

Choral Variations on "Twinkle, twinkle, little star" ♪ キラキラ星変奏曲 Version 2.0.6

- The Life of Jesus Christ sung with theme and 1 + 40 variations -
~ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ~
Choir with instrumental music

Violin-2

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B

No.2 Theme 星を見上げて

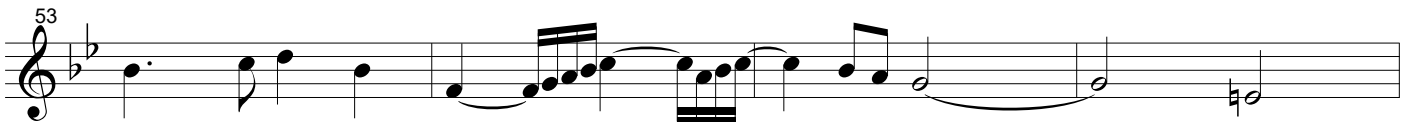
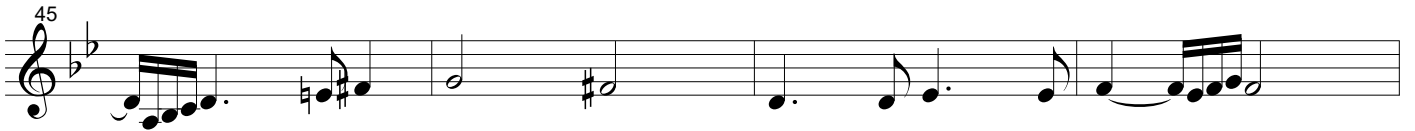
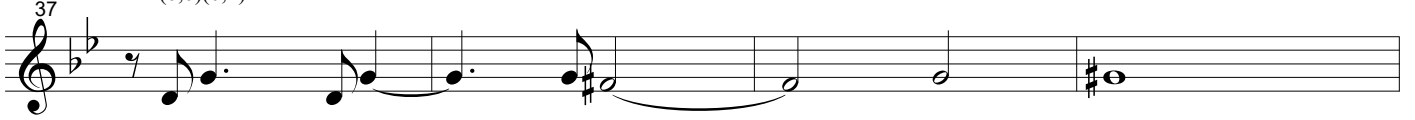
Theme(0,0) in S Theme(1,1) in B

2



No.3 Variation-1 大いなる光

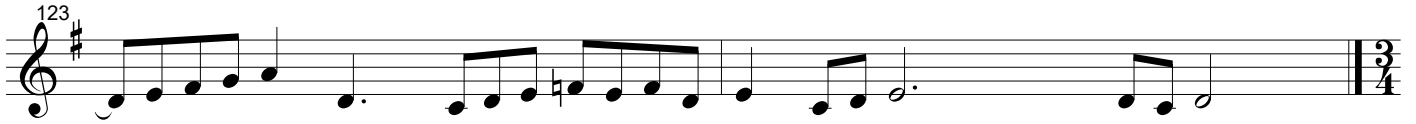
Theme(0,0)(0,1) in B



No.4 Variation-2 待降のキャロル

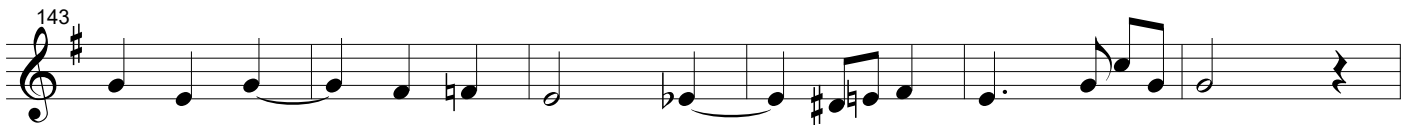
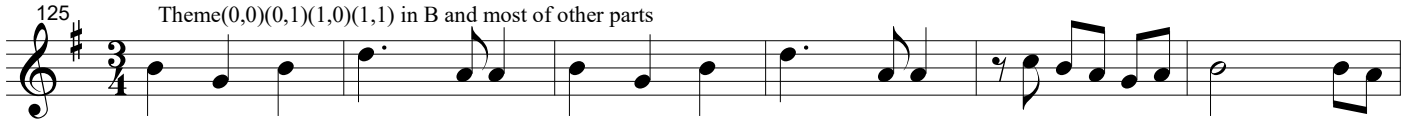
Theme(0,0) in B



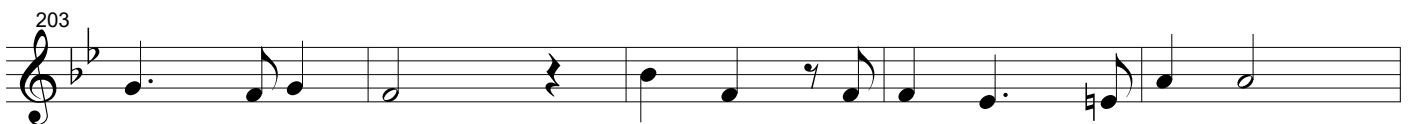
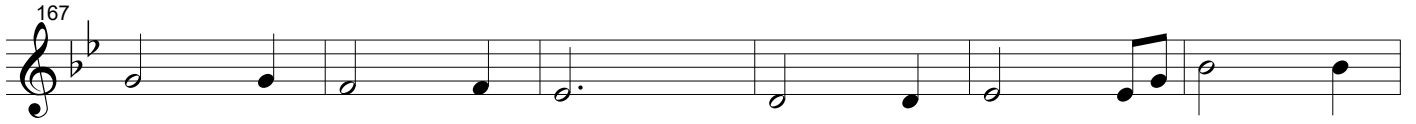


