

Choral Variations on "Twinkle, twinkle, little star" ♪ キラキラ星変奏曲 Version 2.0.6

Violin-1

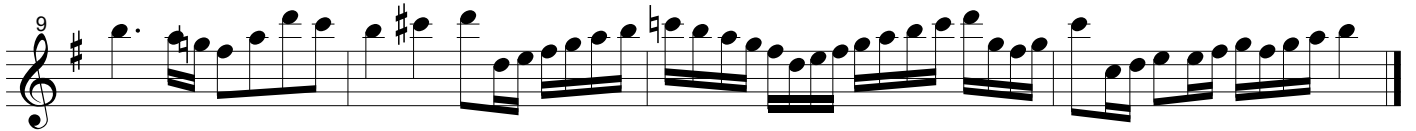
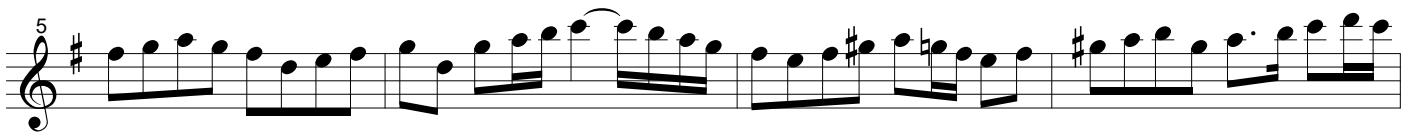
- The Life of Jesus Christ sung with theme and 1 + 40 variations -
～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡～

Choir with instrumental music

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

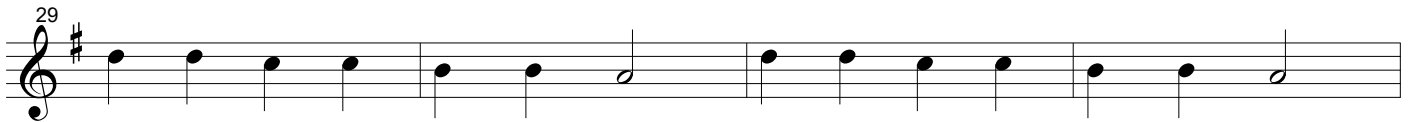
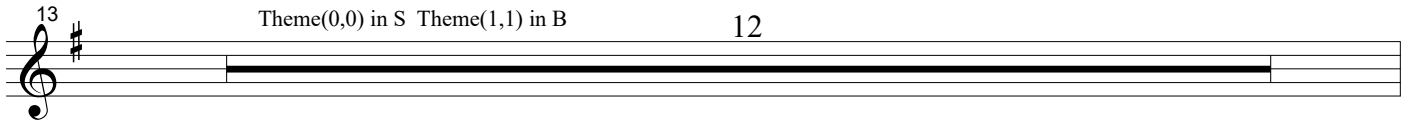
Theme(0,0) in B



No.2 Theme 星を見上げて

Theme(0,0) in S Theme(1,1) in B

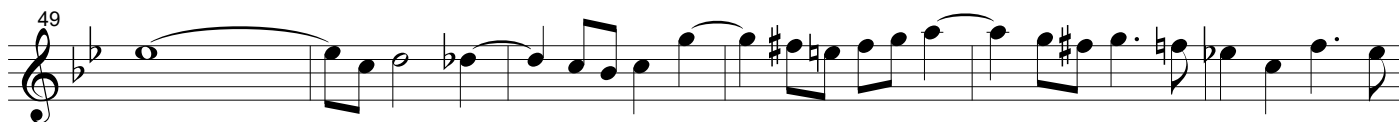
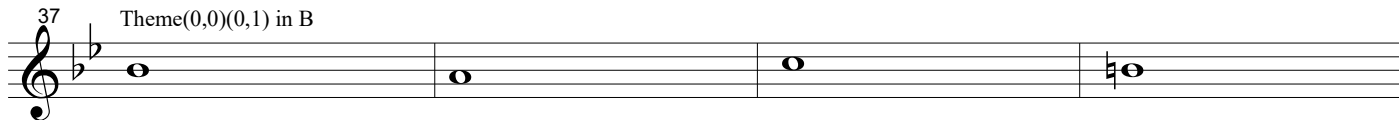
12



2

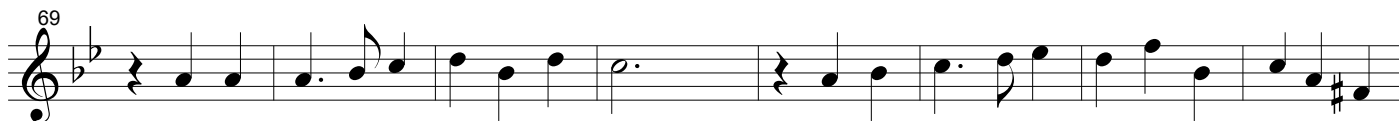
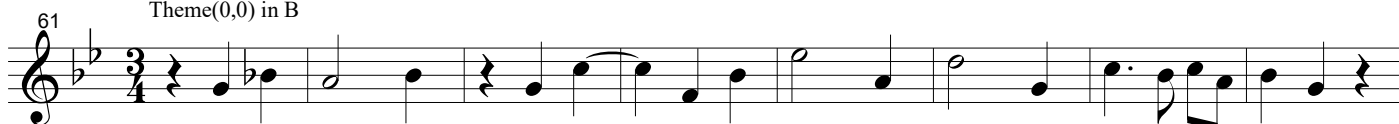
No.3 Variation-1 大いなる光

