

Choral Variations on "Twinkle, twinkle, little star" ♪
キラキラ星変奏曲 Version 2.0.6

- The Life of Jesus Christ sung with theme and 1 + 40 variations -

～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ～

Original melody: French folk song

Lyrics/Variations: Shigeharu Matsuo

Violin-1

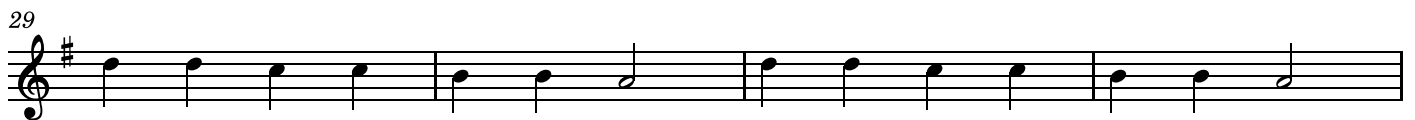
No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B



No.2 Theme 星を見上げて

Theme(0,0) in S Theme(1,1) in B



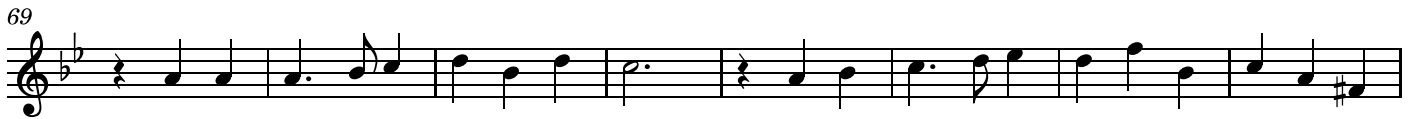
No.3 Variation-1 大いなる光

Theme(0,0)(0,1) in B



No.4 Variation-2 待降のキャロル

Theme(0,0) in B

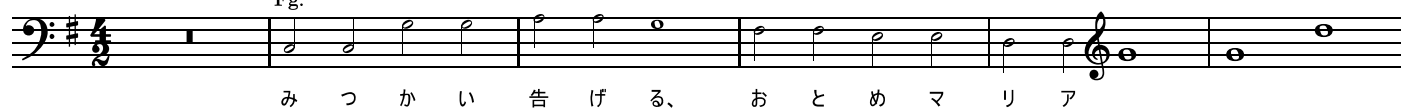


No.5 Variation-3 みっかい告げる(受胎告知)

Theme(0,0) in S,A,T,B Theme(1,1) in B

85

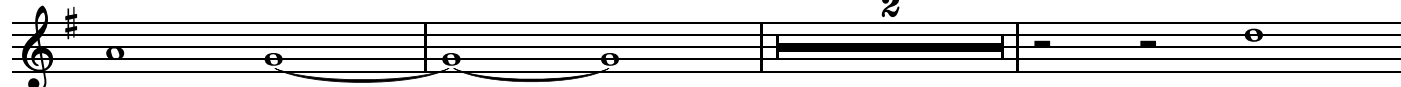
Fg.



91



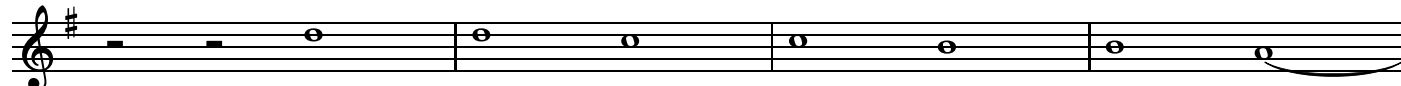
96



101



107

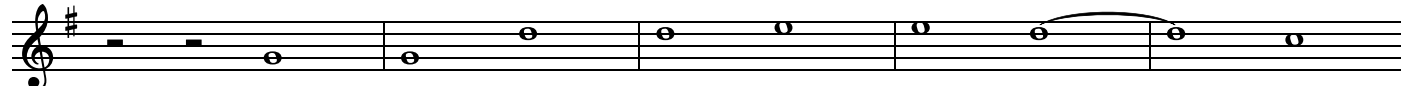


111

E.Hr.



