

Choral Variations on "Twinkle, twinkle, little star" ♪

キラキラ星変奏曲 Version 2.0.6

- The Life of Jesus Christ sung with theme and 1 + 40 variations -

～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ～

Choir with instrumental music

Violin-2

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)
Theme(0,0) in B



No.2 Theme 星を見上げて
Theme(0,0) in S Theme(1,1) in B



33



No.3 Variation-1 大いなる光

37

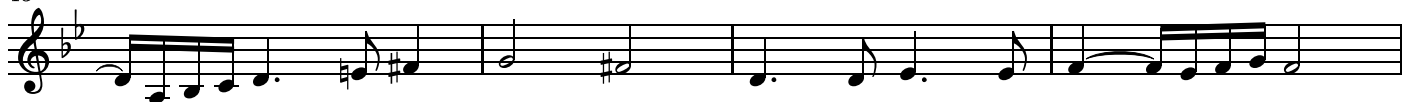
Theme(0,0)(0,1) in B



41



45



49



53



57



No.4 Variation-2 待降のキャロル

61

Theme(0,0) in B



67



73



79



No.5 Variation-3 みっかい告げる(受胎告知)

Theme(0,0) in S,A,T,B Theme(1,1) in B

85

Cont.



88



91



94



97





123



No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts

125



131



137



143



149



155



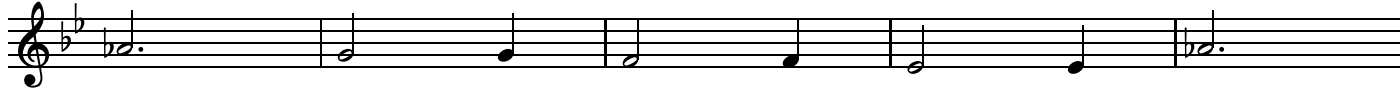
161



167



173



178



183



188



193



198



203







No.7 Variation-5 ベツレヘムへの旅路

Theme(0,0) in T

289

Vla.



293



298



303



307



311



No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,

315



318



321



324



328



332



336



340



343



346



No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B

349





No.10 Variation-8 羊飼いの良き知らせ

Theme(0,1) in B



379



No.11 Variation-9 天使の讃美 (Gloria)

385

Theme(0,0) in S,A,T,B Theme(1,1) in B



389



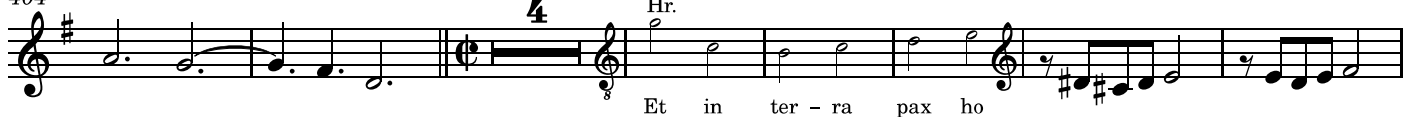
394



399



404



415



421



428



435



442



No.12 Variation-10 馬屋に逃げ！

Theme(0,0) in S

449



453



457



No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S

461



465





No.14 Variation-12 洗礼者ヨハネ
Theme(0,0) in T, S (Dorian mode)



No.15 Variation-13 鳩のように(イエスの洗礼)
Theme(0,0) in S



No.16 Variation-14 イエスの弟子
Theme(0,0) in S (Dorian mode)



513



519



No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S

525



532



539



545



551



No.18 Variation-16 イエス山に登る

Theme(1,1) in B

557



563



569



No.19 Variation-17 山上のイエスの言葉

Theme(0,0) in A (Mixolydian mode)