Theme(0,0)(0,1) in B



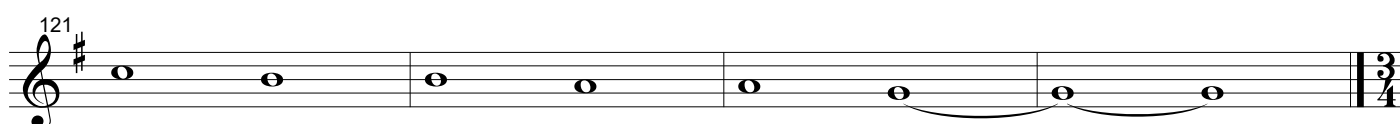
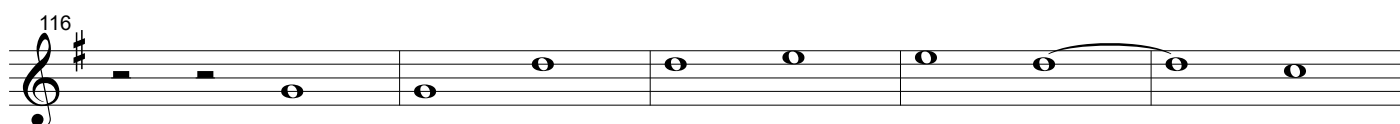
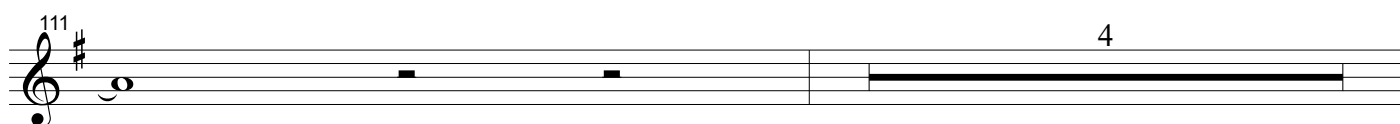
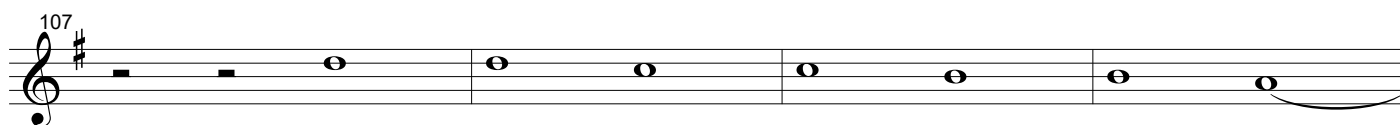
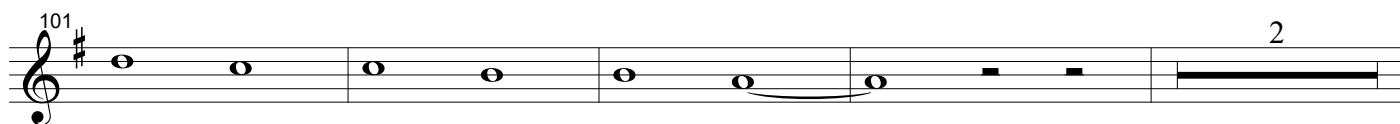
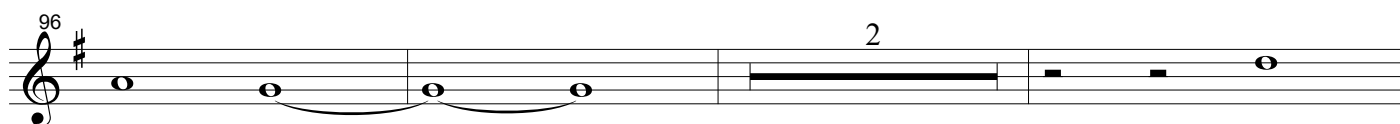
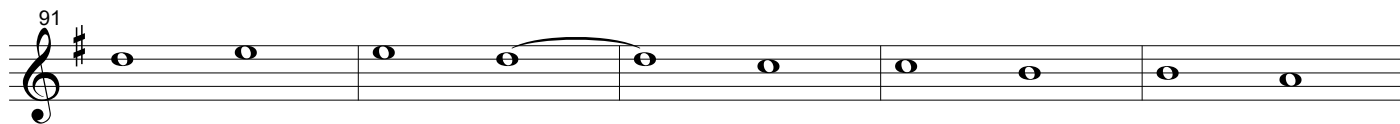
No.4 Variation-2 待降のキャロル

Theme(0,0) in B



No.5 Variation-3 みつかい告げる(受胎告知)

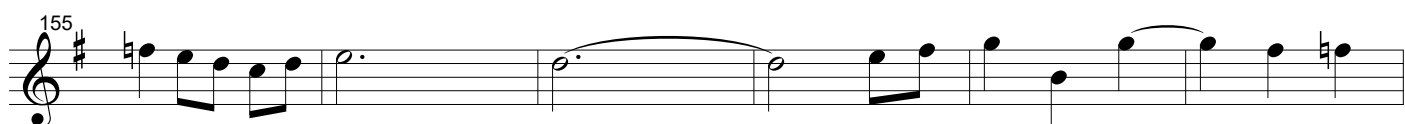
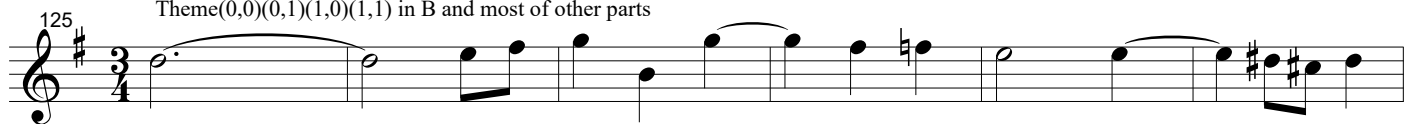
Theme(0,0) in S,A,T,B Theme(1,1) in B