116



121



No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts

125



131



137



143



149



155



161



167





220



225



230



236



242



248



254



260





No.7 Variation-5 ベツレヘムへの旅路

Theme(0,0) in T



Theme(1,1) in B Theme(0,0) in T.

The first staff of music is in G major (one sharp) and 4/8 time. It contains measures 1 through 12. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which continues with quarter notes E5, F5, and G5. The melody then descends through quarter notes F5, E5, D5, and C5, ending on a half note B4. The staff concludes with a double bar line and the measure number 12.

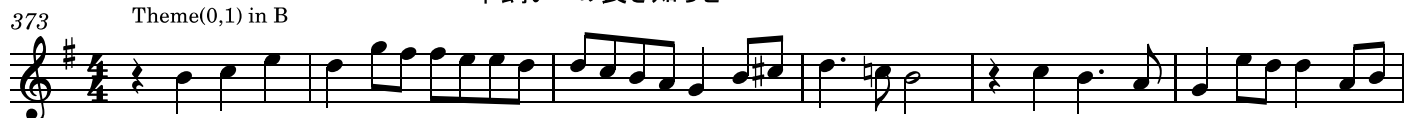
No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B



No.10 Variation-8 羊飼いの良き知らせ

Theme(0,1) in B



No.11 Variation-9 天使の讃美 (Gloria)

385

Theme(0,0) in S,A,T,B Theme(1,1) in B

3



391



396



401



406



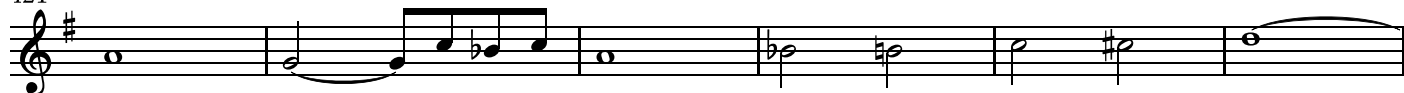
410

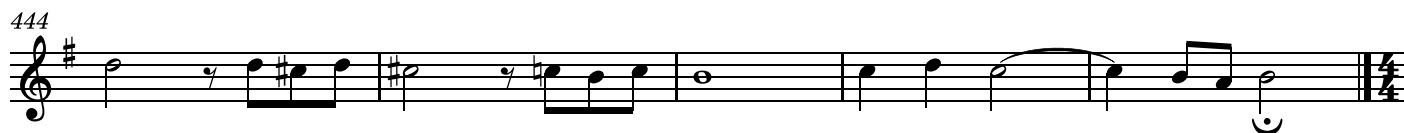
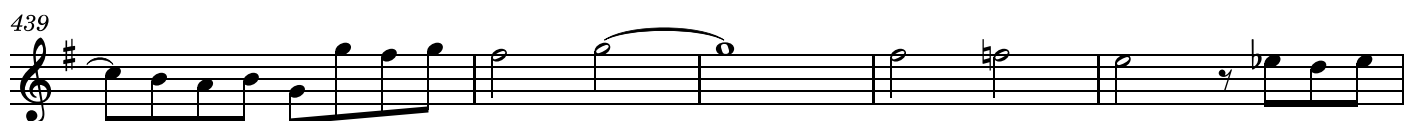


415



421





No.12 Variation-10 馬屋に急げ！

Theme(0,0) in S



No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S



473



No.14 Variation-12 洗礼者ヨハネ

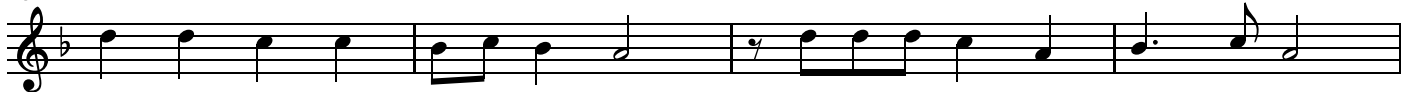
Theme(0,0) in T, S (Dorian mode)

477

E.Hr.



481



485



No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S

Fg.

