

Choral Variations on "Twinkle, twinkle, little star" ♪
キラキラ星変奏曲 Version 2.0.6

1

- The Life of Jesus Christ sung with theme and 1 + 40 variations -
～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ～

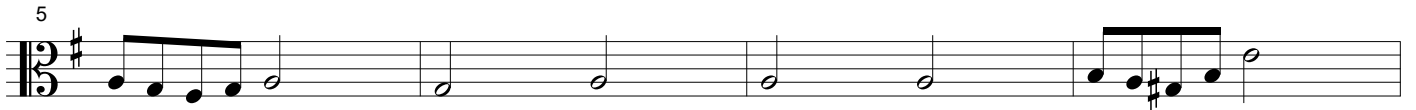
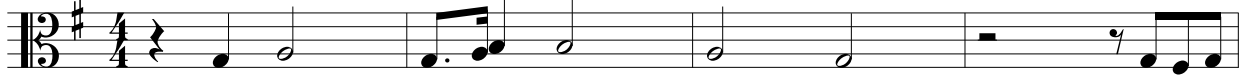
Viola

Choir with instrumental music

Original melody: F French folk song
Lyrics/Variations: FShigeharu Matsuo

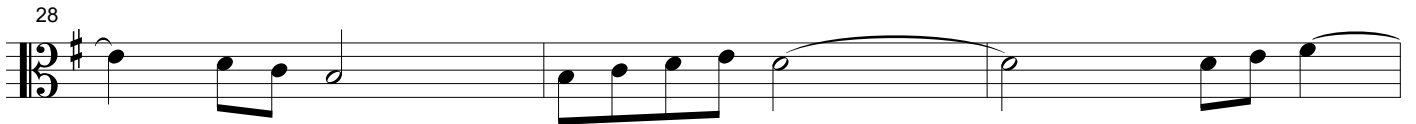
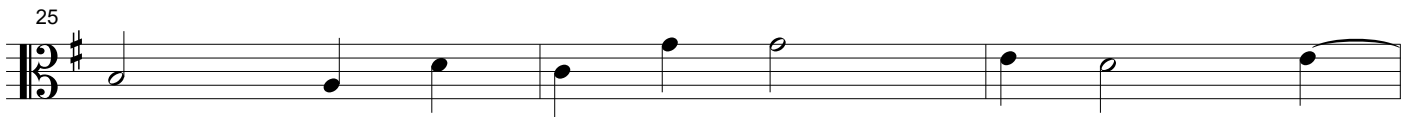
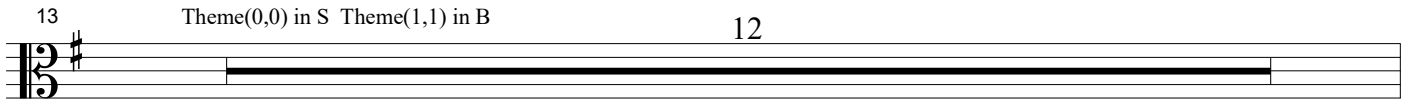
No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B



No.2 Theme 星を見上げて

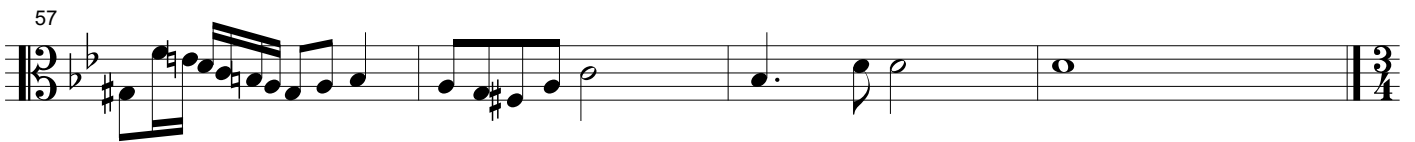
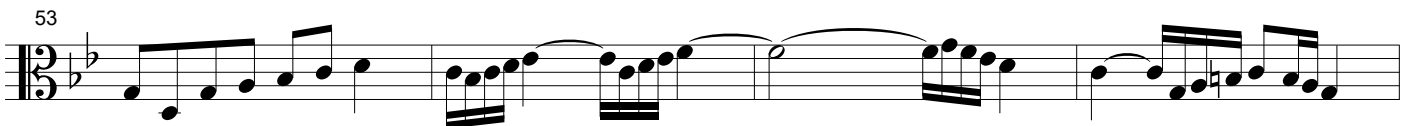
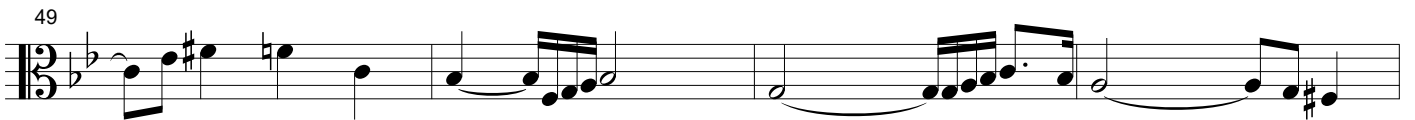
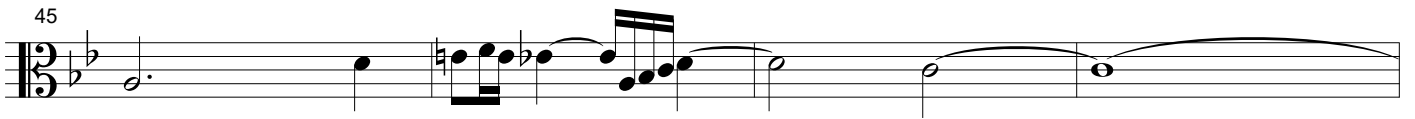
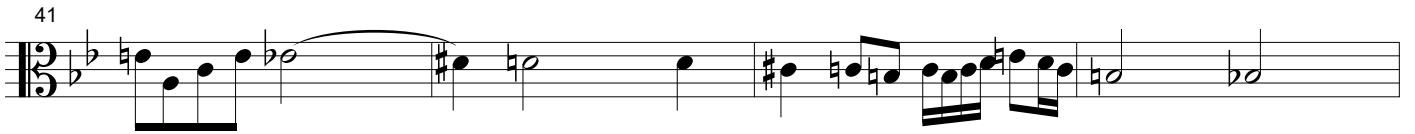
Theme(0,0) in S Theme(1,1) in B