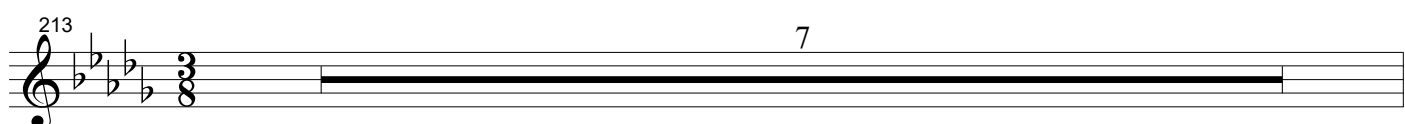
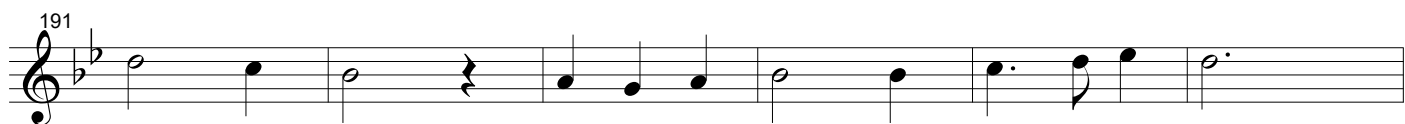
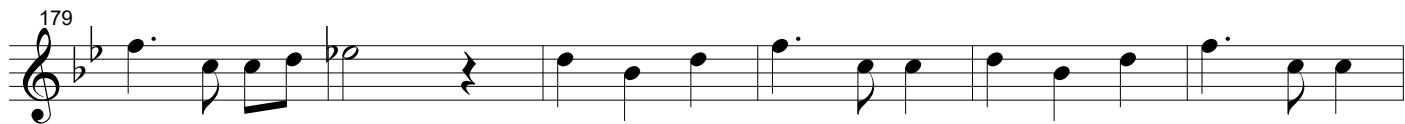


4

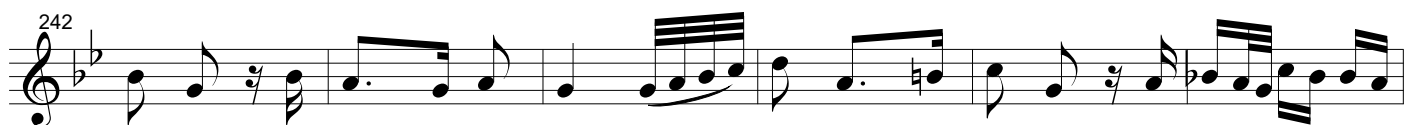
No.6 Variation-4 マリアの讃歌 (Magnificat)

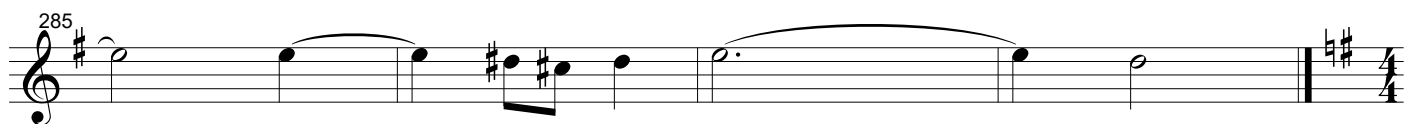
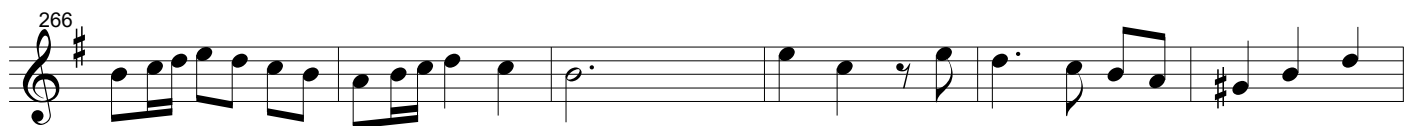
Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts