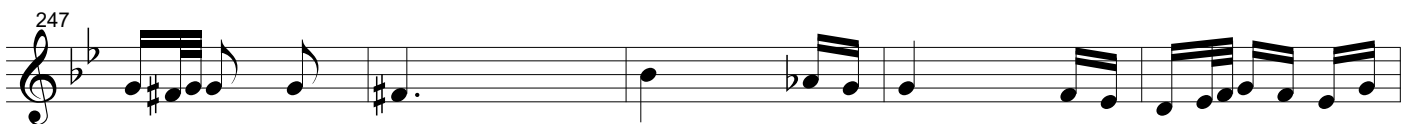
No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts

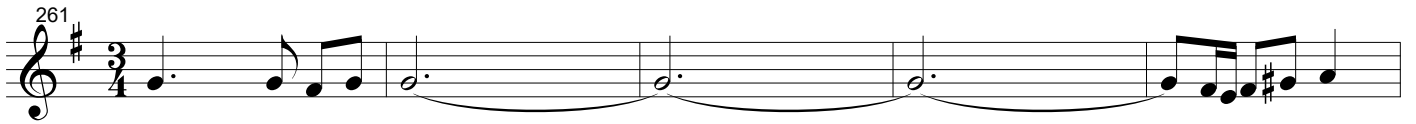


6



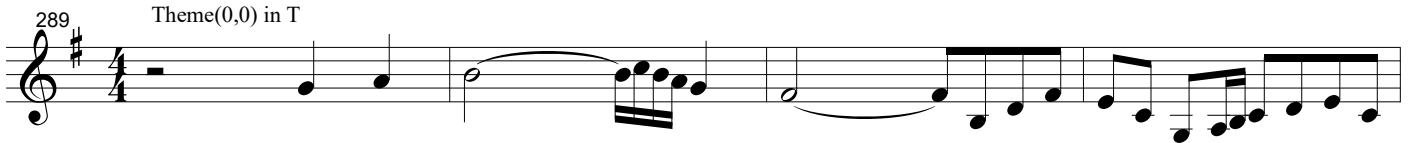


8



No.7 Variation-5 ベツレヘムへの旅路

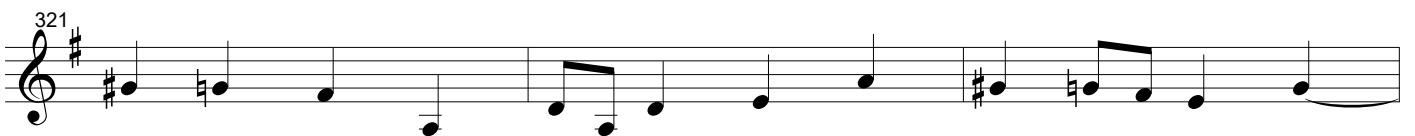
Theme(0,0) in T



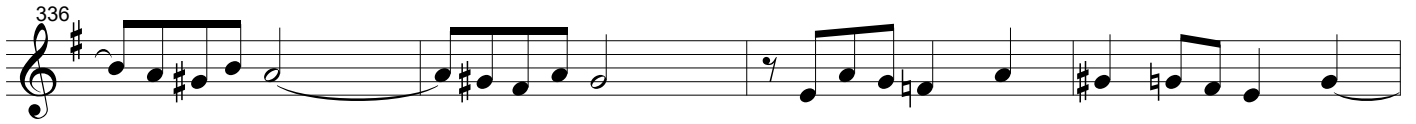
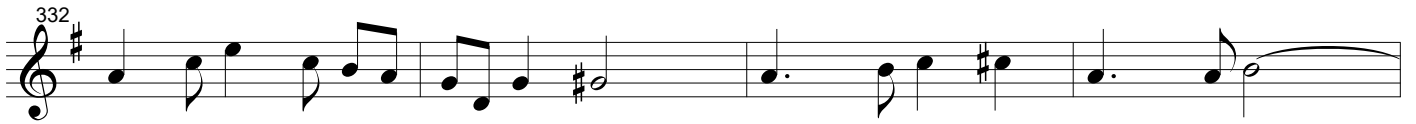
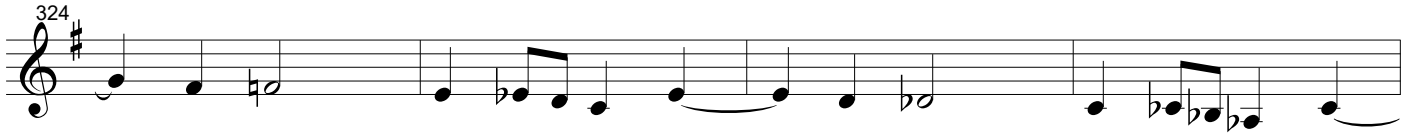


