

Choral Variations on "Twinkle, twinkle, little star" ♪
キラキラ星変奏曲 Version 2.0.6

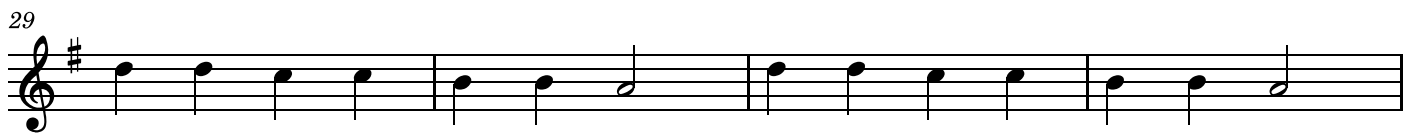
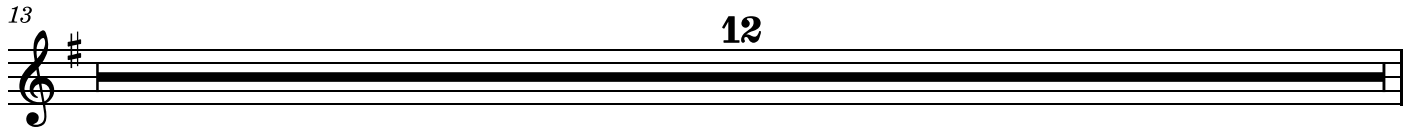
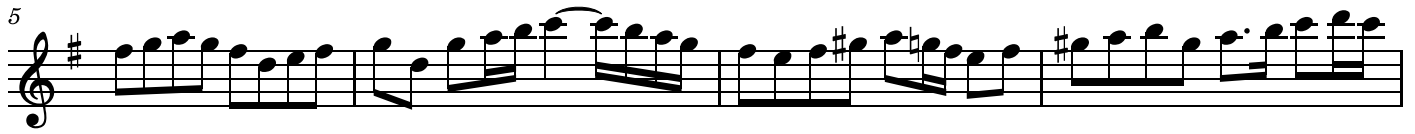
- The Life of Jesus Christ sung with theme and 1 + 40 variations -

～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ～

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B



No.3 Variation-1 大いなる光

Theme(0,0)(0,1) in B



No.4 Variation-2 待降のキャロル

Theme(0,0) in B



No.5 Variation-3 つかい告げる(受胎告知)

Theme(0,0) in S,A,T,B Theme(1,1) in B

85

4

91

96

2

101

2

107

111

4

116

121

3/4

No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts

125



131



137



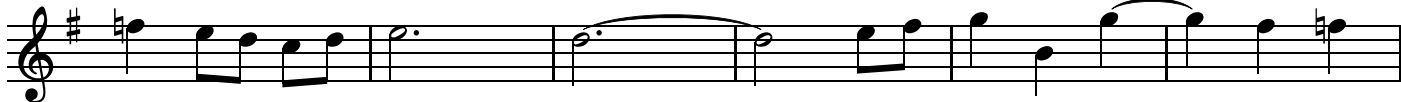
143



149



155



161



167





220



225



230



236



242



248

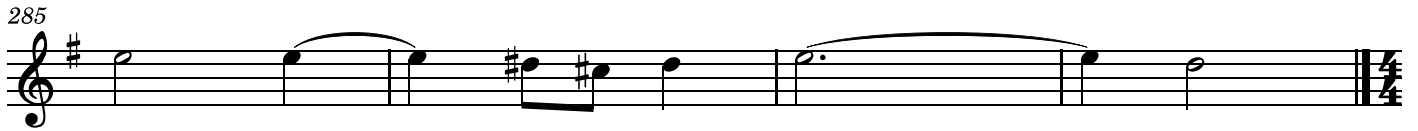
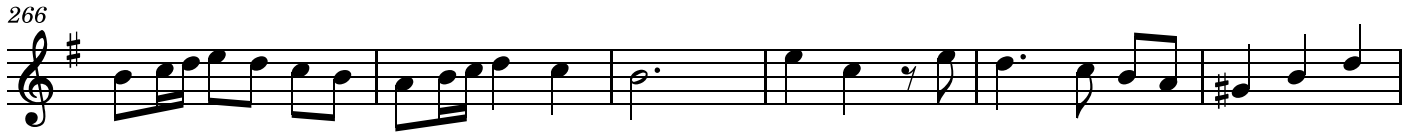