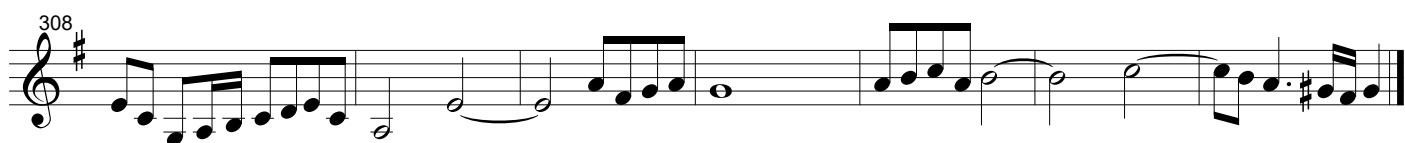
6





No.7 Variation-5 ベツレヘムへの旅路

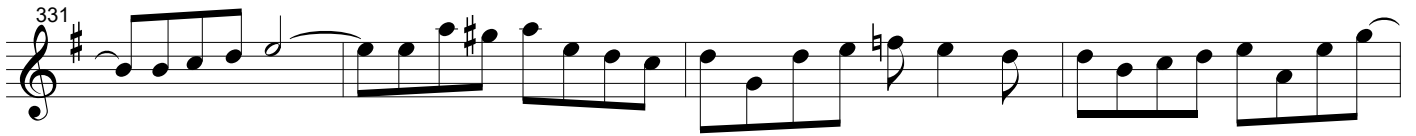
Theme(0,0) in T



8

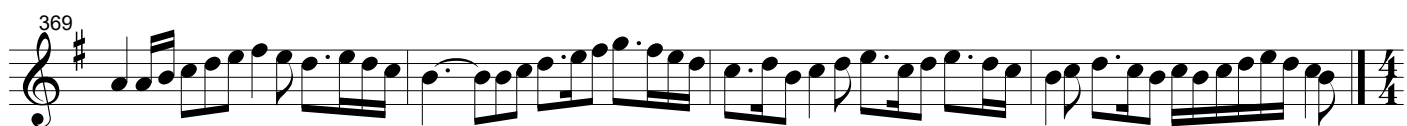
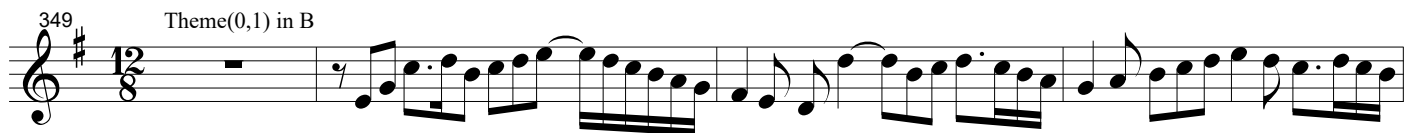
No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,



No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B



No.10 Variation-8 羊飼いへの良き知らせ

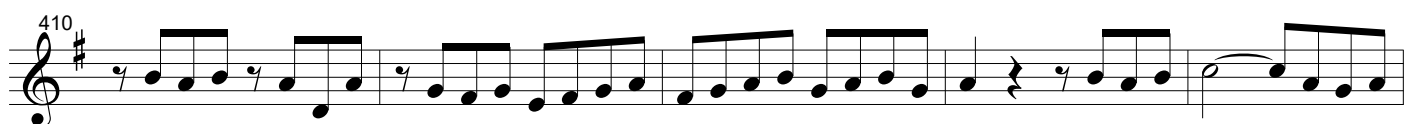
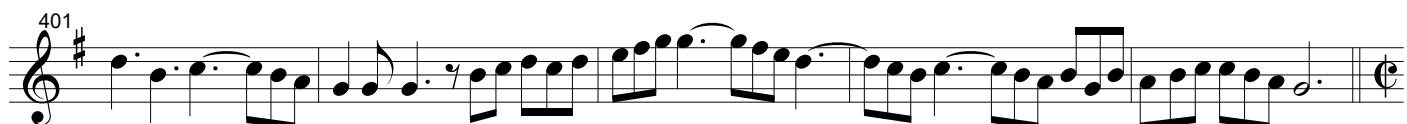
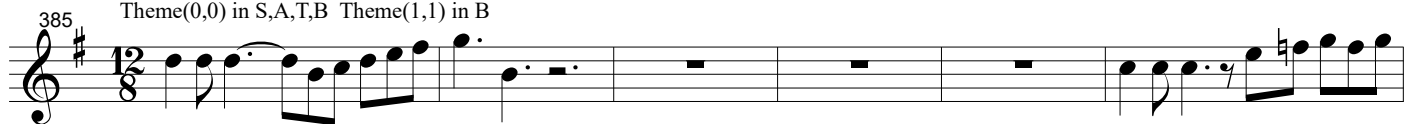
Theme(0,1) in B

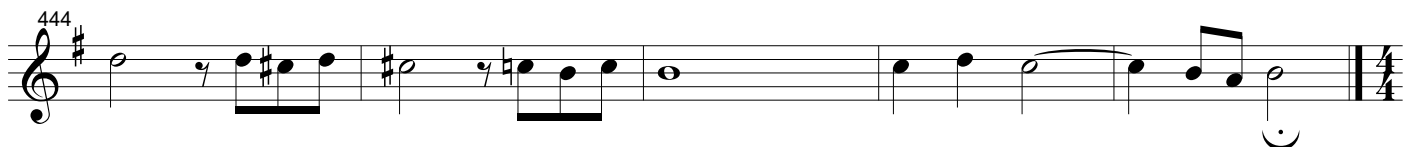
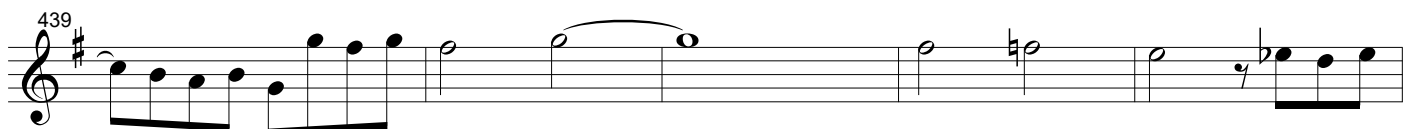


10

No.11 Variation-9 天使の讃美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B





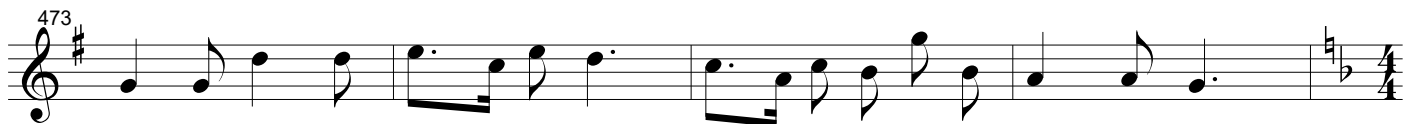
No.12 Variation-10 馬屋に急げ!