2



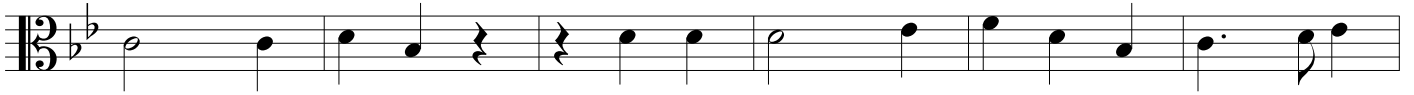
No.3 Variation-1 大いなる光



No.4 Variation-2 待降のキャロル



67



73



79



No.5 Variation-3 みつかい告げる(受胎告知)

85

Theme(0,0) in S,A,T,B Theme(1,1) in B



88



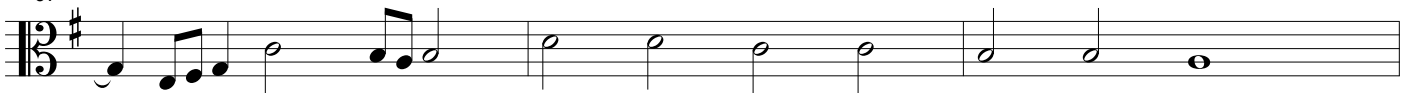
91



94



97



4

100

Musical notation for measure 100, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted half note G4, and finally a quarter note G4.

103

Musical notation for measure 103, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes G4, A4, B4, and C5, then a dotted half note G4, and finally a quarter note G4.

106

Musical notation for measure 106, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

109

Musical notation for measure 109, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

112

Musical notation for measure 112, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

115

Musical notation for measure 115, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

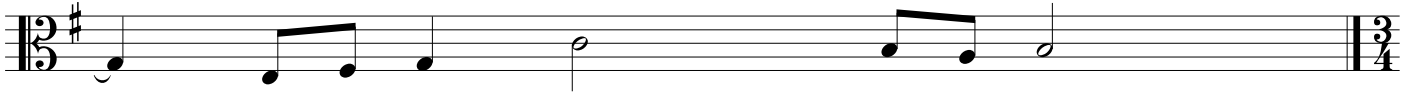
118

Musical notation for measure 118, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

121

Musical notation for measure 121, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note G4, and a quarter note G4.

124



No.6 Variation-4 マリアの讃歌 (Magnificat)

125

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



131



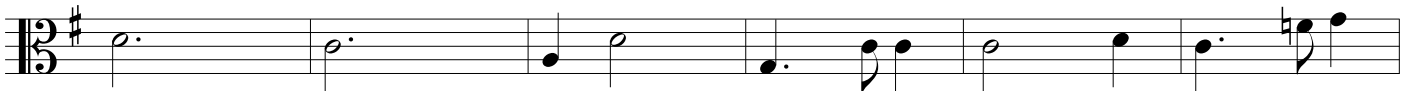
137



143



149



155



161



6

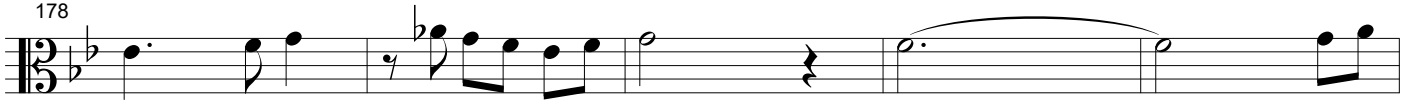
167



173



178



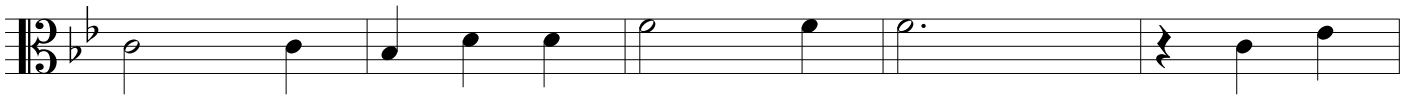
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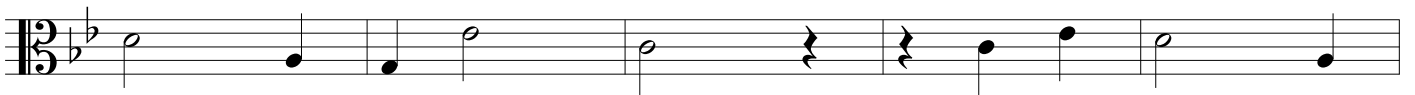
188