489



496



499



No.16 Variation-14 イエスの弟子

Theme(0,0) in S (Dorian mode)

Fl.

501



513



519



No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S

525



530



536



542



548



553



No.18 Variation-16 イエス山に登る

557 Theme(1,1) in B



561



565

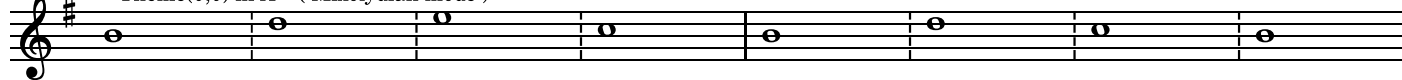


569

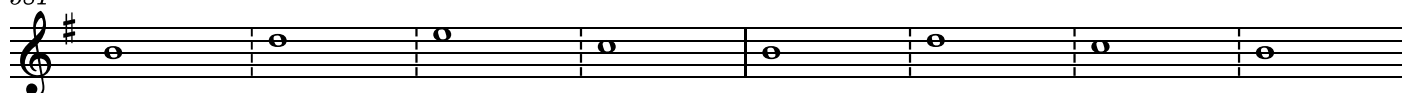


No.19 Variation-17 山上のイエスの言葉

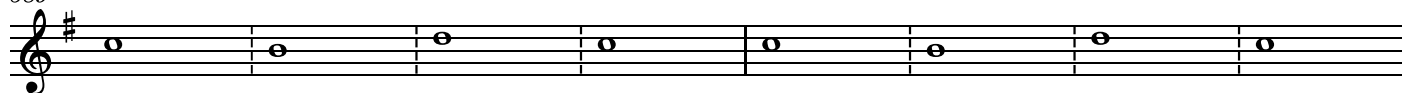
573 Theme(0,0) in A (Mixolydian mode)



581



589



597



No.20 Variation-18 疲れた者、重荷を負うもの

605

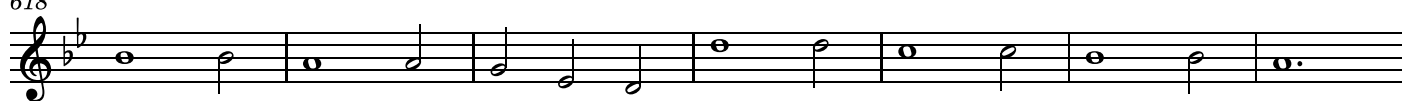
Theme(0,0) in S, T



611



618



625



632



No.21 Variation-19 イエス湖上を歩く

637

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



646



654



No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B

Ob.

661



668



675



682



689



No.23 Variation-21 イエスにすぎる2人のカノン

Theme(0,0) in S/A Canon

693



698



703



No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S



No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S

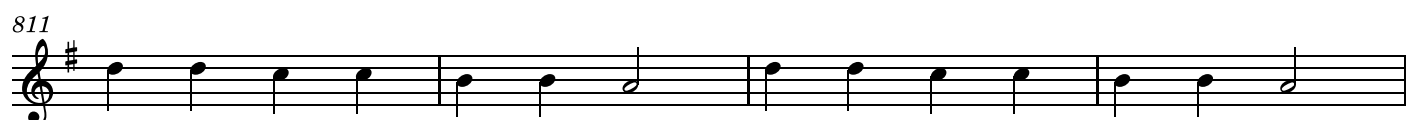
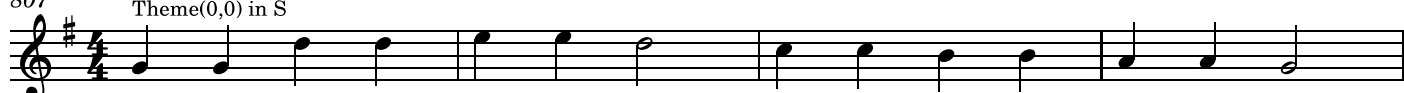