No.13 Variation-11 みどり子イエスの子守歌



12



No.14 Variation-12 洗礼者ヨハネ

Theme(0,0) in T, S (Dorian mode)



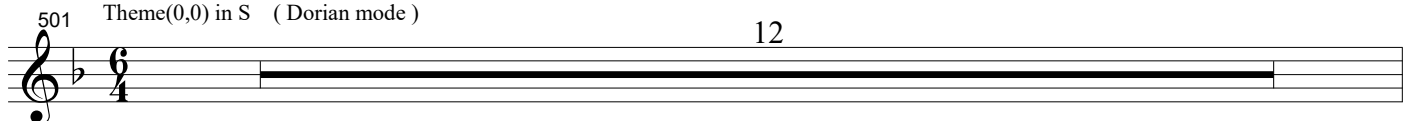
No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S



No.16 Variation-14 イエスの弟子

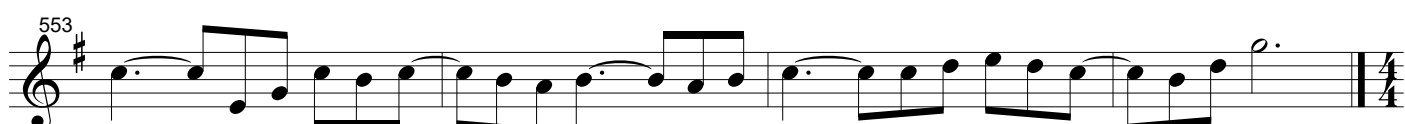
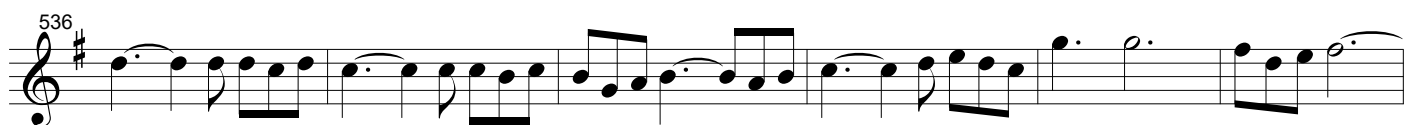
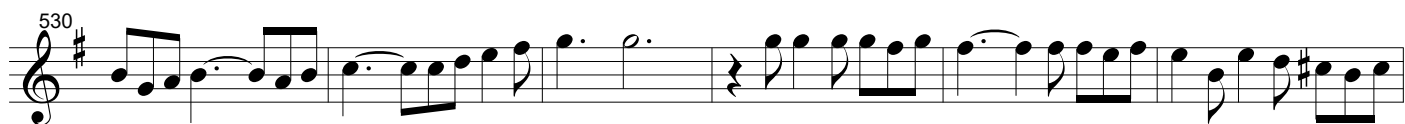
Theme(0,0) in S (Dorian mode)





No.17 Variation-15 カナの婚礼

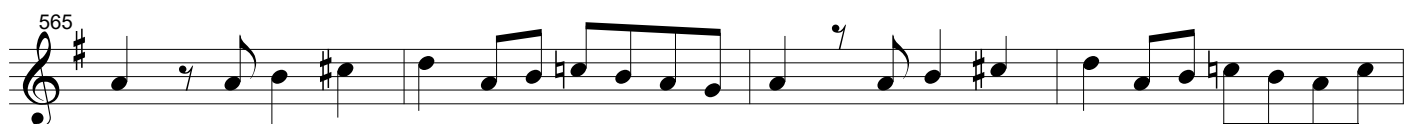
Theme(0,0) in B Theme(1,1) in S



14

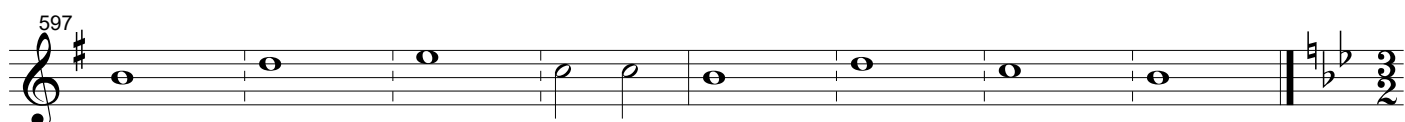
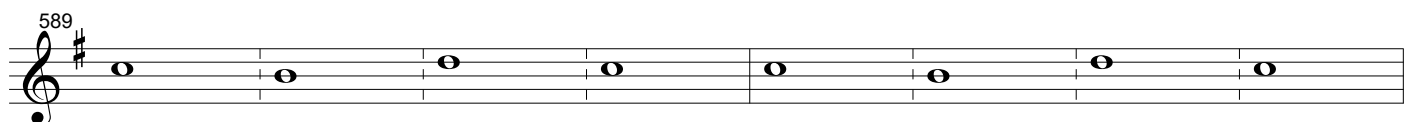
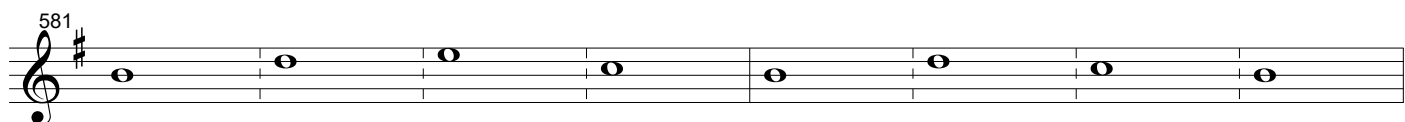
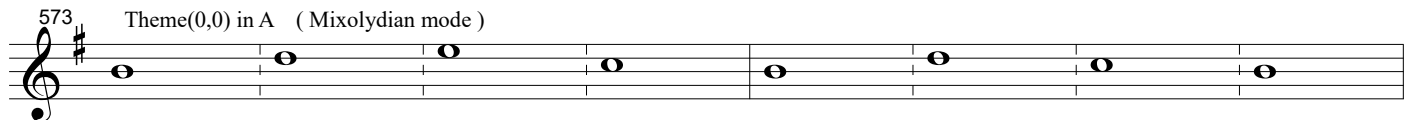
No.18 Variation-16 イェス山に登る