No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,



10

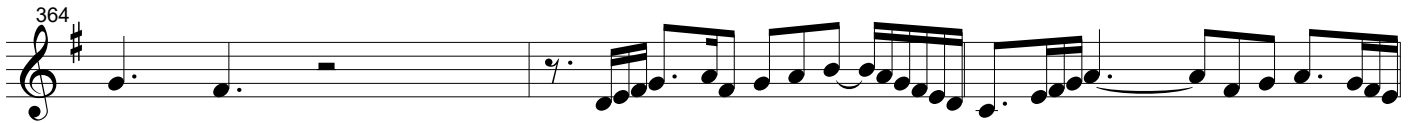


No.9 Variation-7 羊飼いのカノン



Theme(0,1) in B





No.10 Variation-8 羊飼いへの良き知らせ

Theme(0,1) in B

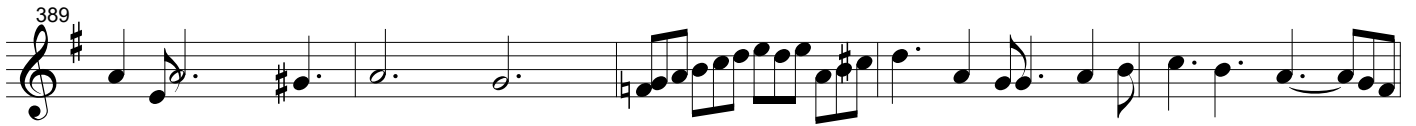
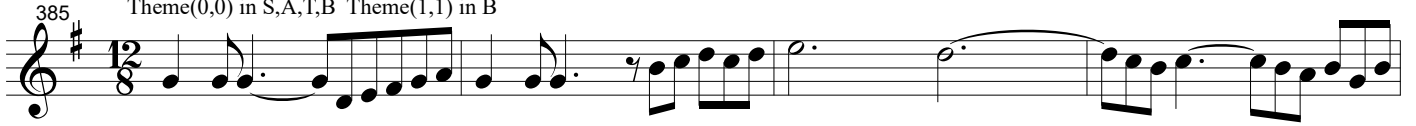


12



No.11 Variation-9 天使の讃美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B





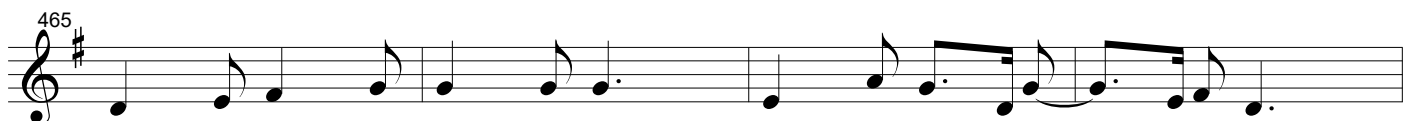
No.12 Variation-10 馬屋に急げ!

Theme(0,0) in S



No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S

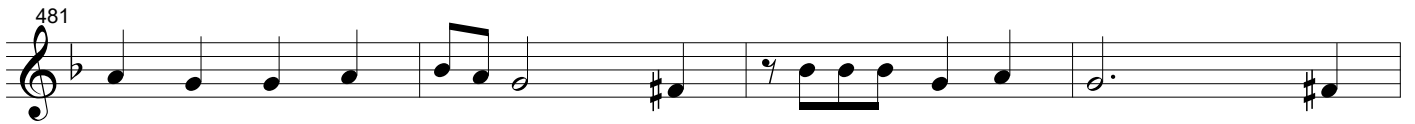
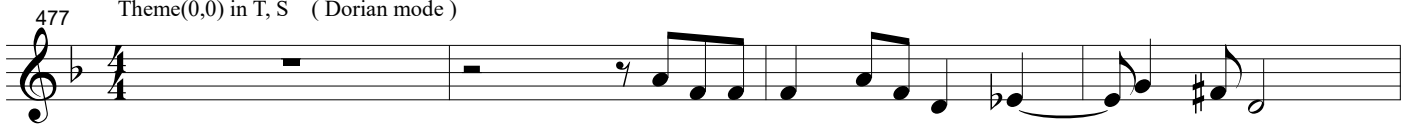


14



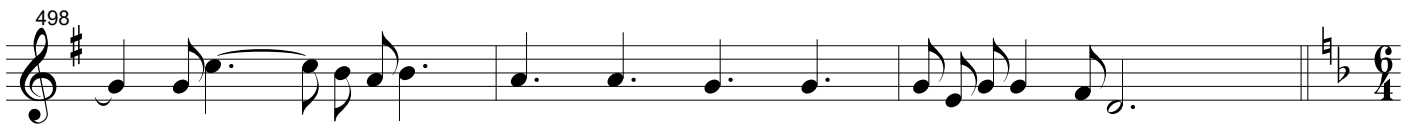
No.14 Variation-12 洗礼者ヨハネ

Theme(0,0) in T, S (Dorian mode)



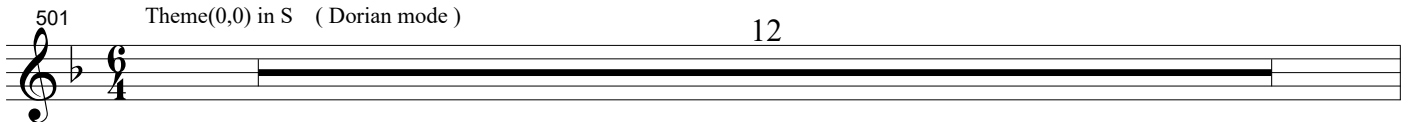
No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S