775 No.27 Variation-25 ゲッセマネの祈り
Theme(1,0) in B



807 No.28 Variation-26 イエス捕われる
Theme(0,0) in S



No.29 Variation-27 大祭司の前で

819

Theme (0,1) in B, S



821



823



825



827



829



833



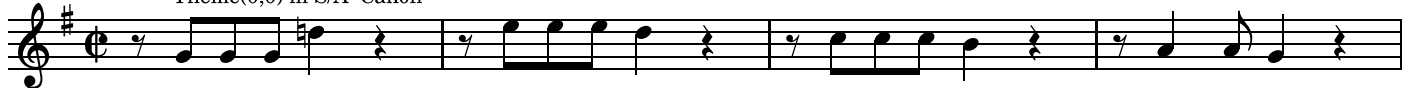
836



No.30 Variation-28 ペトロに迫る人々のカノン

Theme(0,0) in S/A Canon

839



843



847



No.31 Variation-29 ペトロの改悛

Theme(0,0) in T

852



856



864



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

868



874



No.33 Variation-31 法廷

Theme(0,0) in B



No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B



十 字 架 に つ け よ、 群



No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

921

Trb.



924



927



930



932



935



No.36 Variation-34 十字架へのプレリュード

Theme(1,1) in B

938



941





No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

962

4

Trb.



十 ー 字 架 負 い、 主 イ エ ス は 行 く。





1009



1014



1019



1024



1029



1034



1039



1044



No.38 Variation-36 イエスの死

1049

Theme(1,0) in B (Phrygian mode)



1054



1059



No.39 Variation-37 神の子羊(Agnus Dei)

1065

Theme(0,0) in A-S



1070



1075



No.40 Variation-38 イエスの墓で

1081

Theme(0,0) in T



1085





No.41 Variation-39 復活のプレリュード(Prelude)

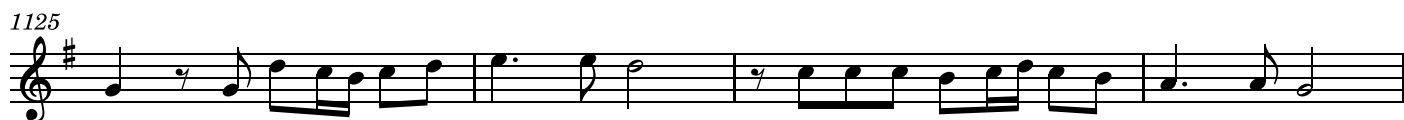
Theme(1,0) in B





No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)



1145



1149



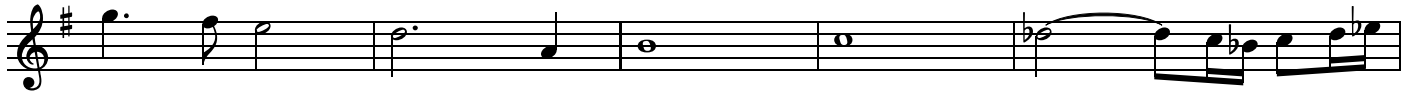
1153



1158



1163



1168



1173



1177



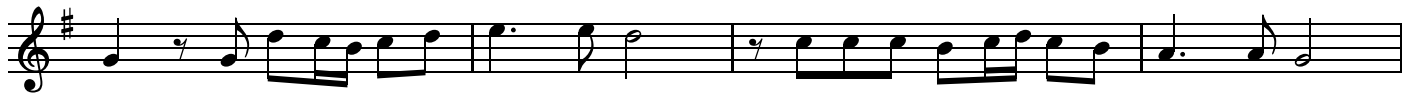
1181



1185



1189



1193



1197



1202



1207



1211



1215



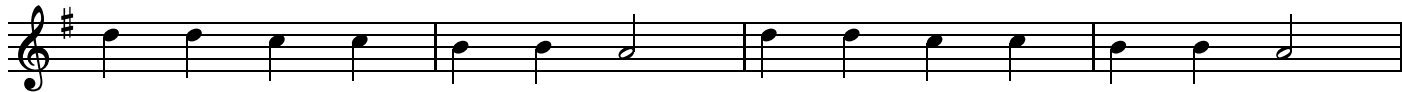
1219

No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B



1223



1227