254

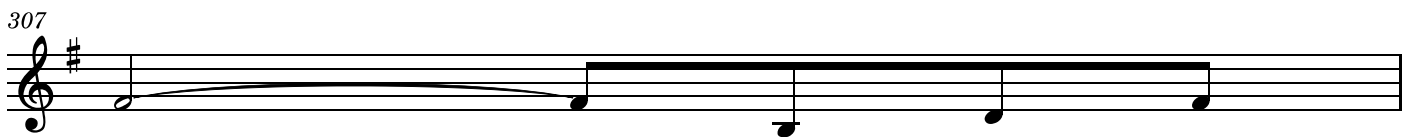


260





No.7 Variation-5 ベツレヘムへの旅路
Theme(0,0) in T



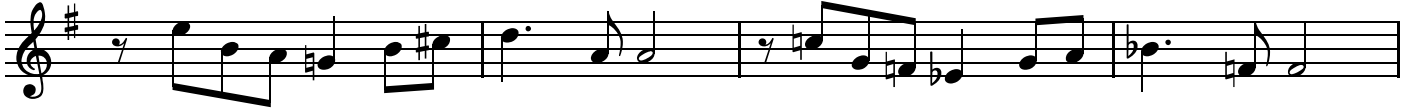
308



No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,

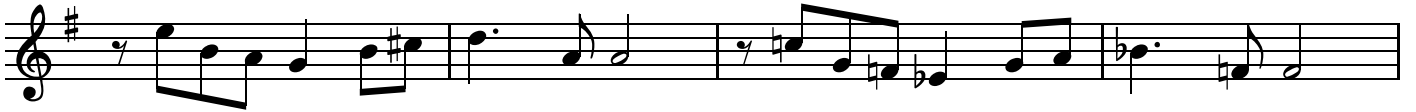
315



319



323



327



331



335



339



344



No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B

349

352

353

356

357

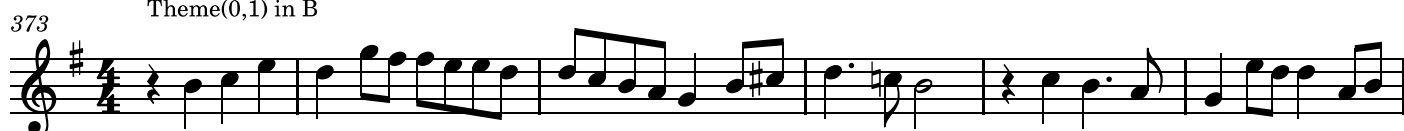
360

361

364



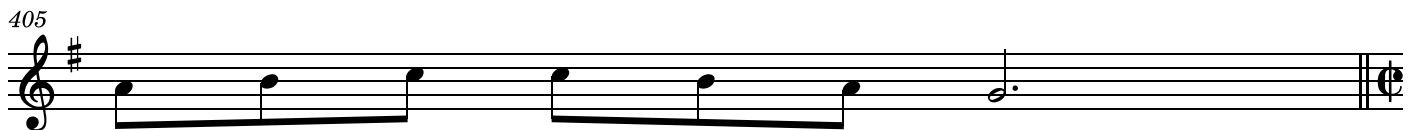
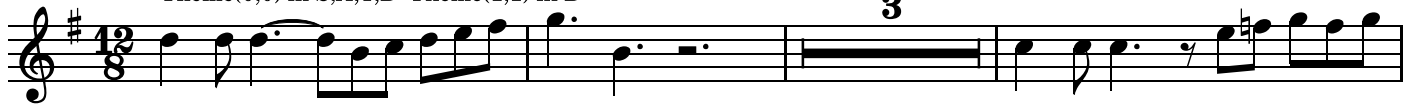
No.10 Variation-8 羊飼いへの良き知らせ
Theme(0,1) in B