No.16 Variation-14 イエスの弟子

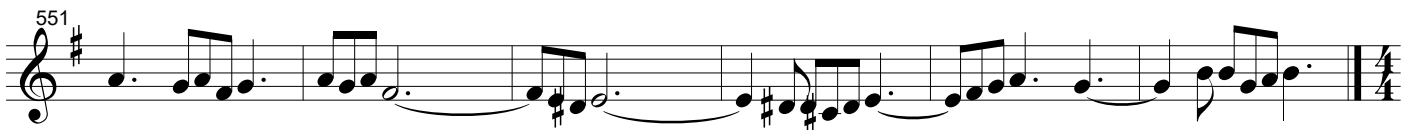
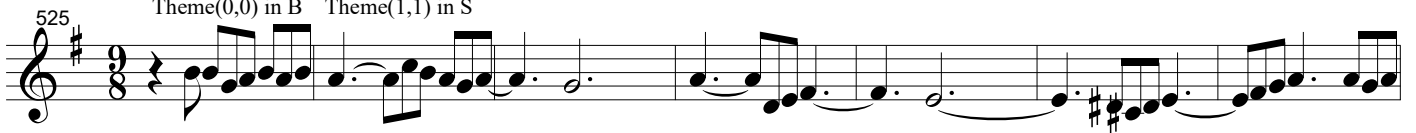
Theme(0,0) in S (Dorian mode)





No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S

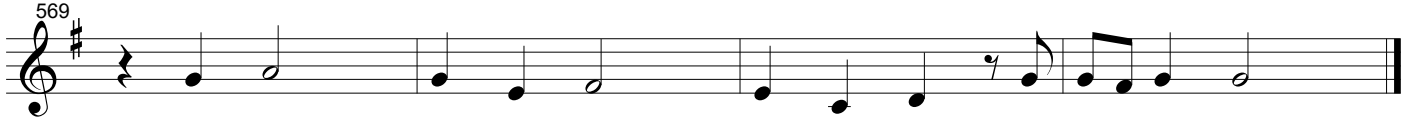


No.18 Variation-16 イエス山に登る

Theme(1,1) in B

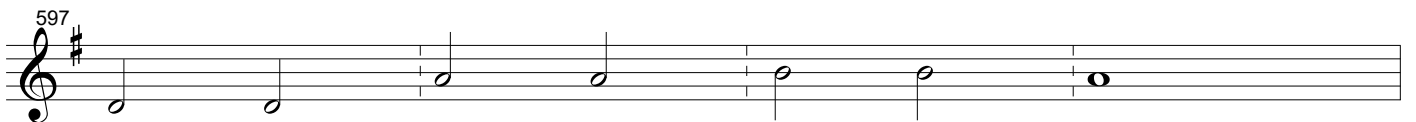
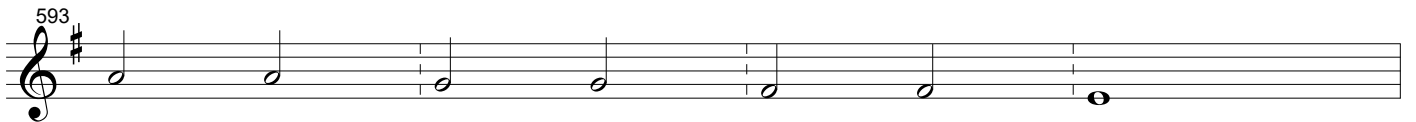
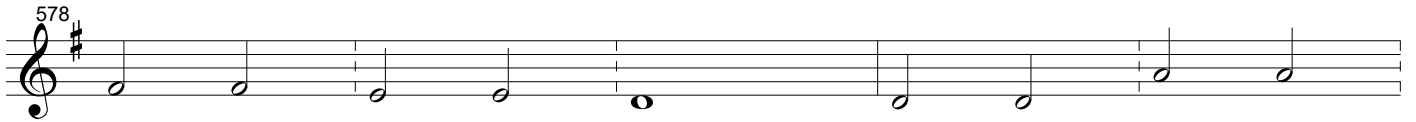


16

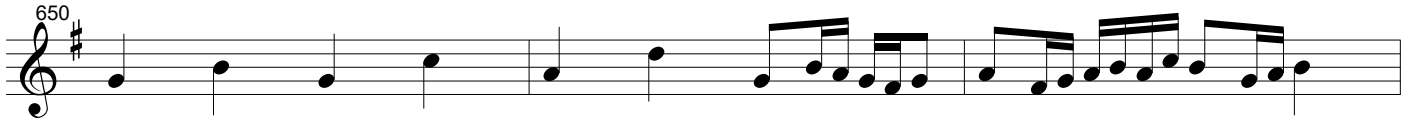


No.19 Variation-17 山上のイエスの言葉

Theme(0,0) in A (Mixolydian mode)