573



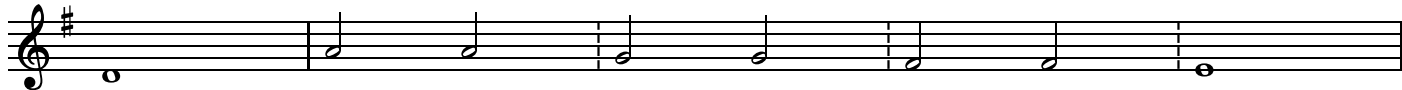
578



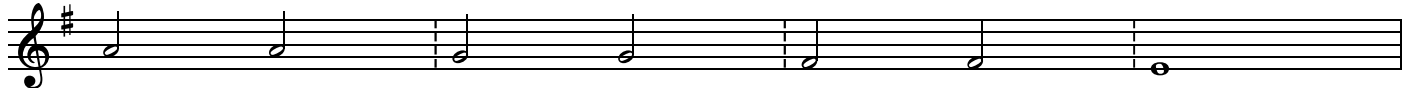
583



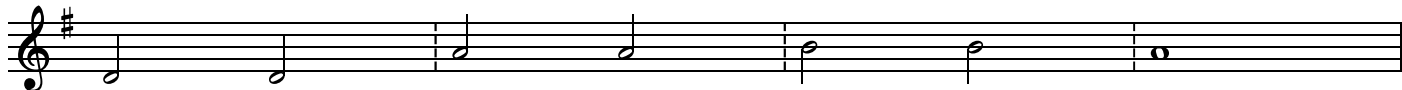
588



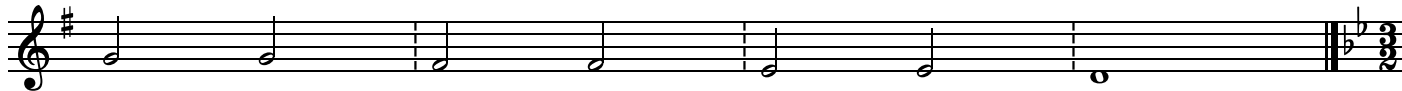
593



597



601



No.20 Variation-18 疲れた者、重荷を負うもの

605

Theme(0,0) in S, T



613



621



629



No.21 Variation-19 イエス湖上を歩く

637

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



642



647





687



No.23 Variation-21 イエスにすぎる2人のカノン

Theme(0,0) in S/A Canon

693



696



699



703



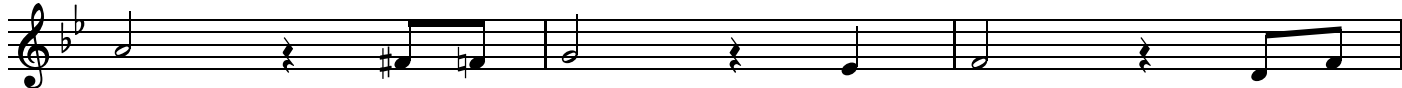
No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

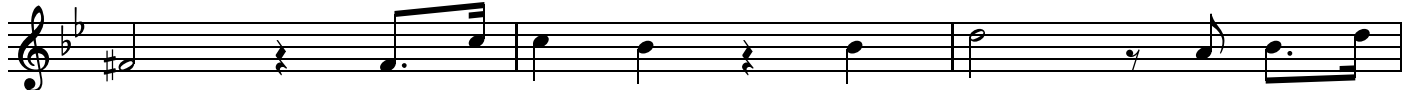
707



710



713



716

716

719



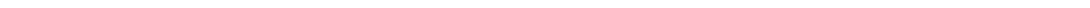
721

Musical notation for measure 721. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, followed by a quarter rest, a quarter note A4, a dotted half note B4, and a quarter note C5. This sequence is repeated in the second half of the measure.

723



725



727



729



3/4

[illegible]