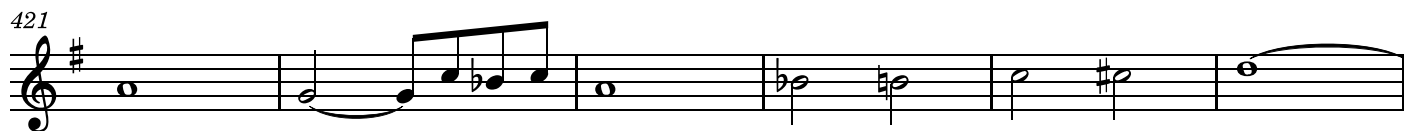


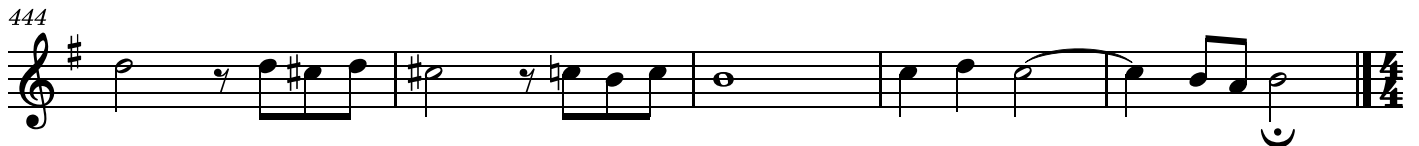
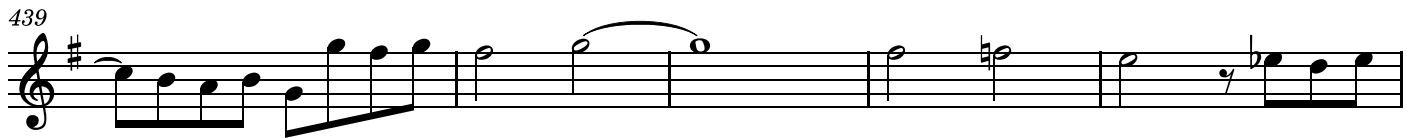
No.11 Variation-9 天使の讃美 (Gloria)

385 Theme(0,0) in S,A,T,B Theme(1,1) in B

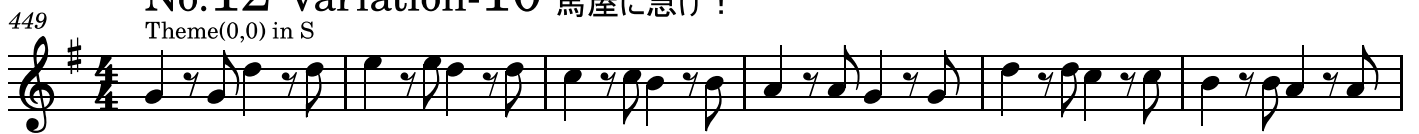
3





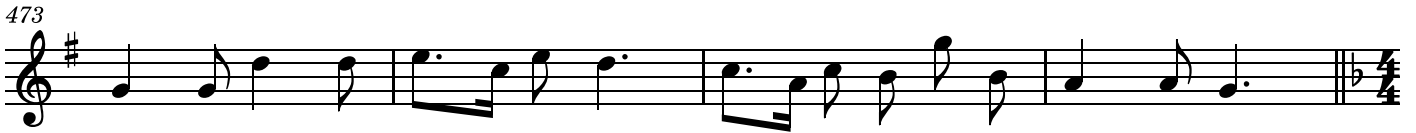


No.12 Variation-10 馬屋に急げ!
Theme(0,0) in S



No.13 Variation-11 みどり子イエスの子守歌
Theme(0,0) in S





477 **No.14 Variation-12** 洗礼者ヨハネ
Theme(0,0) in T, S (Dorian mode)



No.16 Variation-14 イエスの弟子
Theme(0,0) in S (Dorian mode)

No.16 Variation-14 イエスの弟子
Theme(0,0) in S (Dorian mode)



513



519



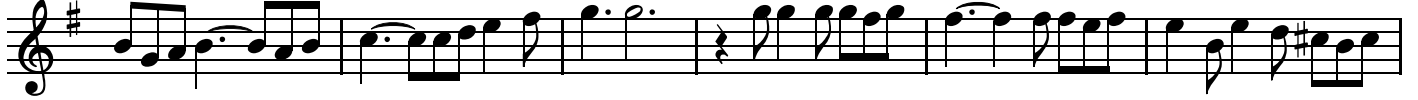
No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S