193



198



203



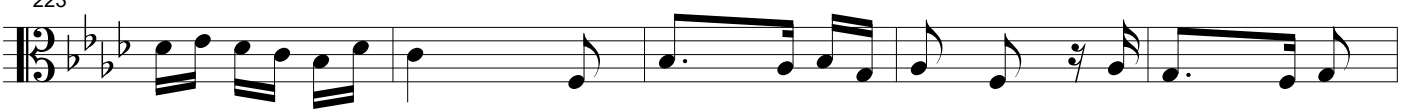
208



213



223



228



233



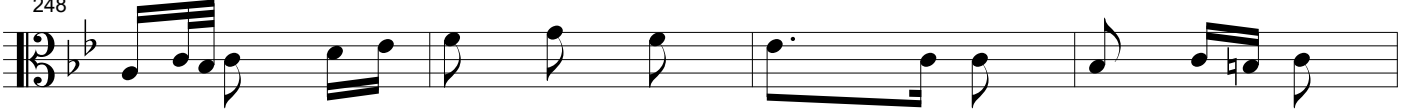
238



243



248



8

252



257



261



267



273



278



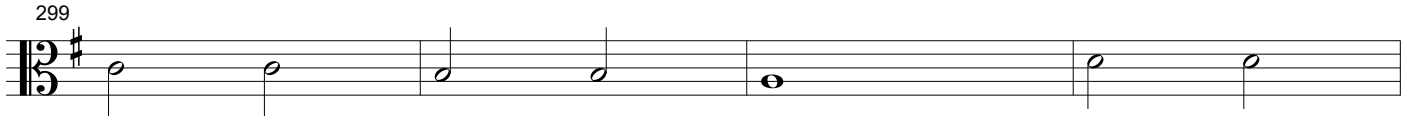
285



No.7 Variation-5 ベツレヘムへの旅路

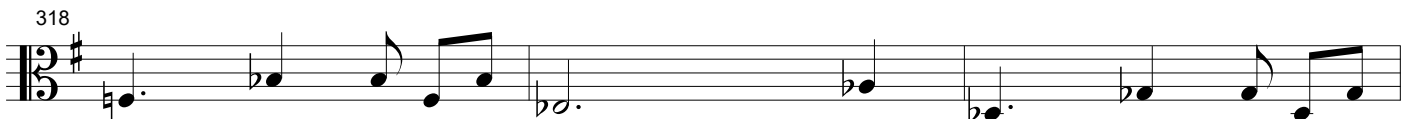
289 Theme(0,0) in T



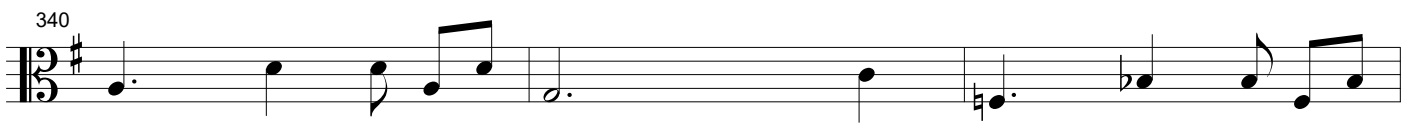


No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,

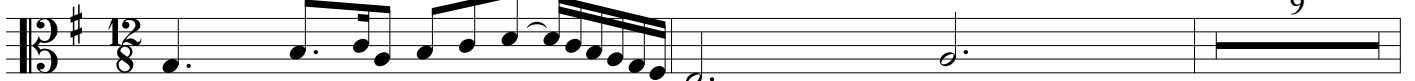


10



No.9 Variation-7 羊飼いのカノン

349 Theme(0,1) in B



360



Measure 360: Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a quarter rest followed by an eighth rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

361



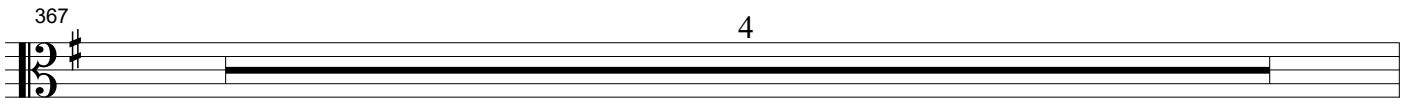
Measure 361: Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note run: G4-A4-B4-C5-D5-E5-F#5-G5, then a quarter note G4 and a quarter note A4.

364



Measure 364: Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note run: G4-A4-B4-C5-D5-E5-F#5-G5, then a quarter note G4 and a quarter note A4.

367



Measure 367: Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a whole rest, with the number '4' written above it.

371



Measure 371: Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation shows a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The measure ends with a double bar line and a 4/4 time signature.