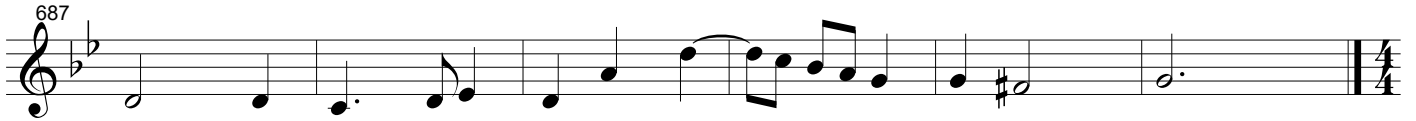
18



No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B

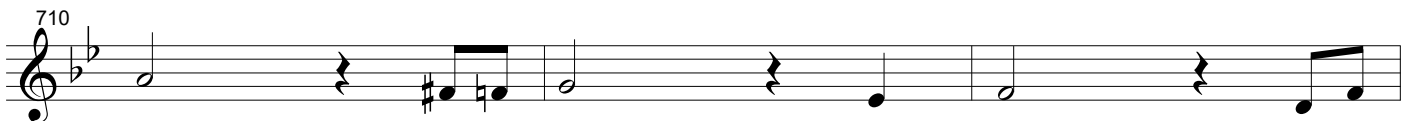


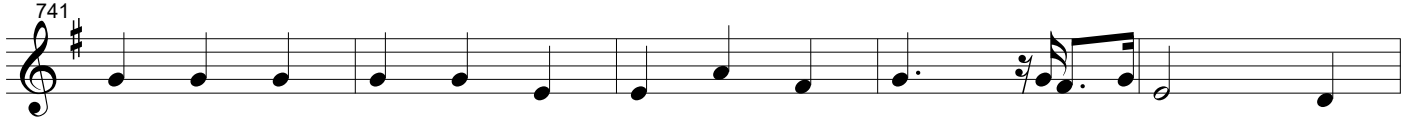
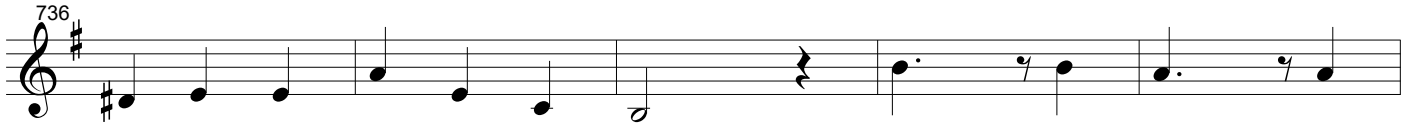


No.23 Variation-21 イェスにすぎる2人のカノン



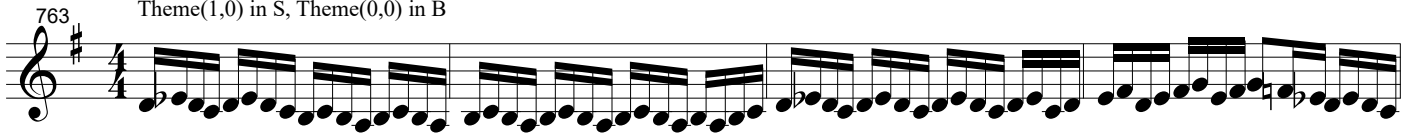
No.24 Variation-22 エルサレムに向かうPrelude





No.26 Variation-24 ユダの裏切り

Theme(1,0) in S, Theme(0,0) in B

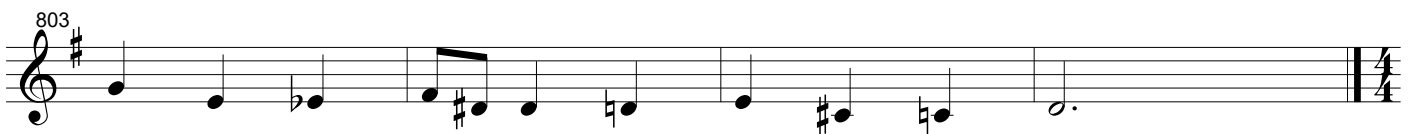
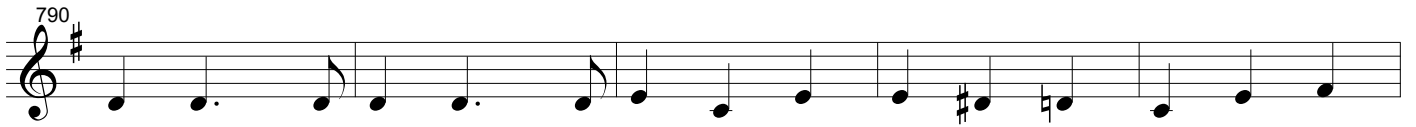
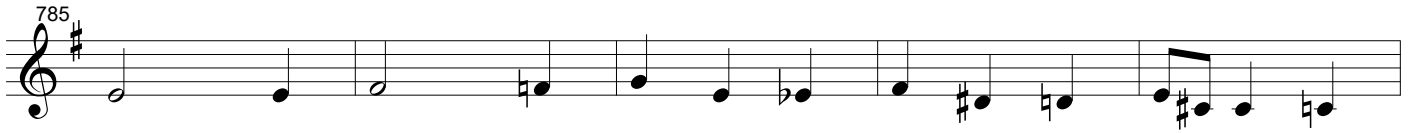
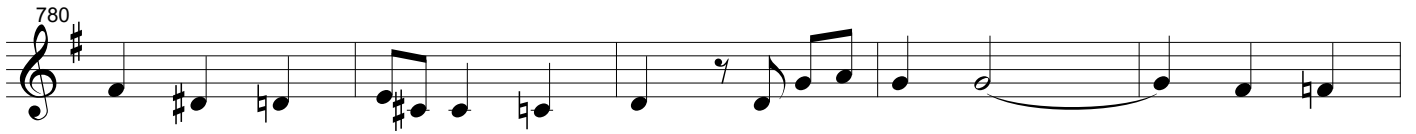
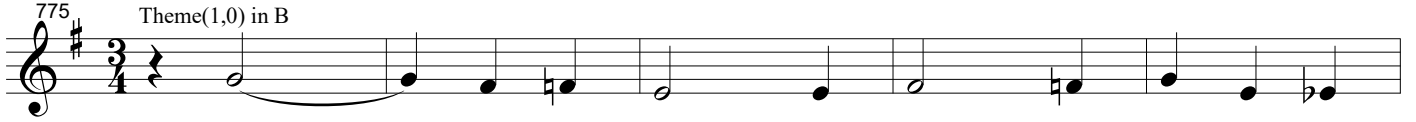