736



741



746



751



755



759



No.26 Variation-24 ヲダの裏切り

Theme(1,0) in S, Theme(0,0) in B

763



766



769



772



No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B

775



780



785



790



795



799



803



No.28 Variation-26 イエス捕われる

807

Theme(0,0) in S



811



815



No.29 Variation-27 大祭司の前で

819

Theme (0,1) in B, S



825



831



836



No.30 Variation-28 ペトロに迫る人々のカノン

839

Theme(0,0) in S/A Canon



843



847



No.31 Variation-29 ペトロの改悛

Theme(0,0) in T

852



855



とりのこえ聞き イエスのことばが

864



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

868



872



876



No.33 Variation-31 法廷

880

Theme(0,0) in B



911



916



No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

921



923



925



927



930



932





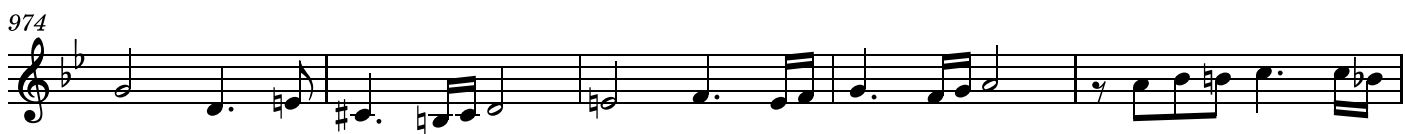
No.36 Variation-34 十字架へのプレリュード





No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B



1001



1004



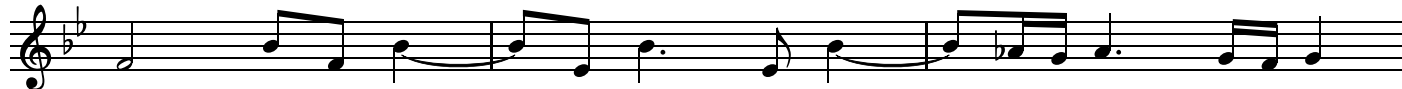
1007



1011



1015



1018



1022



1026



1029



1032



1035



1038



1041



1044



1047



No.38 Variation-36 イエスの死

1049



1052



1055



1058



1061



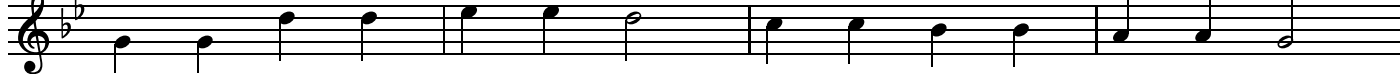
1064



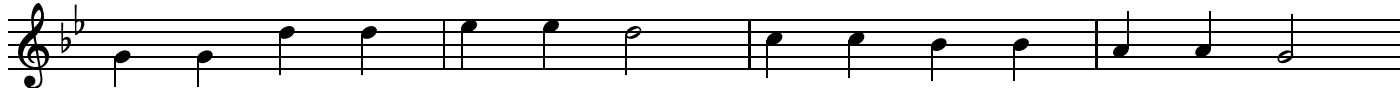
1065

No.39 Variation-37 神の子羊(Agnus Dei)

Theme(0,0) in A-S



1069



1073



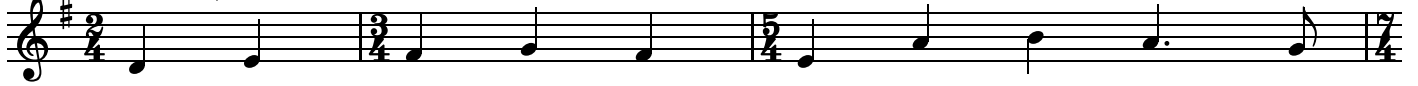
1077



1081

No.40 Variation-38 イエスの墓で

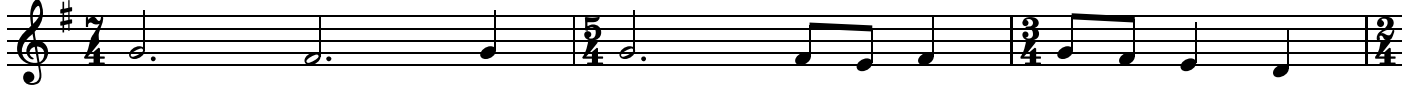
Theme(0,0) in T



1084



1086



1089



1092



1093



1094



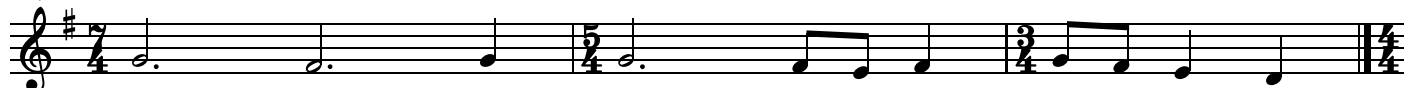
1096



1100



1102



No.41 Variation-39 復活のプレリュード(Prelude)

1105

Theme(1,0) in B



1109



1113



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

1117

E.Hr.



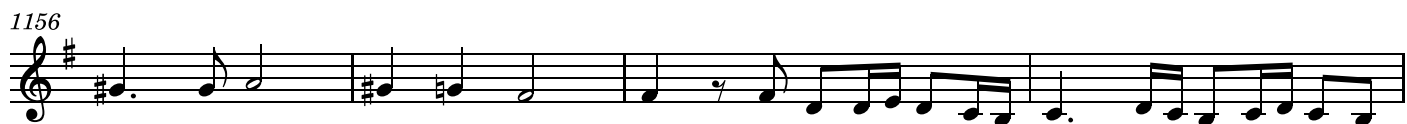
さあ、 よろ こび う た え イエスはよみがえられた。

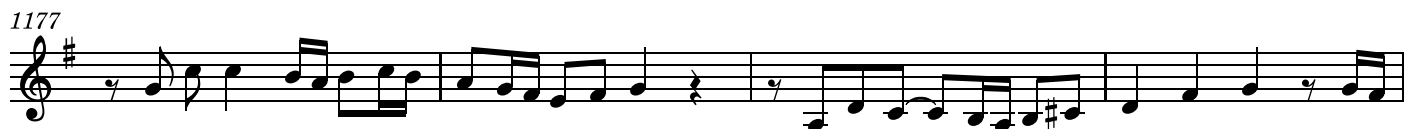
1123



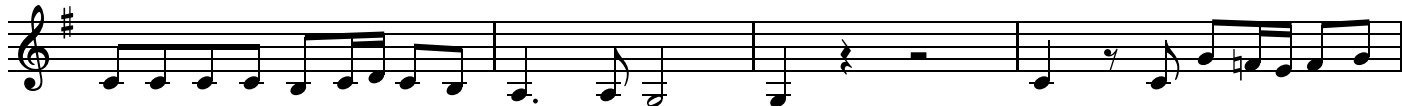
1124







1194



1198



1202



1206



1211



1215



No.43 Theme 再び星を見上げて

1219

Theme(0,0) in S Theme(1,1) in B



1225