No.10 Variation-8 羊飼いへの良き知らせ

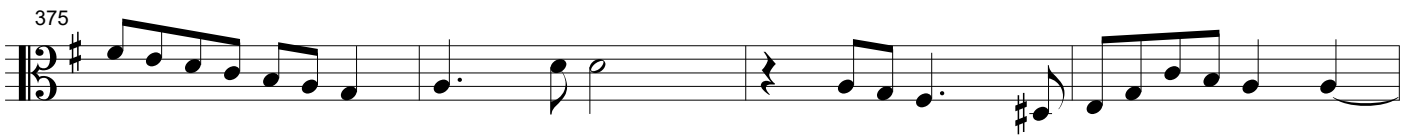
Theme(0,1) in B

373



Measure 373: Bass clef, key signature of one sharp (F#), 4/4 time signature. The notation shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

375



Measure 375: Bass clef, key signature of one sharp (F#), 4/4 time signature. The notation shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

379



Measure 379: Bass clef, key signature of one sharp (F#), 4/4 time signature. The notation shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

12

382

No.11 Variation-9 天使の讚美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B

385

389

393

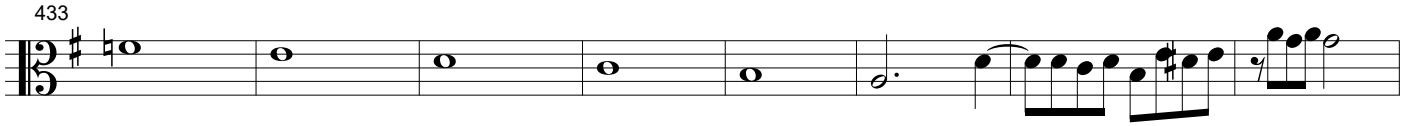
398

402

406

4

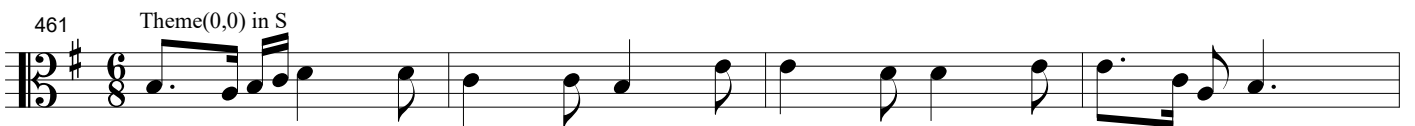
417



No.12 Variation-10 馬屋に急げ!



No.13 Variation-11 みどり子イエスの子守歌

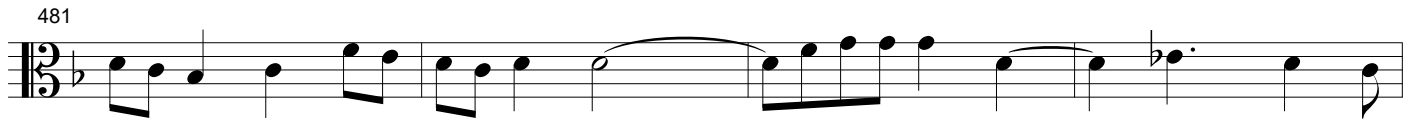


14



No.14 Variation-12 洗礼者ヨハネ

Theme(0,0) in T, S (Dorian mode)



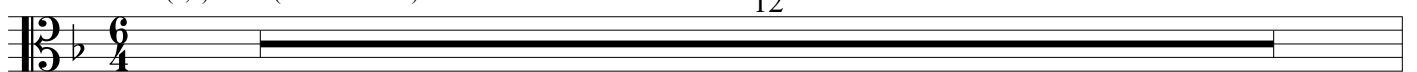
No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S