22



No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B



No.28 Variation-26 イェス捕われる

Theme(0,0) in S



No.29 Variation-27 大祭司の前で

Theme (0,1) in B, S

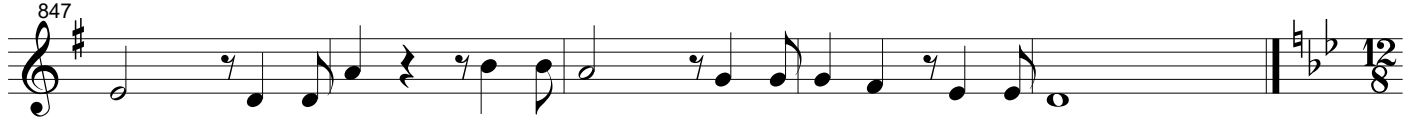


No.30 Variation-28 ペトロに迫る人々のカノン

Theme(0,0) in S/A Canon

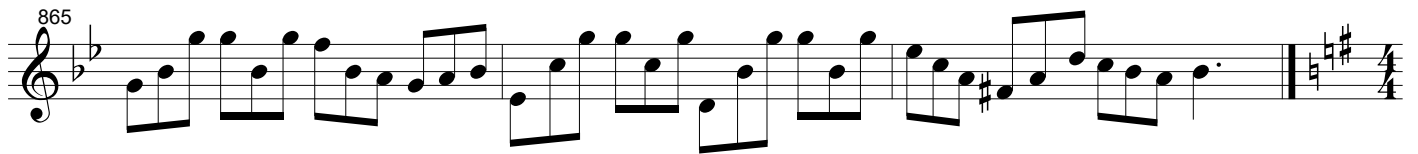
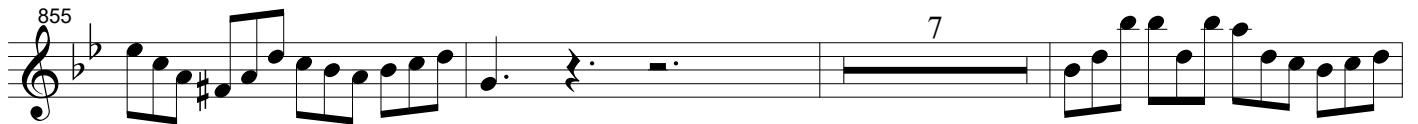
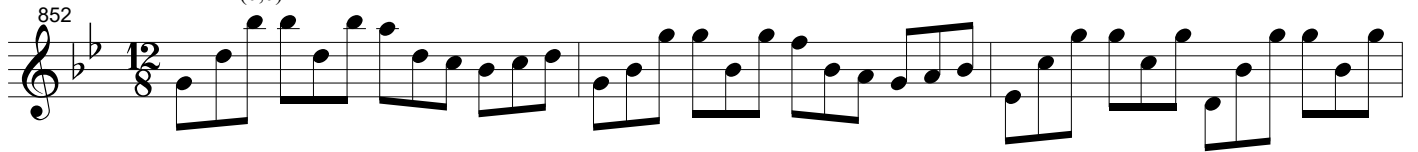


24



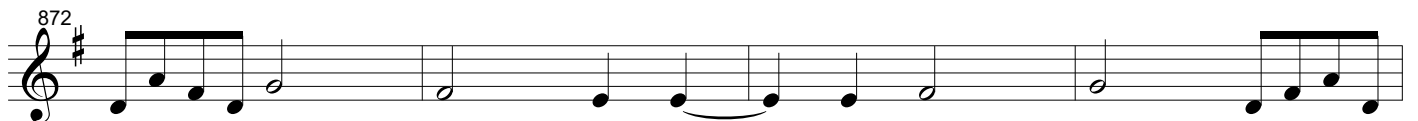
No.31 Variation-29 ペトロの改悛

Theme(0,0) in T



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



No.33 Variation-31 法廷

880 Theme(0,0) in B

884

888

892

896

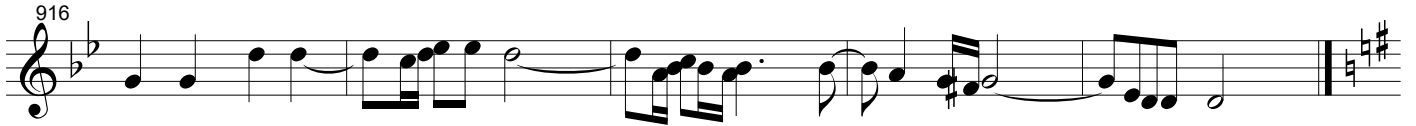
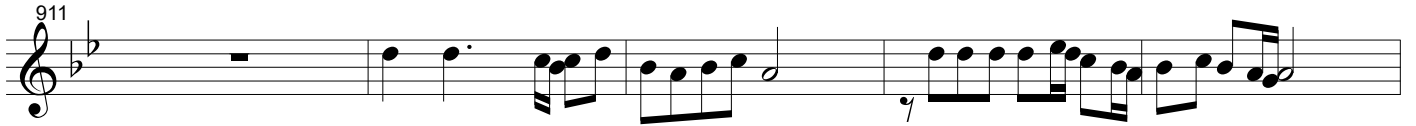
899