Theme(1,1) in B



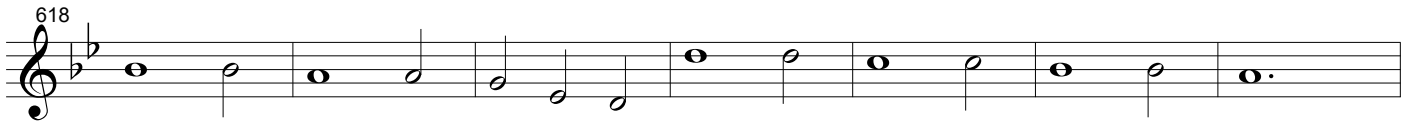
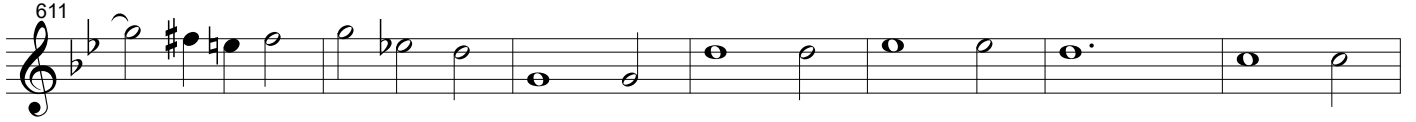
No.19 Variation-17 山上のイエスの言葉

Theme(0,0) in A (Mixolydian mode)



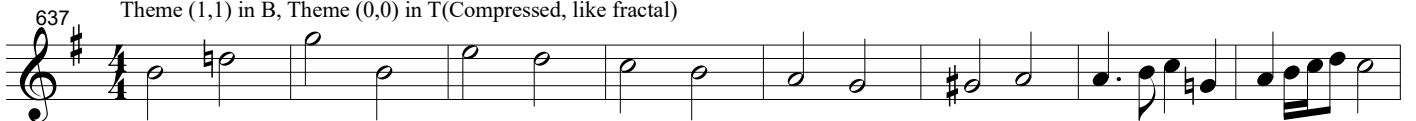
No.20 Variation-18 疲れた者、重荷を負うもの

Theme(0,0) in S, T



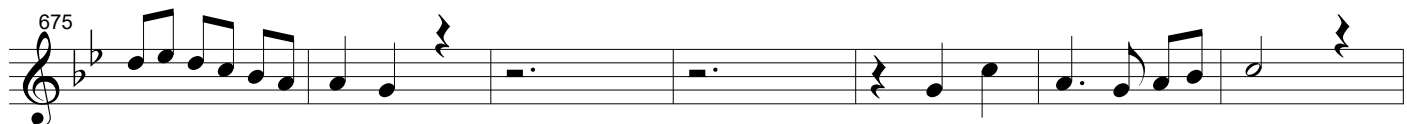
No.21 Variation-19 イエス湖上を歩く

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



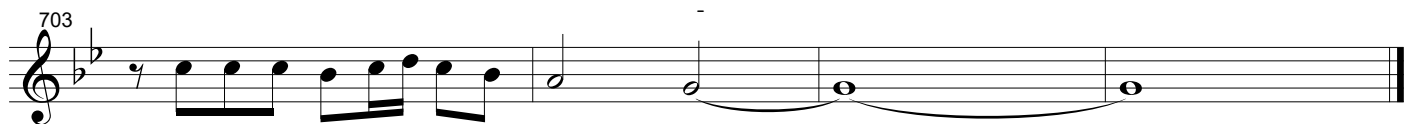
16 No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B



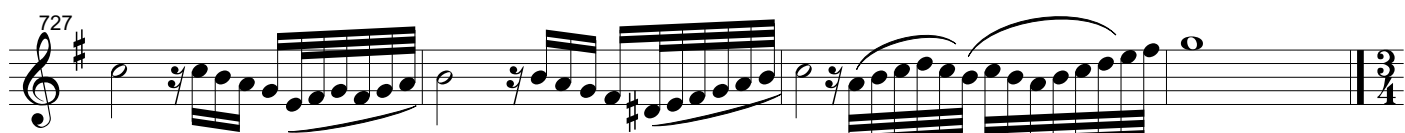
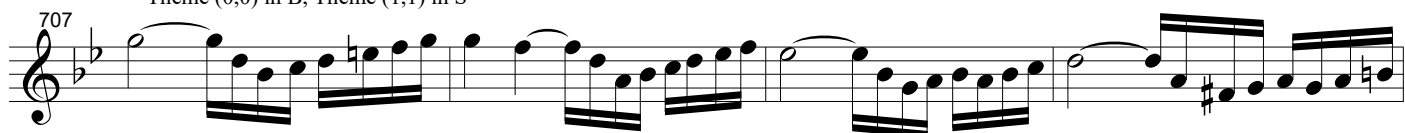
No.23 Variation-21 イェスにすぎる2人のカノン

Theme(0,0) in S/A Canon



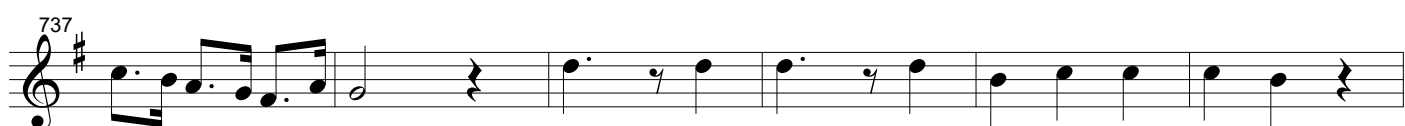
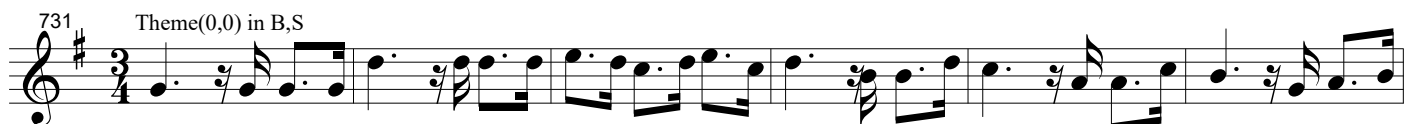
No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S