No.16 Variation-14 イエスの弟子

501 Theme(0,0) in S (Dorian mode)



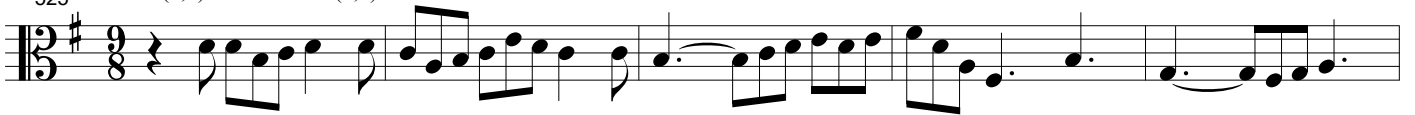
519



No.17 Variation-15 カナの婚礼

525

Theme(0,0) in B Theme(1,1) in S



530



535



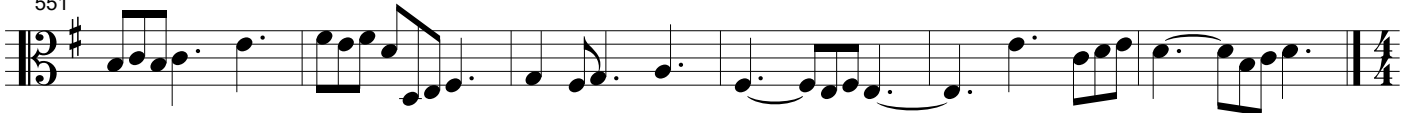
541



546



551



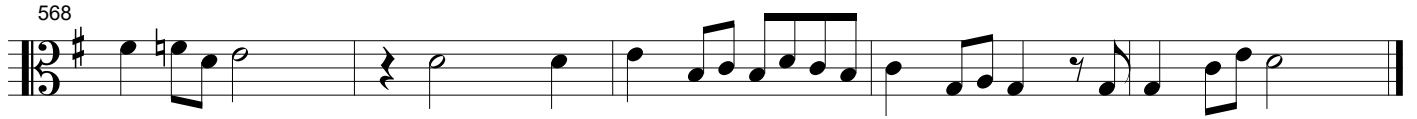
No.18 Variation-16 イェス山に登る

557

Theme(1,1) in B

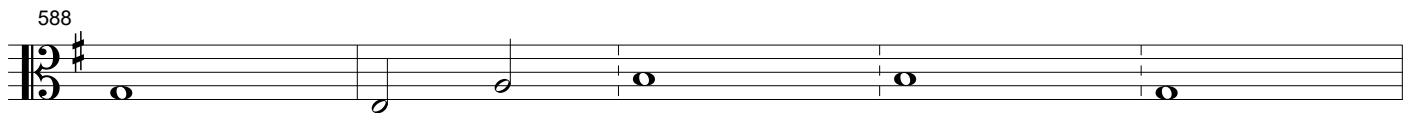
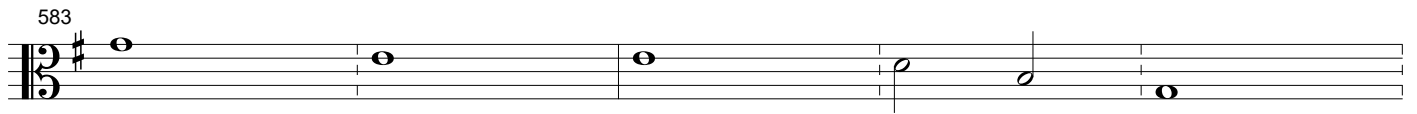
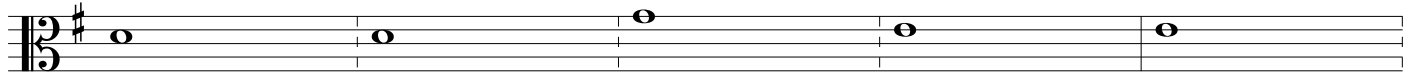