525



530



536



542



548



553



No.18 Variation-16 イエス山に登る

557

Theme(1,1) in B



561



565



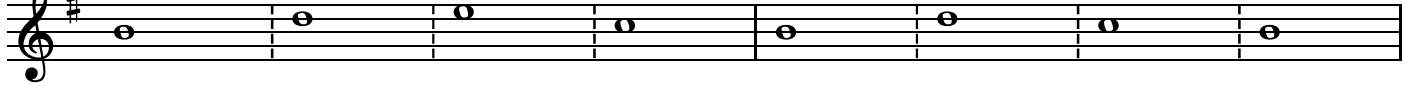
569



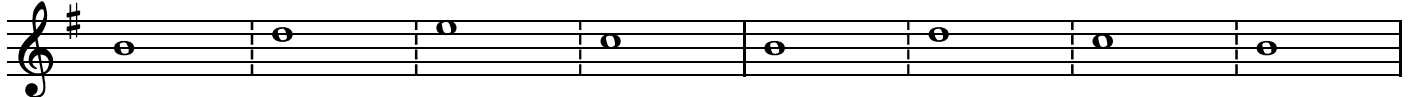
No.19 Variation-17 山上のイエスの言葉

573

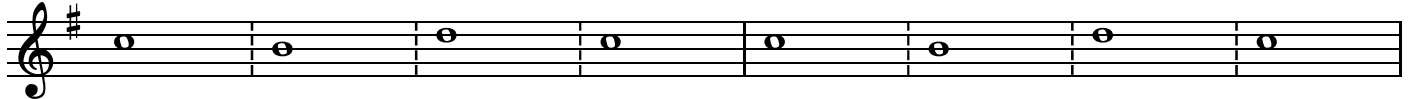
Theme(0,0) in A (Mixolydian mode)



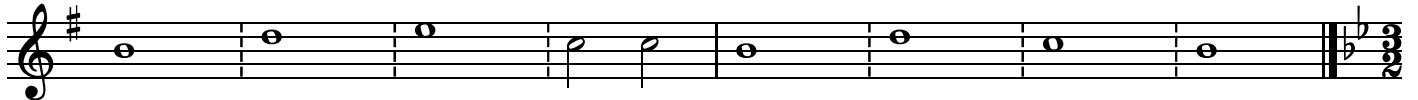
581



589



597



No.20 Variation-18 疲れた者、重荷を負うもの

605

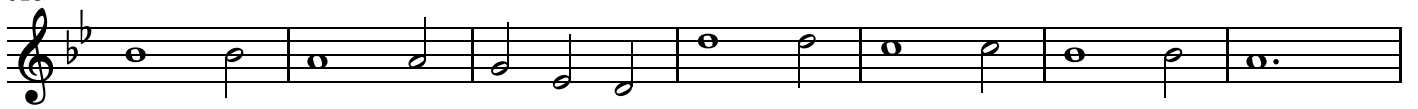
Theme(0,0) in S, T



611



618



625



632



No.21 Variation-19 イエス湖上を歩く

637

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



645



653

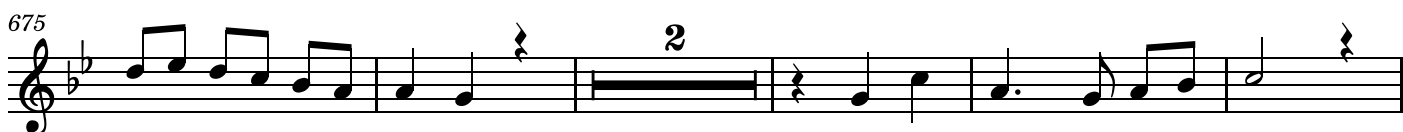
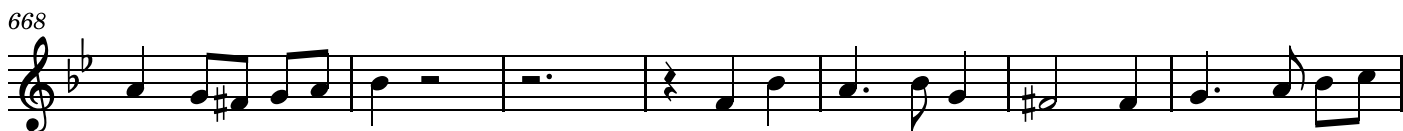


660



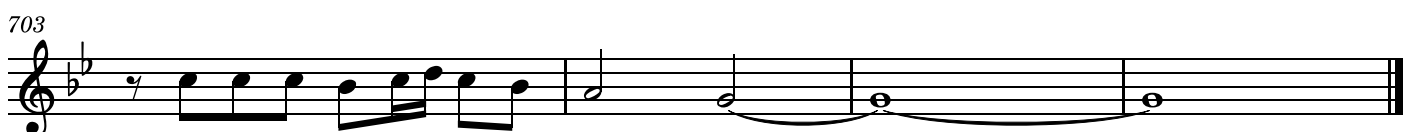
No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B



No.23 Variation-21 イエスにすぎる2人のカノン

Theme(0,0) in S/A Canon



No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

707

711

715

719

723

726

727

No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S

731

737





No.26 Variation-24 ヲダの裏切り
Theme(1,0) in S, Theme(0,0) in B



769

Musical notation for measure 769. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note scale starting on G4 and ending on G5. The sequence of notes is G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

771

Musical notation for measure 771. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note scale starting on G4 and ending on G5. The sequence of notes is G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

772

Musical notation for measure 772. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note scale starting on G4 and ending on G5. The sequence of notes is G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

774

Musical notation for measure 774. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note scale starting on G4 and ending on G5. The sequence of notes is G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The measure concludes with a double bar line followed by a 3/4 time signature.

