



No.28 Variation-26 イエス捕われる

807

Theme(0,0) in S



811



815



No.29 Variation-27 大祭司の前で

819

Theme (0,1) in B, S



823



827



831



835



No.30 Variation-28 ペトロに迫る人々のカノン

839

Theme(0,0) in S/A Canon



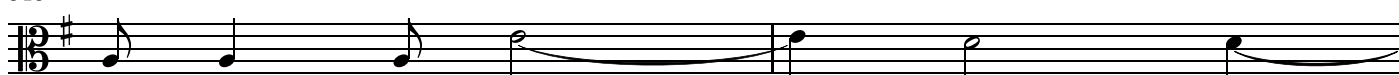
842



845



848



850



No.31 Variation-29 ペトロの改悛

852

Theme(0,0) in T



860



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



874



No.33 Variation-31 法廷

Theme(0,0) in B

880



885



889



893



897



901



No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B

905



910



916



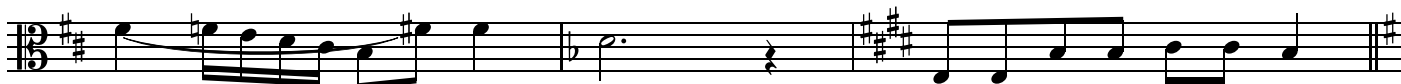
No.35 Variation-33 兵士らイエスをなぶり

921

Theme(0,0) in S, A, T, B and Tonality change



923



926



928



930



932



935



No.36 Variation-34 十字架へのプレリュード

Theme(1,1) in B

938

Trb.



944



950



956



No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

962



967



972



977



982



987



995



1000



1005



1010



1016



1022



1028



1034



1039



1044



No.38 Variation-36 イエスの死

1049

Theme(1,0) in B (Phrygian mode)



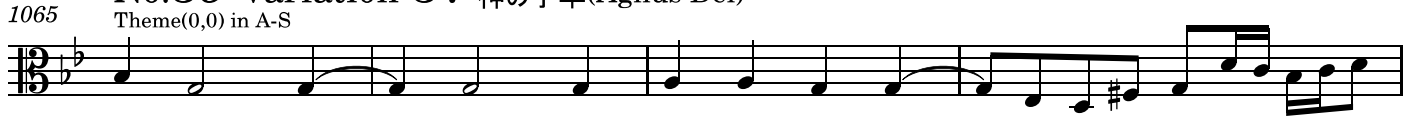
1055



1060



No.39 Variation-37 神の子羊(Agnus Dei)
Theme(0,0) in A-S



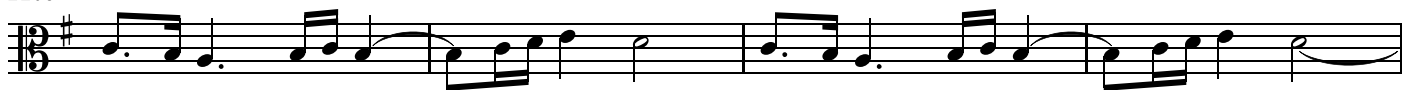
No.40 Variation-38 イエスの墓で
Theme(0,0) in T



No.41 Variation-39 復活のプレリュード(Prelude)
Theme(1,0) in B



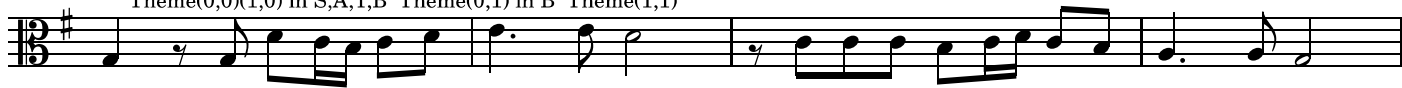
1109



1113



1117 **No.42 Variation-40 復活のフーガ**
 Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)



1121



1125



1129



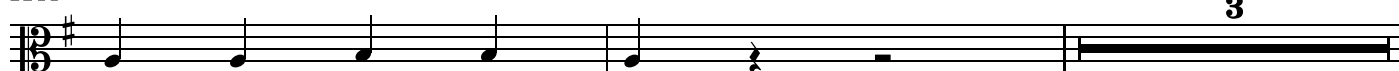
1134



1139



1144



1149



1153



1156



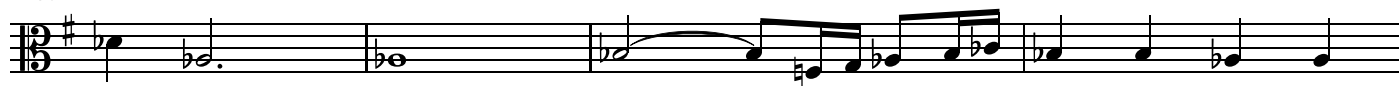
1159



1163



1167



1171



1176



1181



1185



1190



1195



1199



1203



1207



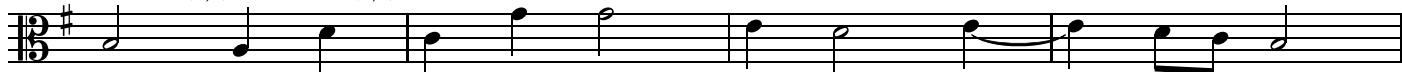
1211



1215



1219 **No.43** Theme 再び星を見上げて
Theme(0,0) in S Theme(1,1) in B



1223



1227