16



No.19 Variation-17 山上のイエスの言葉

573 Theme(0,0) in A (Mixolydian mode)



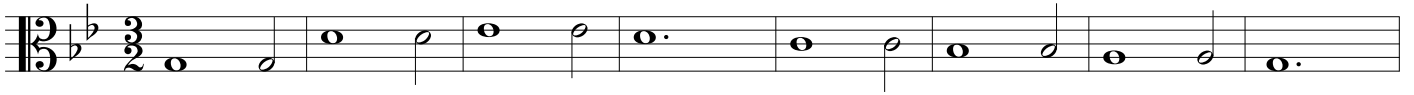
601



No.20 Variation-18 疲れた者、重荷を負うもの

605

Theme(0,0) in S, T



613



619



627



No.21 Variation-19 イエス湖上を歩く

637

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



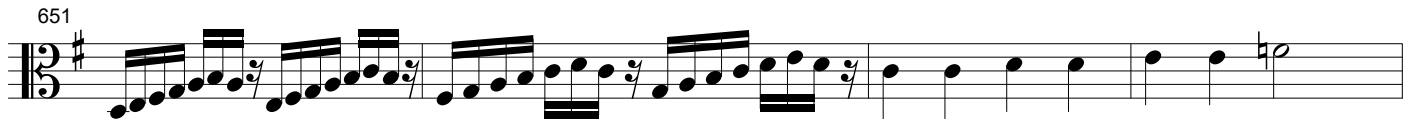
640



645

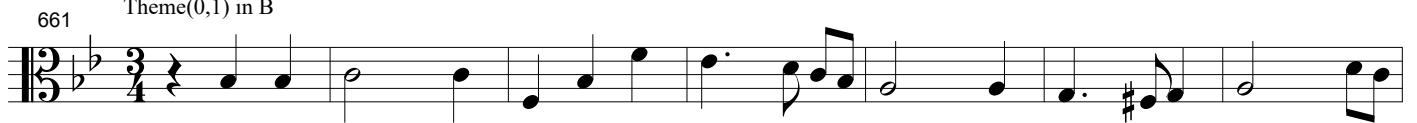


18



No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B



688



No.23 Variation-21 イェスにすぎる2人のカノン

693

Theme(0,0) in S/A Canon



696



700



703



No.24 Variation-22 エルサレムに向かうPrelude

707

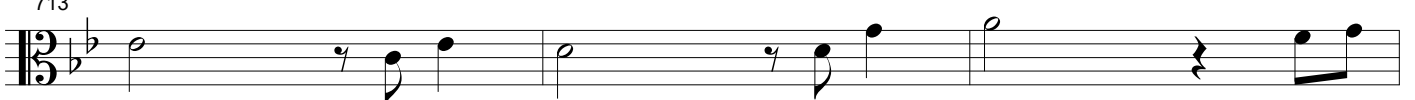
Theme (0,0) in B, Theme (1,1) in S



710



713



20

716



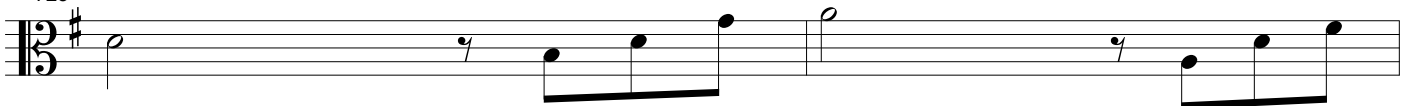
719



721



723



725



727



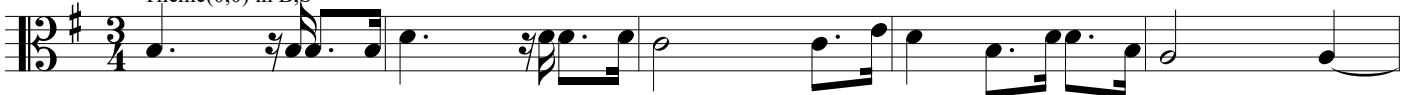
729



No.25 Variation-23 ダビデの子、ホサナ

731

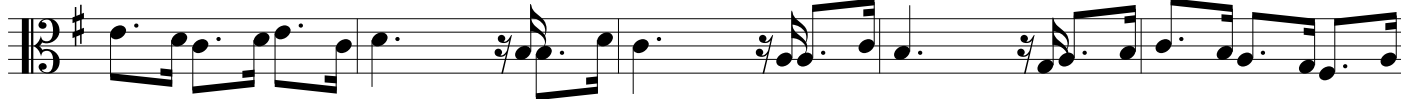
Theme(0,0) in B,S



736



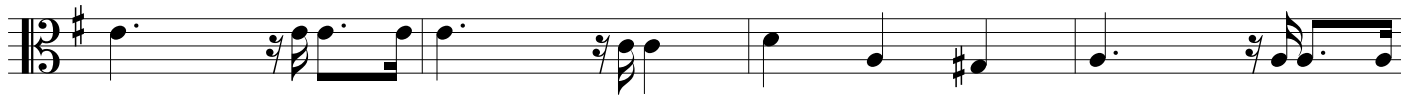
741



746



751



755



759



No.26 Variation-24 ユダの裏切り

763 Theme(1,0) in S, Theme(0,0) in B



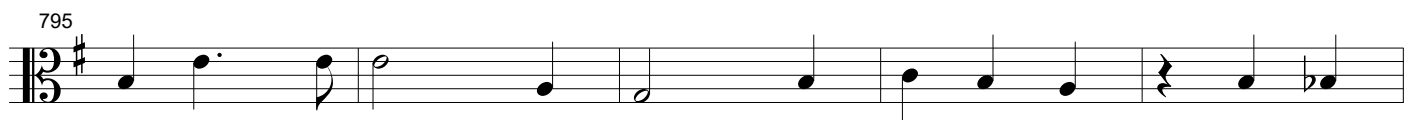
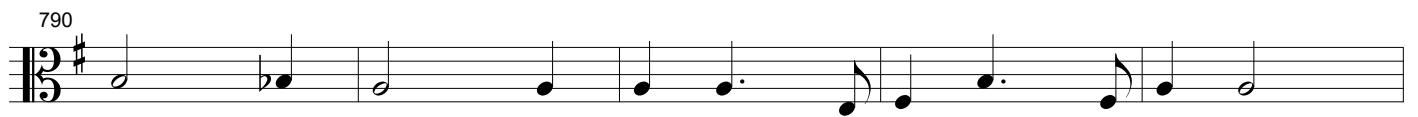
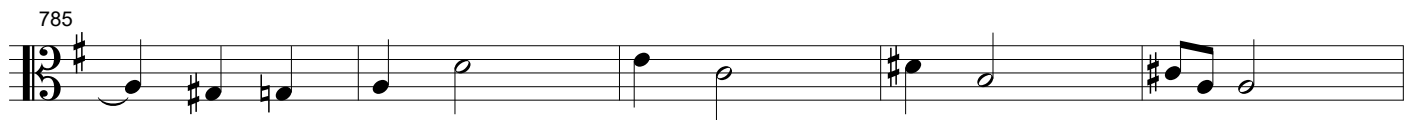
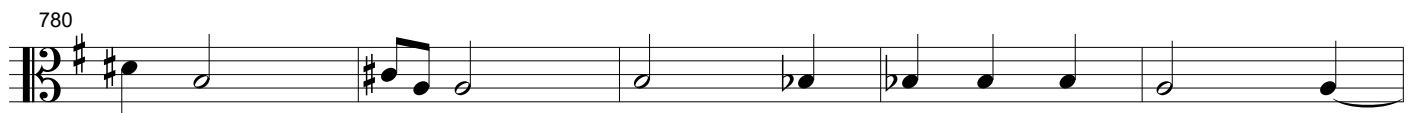
767