No.27 Variation-25 ゲッセマネの祈り

775

Theme(1,0) in B



782



789



795



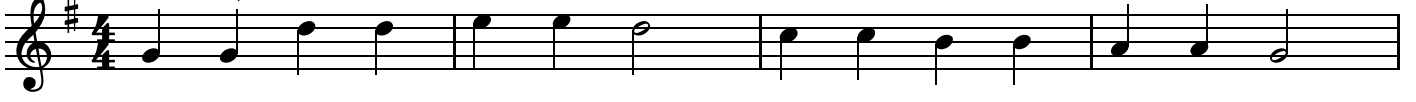
801



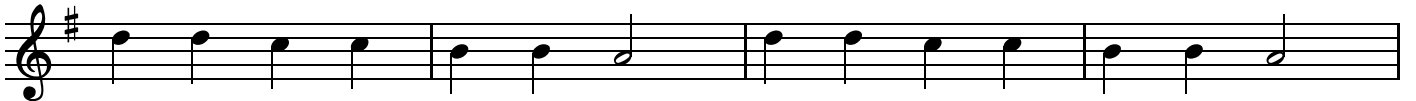
No.28 Variation-26 イエス捕われる

807

Theme(0,0) in S



811



815



No.29 Variation-27 大祭司の前で

Theme (0,1) in B, S

819

821

823

825

827

829

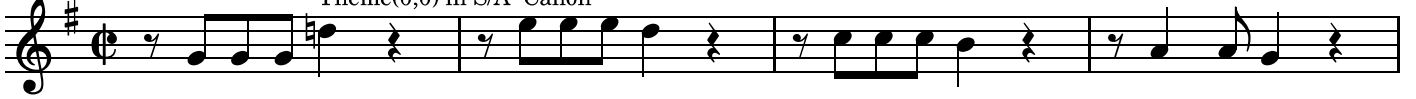
833

836

No.30 Variation-28 ペト口に迫る人々のカノン

Theme(0,0) in S/A Canon

839



843



847



No.31 Variation-29 ペト口の改悛

Theme(0,0) in T

852



855



856



864



867



28

No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



874



No.33 Variation-31 法廷

Theme(0,0) in B

880



885



890



896



901



No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B

905



912



917



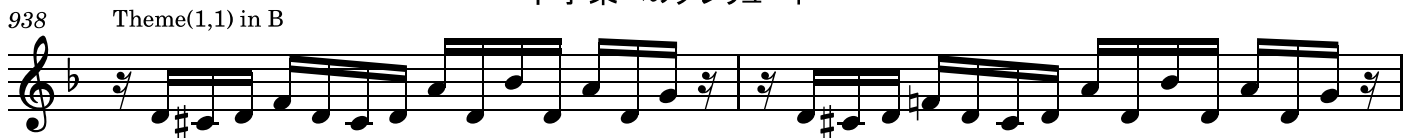
No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

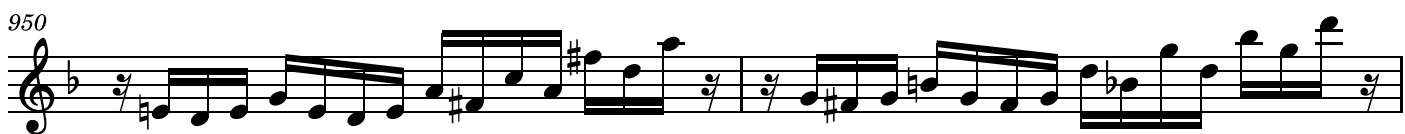
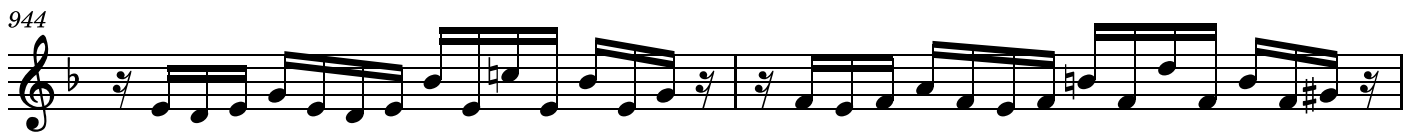