902

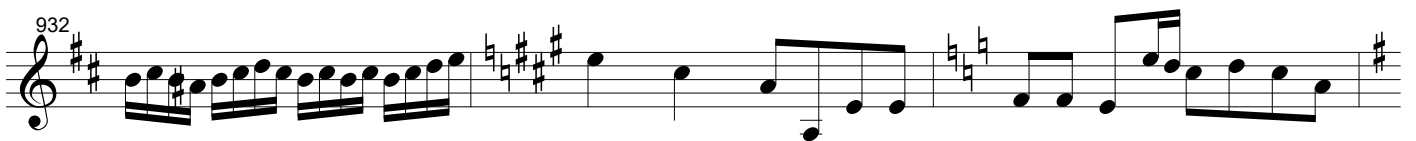
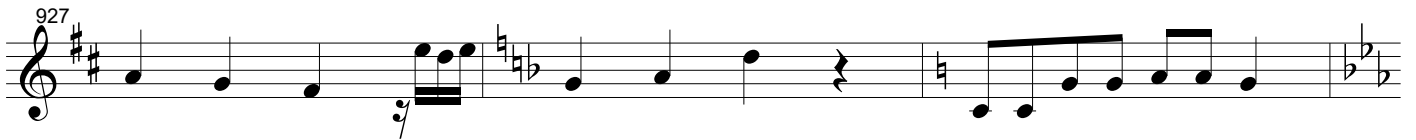
No.34 Variation-32 猛る群衆のカノン

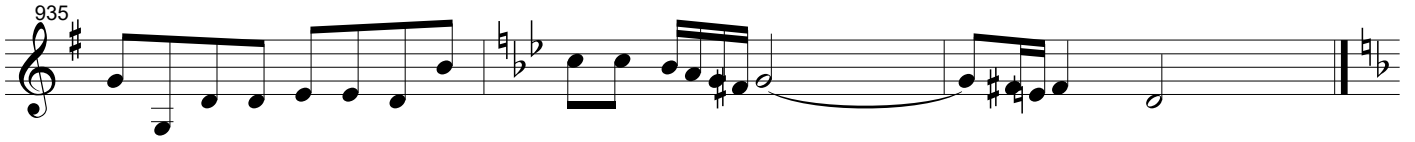
905 Theme(0,0) in S, A, T/B

26

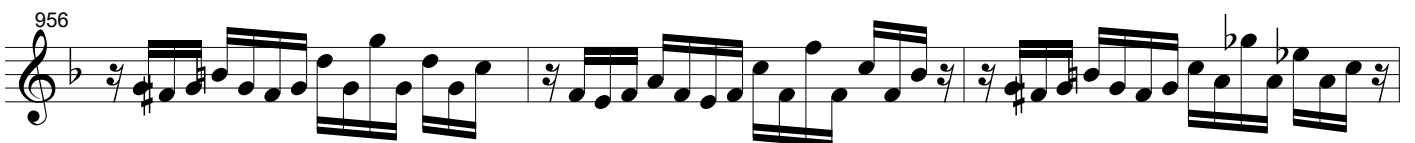
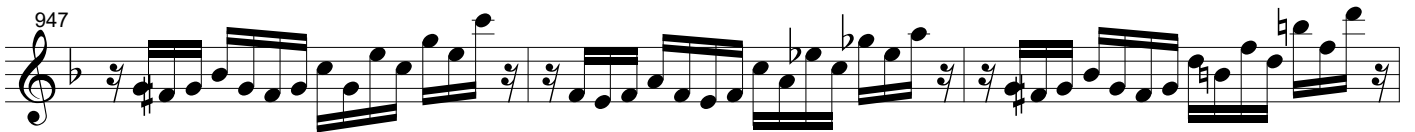
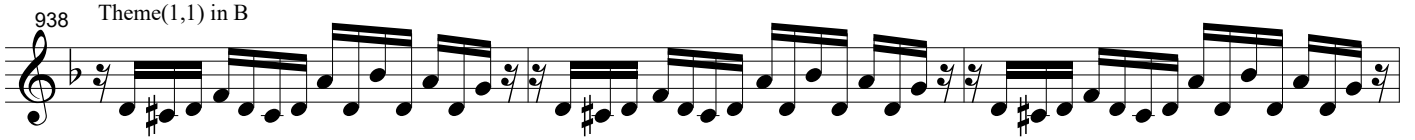


No.35 Variation-33 兵士らイエスをなぶり





No.36 Variation-34 十字架へのプレリュード

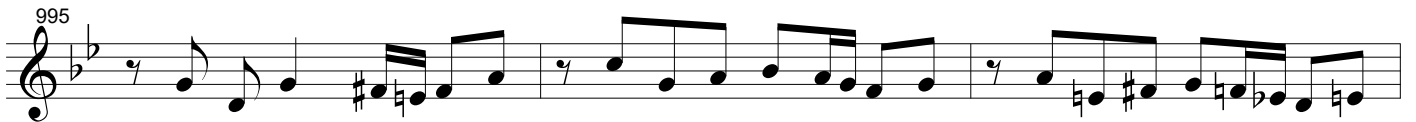
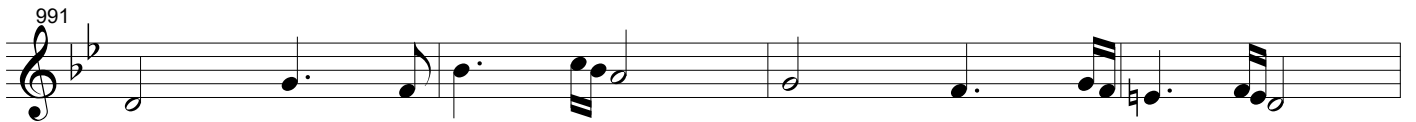
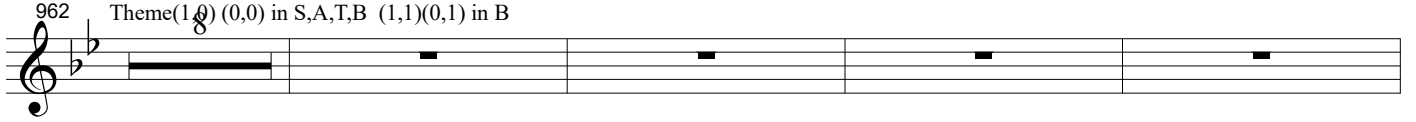