22



No.27 Variation-25 ゲッセマネの祈り

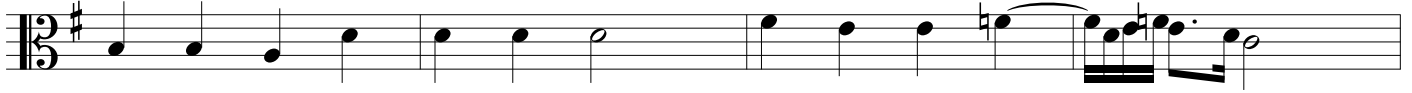


No.28 Variation-26 イエス捕われる

807 Theme(0,0) in S



811



815



No.29 Variation-27 大祭司の前で

819 Theme (0,1) in B, S



823



827



831



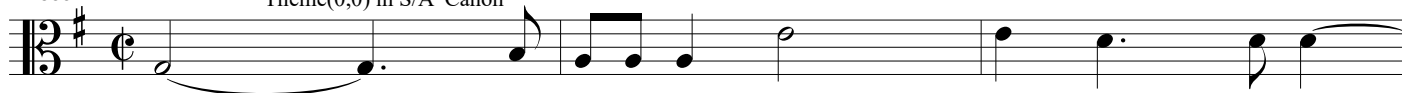
835



24

No.30 Variation-28 ペトロに迫る人々のカノン

839 Theme(0,0) in S/A Canon



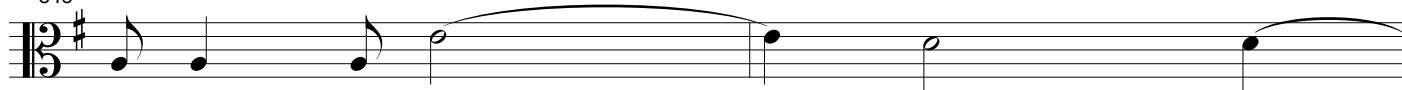
842



845



848



850



No.31 Variation-29 ペトロの改悛

852 Theme(0,0) in T



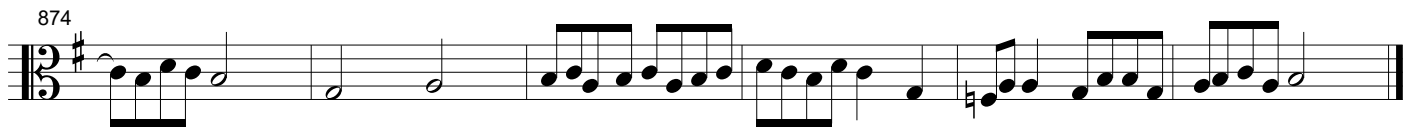
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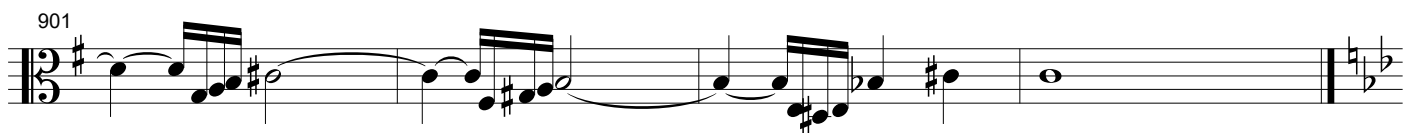
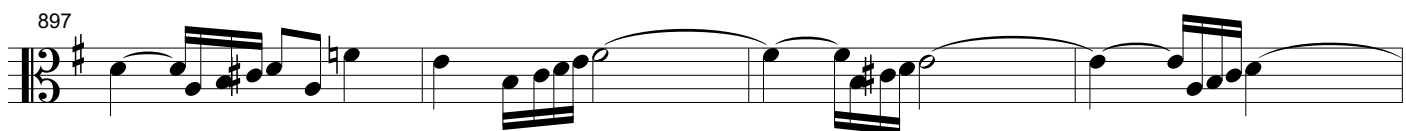
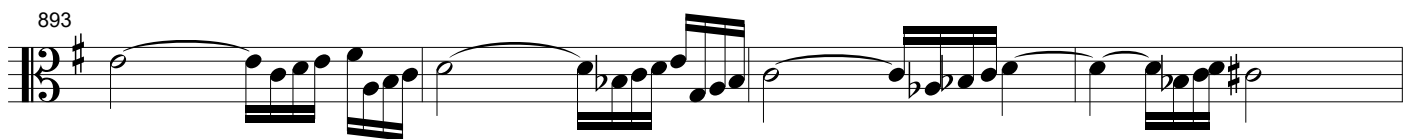
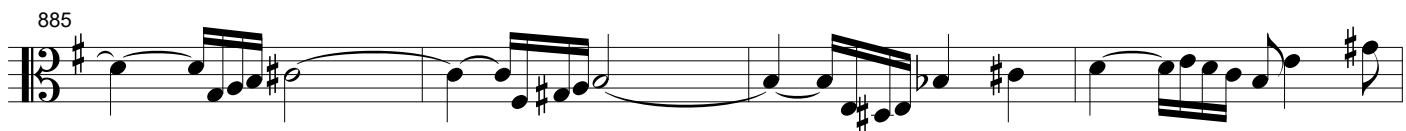
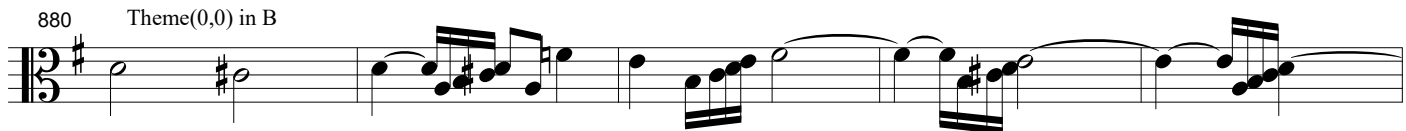
No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868 Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B