No.36 Variation-34 十字架へのプレリュード

Theme(1,1) in B







956

958

959

No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

962

8

970

974

978

982

987

992

995

999

1004

1009



1014



1019



1024



1029



1034



1039



1044



No.38 Variation-36 イエスの死

Theme(1,0) in B (Phrygian mode)

1049



1054



1059



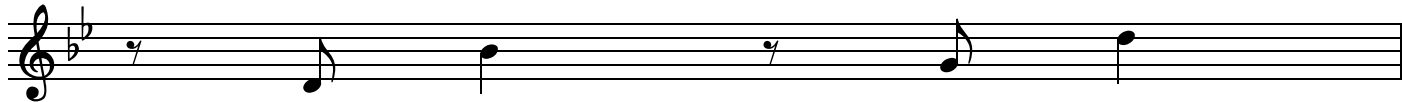
No.39 Variation-37 神の子羊(Agnus Dei)

Theme(0,0) in A-S

1065



1069



1070



1075



No.40 Variation-38 イエスの墓で

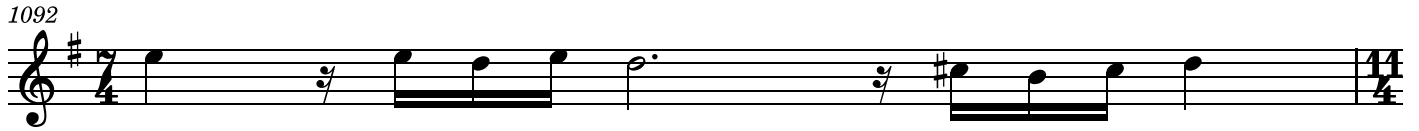
Theme(0,0) in T

1081



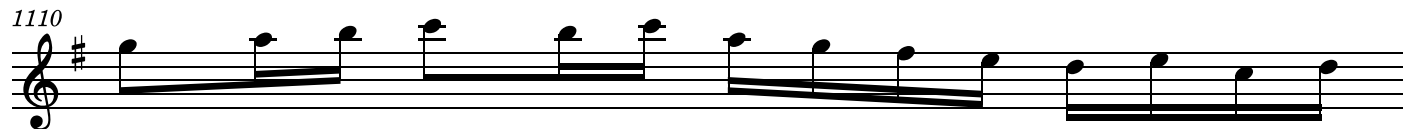
1085





No.41 Variation-39 復活のプレリュード(Prelude)
Theme(1,0) in B





1111

1114

1117

8

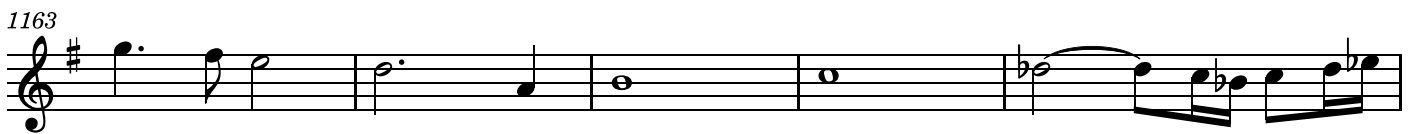
1125

1129

1133

1137

1141





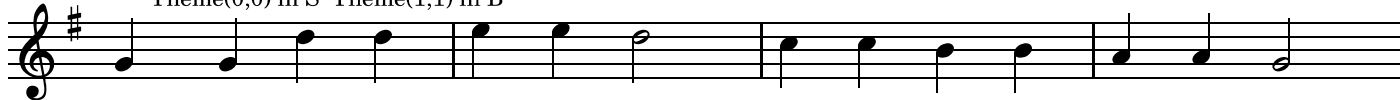
1215



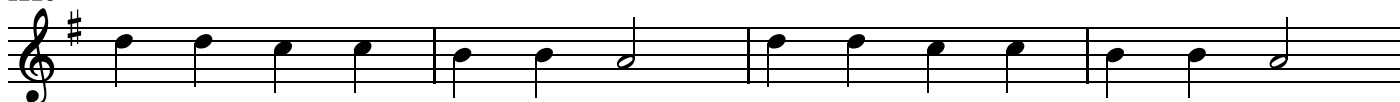
No.43 Theme 再び星を見上げて

1219

Theme(0,0) in S Theme(1,1) in B



1223



1227