28



No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B



Musical score for 'Shooting Star Variations' (キラキラ星変奏曲) featuring the main theme and variations 1 and 40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff shows the main theme with a melodic line and a rhythmic accompaniment. The second staff continues the theme with a more active accompaniment. The third staff introduces variation 1, featuring a different melodic contour. The fourth staff continues variation 1 with a more complex accompaniment. The fifth staff shows variation 40, which is a more rhythmic and melodic variation. The sixth staff continues variation 40 with a more active accompaniment. The seventh staff shows the end of variation 40. The eighth staff shows the end of the piece.

30

Musical score for Variation 36, consisting of eight staves of music in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and phrasing slurs.

No.38 Variation-36 イエスの死

Theme(1,0) in B (Phrygian mode)

Musical score for Variation 36, consisting of one staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and accidentals.

The first five staves of the musical score for Variation 37. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fifth staff.

No.39 Variation-37 神の子羊 (Agnus Dei)

Theme(0,0) in A-S

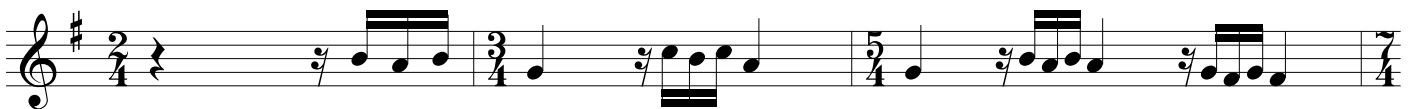
The musical score for the theme of Variation 37, consisting of three staves. The music is written in treble clef with a key signature of three flats and a common time signature. The notation includes quarter notes, eighth notes, and rests.

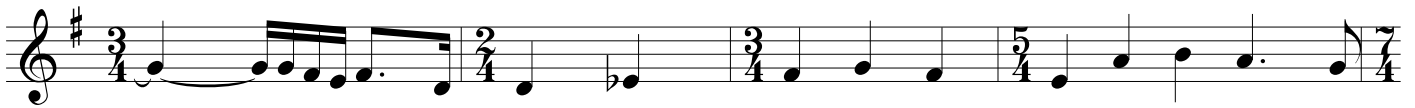
32



No.40 Variation-38 イエスの墓で

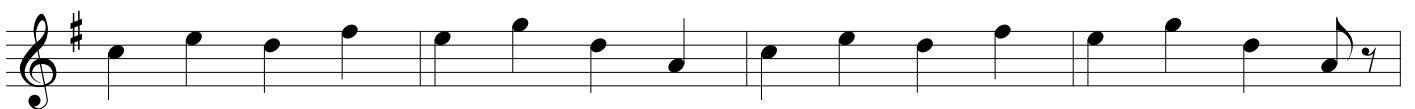
Theme(0,0) in T





No.41 Variation-39 復活のプレリュード (Prelude)

Theme(1,0) in B



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

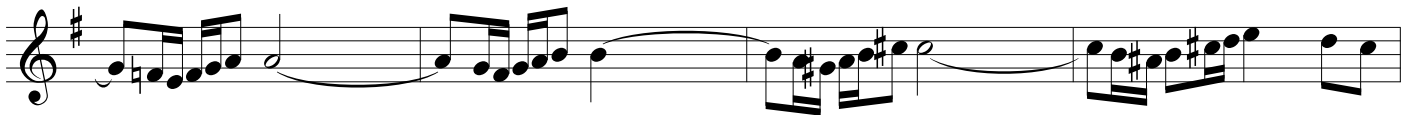
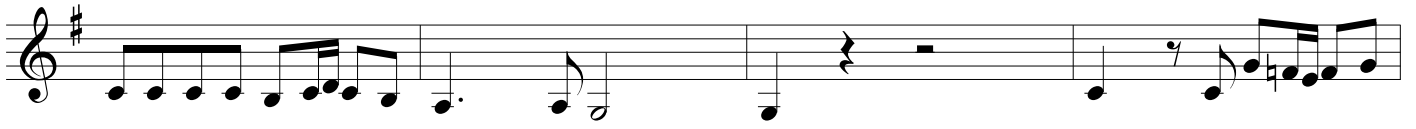


34

The image displays a musical score for a single melodic line on a treble clef staff, set in G major (one sharp). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests and dynamic markings. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff features a more complex rhythmic pattern with some accidentals. The fifth staff contains a few notes followed by a long rest. The sixth staff is entirely empty, indicating a full-measure rest. The seventh staff resumes the melodic line with a key signature change to one sharp and a common time signature. The eighth staff concludes the piece with a final melodic phrase.

The image displays a page of musical notation for 'Shooting Star Variations' (キラキラ星変奏曲), page 35. The score is written in G major (one sharp) and consists of nine staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is presented in a single melodic line on a treble clef staff.

36



No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B