No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S

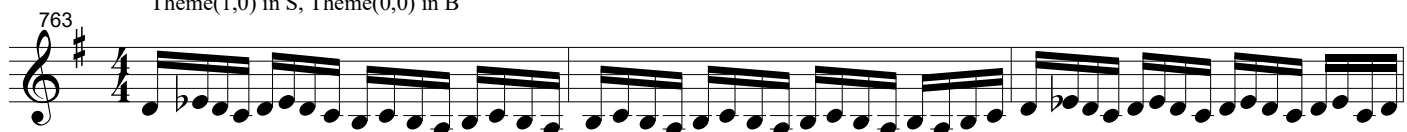


18



No.26 Variation-24 ユダの裏切り

Theme(1,0) in S, Theme(0,0) in B



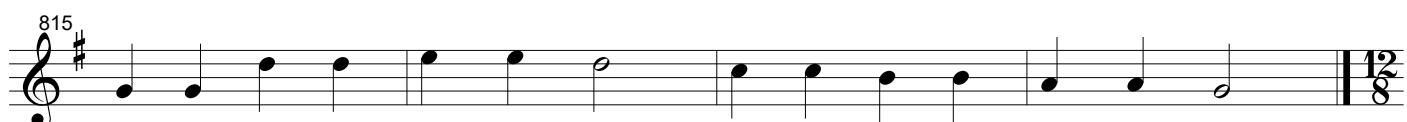
No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B



No.28 Variation-26 イエス捕われる

Theme(0,0) in S



20

No.29 Variation-27 大祭司の前で

Theme (0,1) in B, S

819

821

823

825

827

829

833

836

No.30 Variation-28 ペトロに迫る人々のカノン

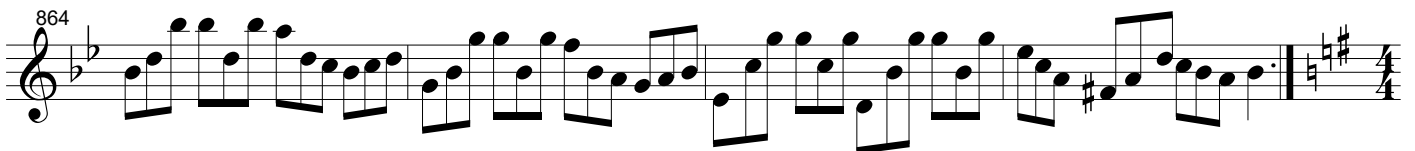
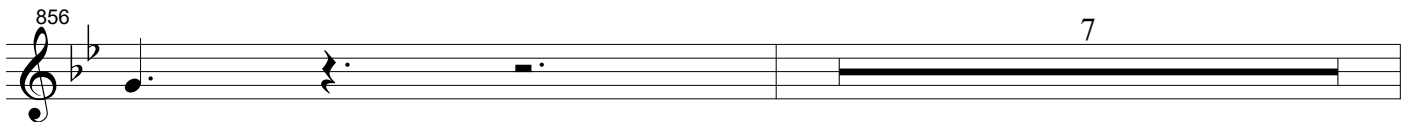
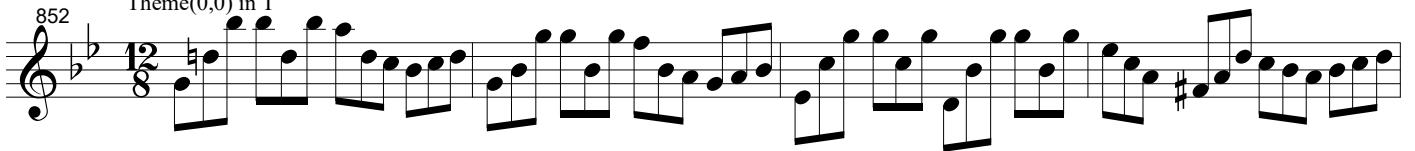
Theme(0,0) in S/A Canon

21



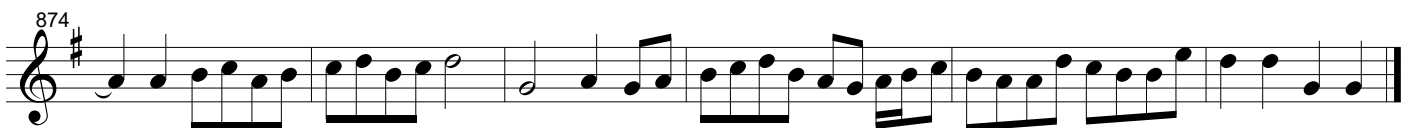
No.31 Variation-29 ペトロの改悛

Theme(0,0) in T



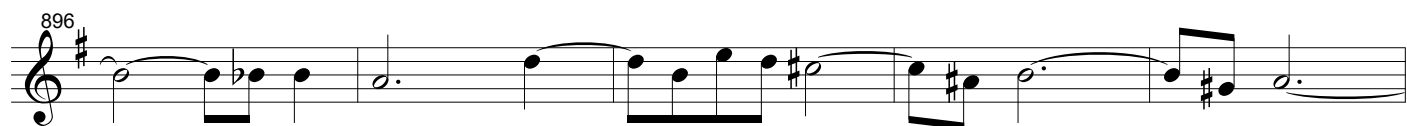
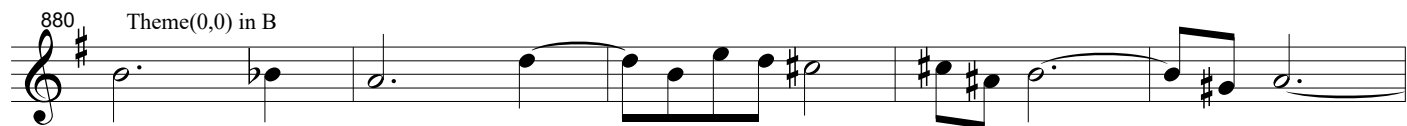
No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