No.33 Variation-31 法廷



No.34 Variation-32 猛る群衆のカノン



26

910



916



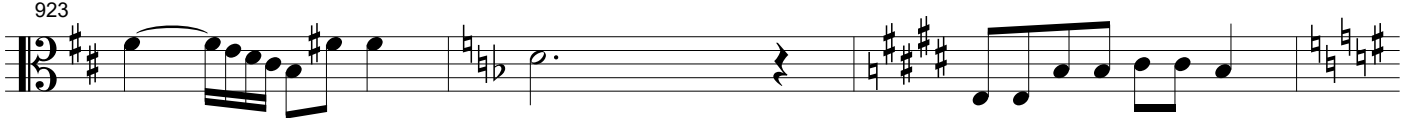
No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

921



923



926



928



930



932



935



No.36 Variation-34 十字架へのプレリュード

938 Theme(1,1) in B



944



950

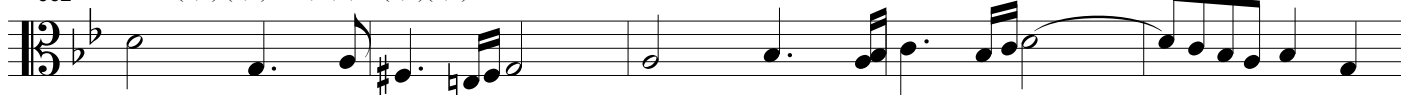


956



No.37 Variation-35 十字架のフーガ

962 Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B



967



972



28

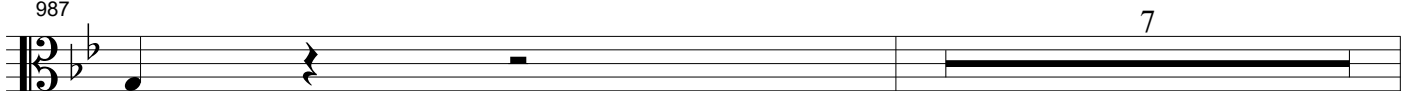
977



982



987



995



The first five staves of the musical score for Variation 36. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

No.38 Variation-36 イエスの死

Theme(1,0) in B (Phrygian mode)

The last three staves of the musical score for Variation 36. The music continues in the same bass clef, two-flat key signature, and 3/4 time signature. It features a mix of eighth and sixteenth notes, with some measures containing rests.

30

No.39 Variation-37 神の子羊(Agnus Dei)

Theme(0,0) in A-S

Musical score for No.39 Variation-37, Theme(0,0) in A-S. The score consists of four staves of music in 3/8 time, featuring a melodic line with various rhythmic patterns and accidentals.

No.40 Variation-38 イエスの墓で

Theme(0,0) in T

Musical score for No.40 Variation-38, Theme(0,0) in T. The score consists of three staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and accidentals.

No.41 Variation-39 復活のプレリュード(Prelude)

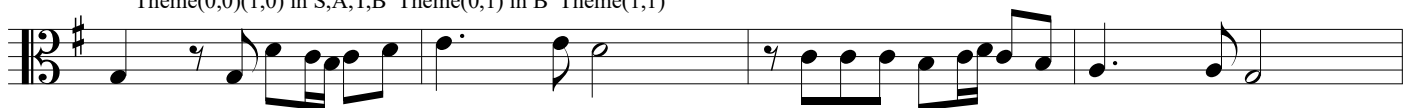
Theme(1,0) in B

Musical score for No.41 Variation-39, Theme(1,0) in B. The score consists of one staff of music in 4/4 time, featuring a melodic line with various rhythmic patterns and accidentals.



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)



32

Musical score for '32' in 3/8 time, key of D major. The score consists of eight staves of music. The first staff shows a simple melody with a quarter rest. The second staff begins with a sixteenth-note triplet and continues with eighth-note patterns. The third staff features a more complex eighth-note triplet. The fourth staff contains a sixteenth-note triplet followed by eighth notes. The fifth staff starts with a sixteenth-note triplet and includes a quarter rest. The sixth staff has a sixteenth-note triplet and a long melodic line with a slur. The seventh staff begins with a half note and a slur. The eighth staff starts with a quarter note and a sixteenth-note triplet.

This musical score consists of eight staves of music, all in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The first staff begins with a quarter rest followed by a quarter note G, then a quarter rest, and continues with a series of eighth and sixteenth notes. The second staff features a quarter note G, followed by eighth and sixteenth notes, and ends with a quarter note G. The third staff starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C, then a quarter rest, and ends with a quarter note G. The fourth staff begins with a quarter note G, followed by eighth and sixteenth notes, and ends with a quarter note G. The fifth staff starts with a quarter note G, followed by a quarter rest, a quarter note A, and continues with eighth and sixteenth notes, ending with a quarter note G. The sixth staff begins with eighth and sixteenth notes, followed by a quarter note G, and ends with a quarter note G. The seventh staff starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C, then a quarter note D, and ends with a quarter note G. The eighth staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C, then a quarter note D, and ends with a quarter note G.

34



No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B