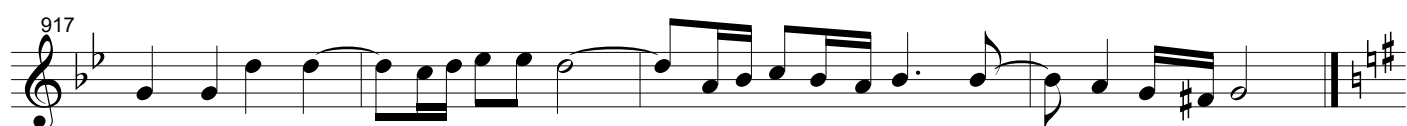


22

No.33 Variation-31 法廷

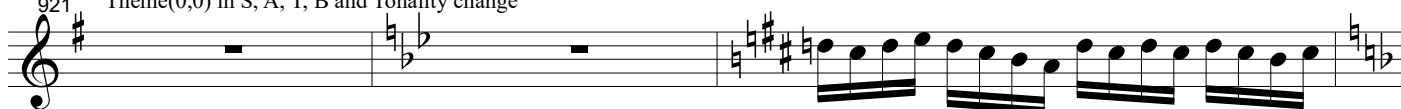


No.34 Variation-32 猛る群衆のカノン



No.35 Variation-33 兵士らイエスをなぶり

921 Theme(0,0) in S, A, T, B and Tonality change

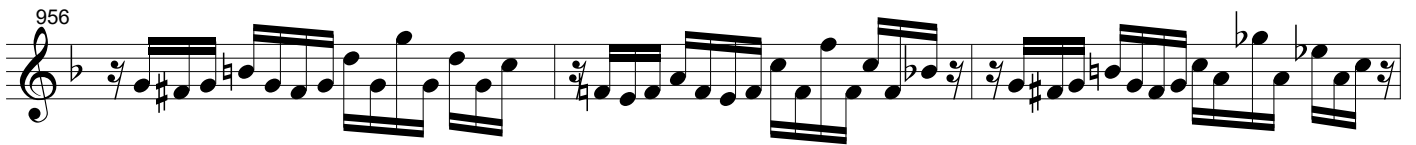
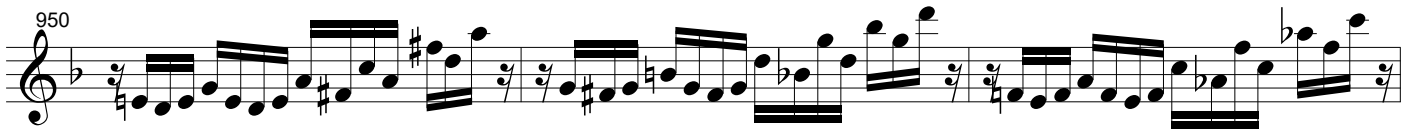
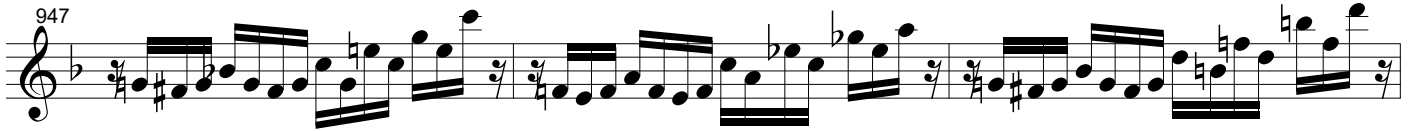


No.36 Variation-34 十字架へのプレリユード

938 Theme(1,1) in B



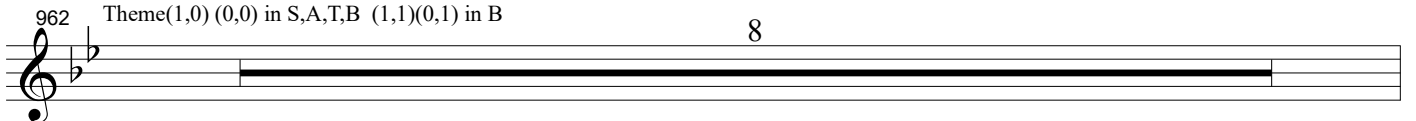
24

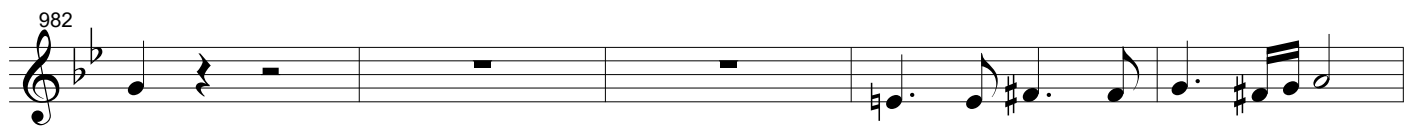


No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

8





26

This image displays the musical notation for variation 26 of the 'Twinkle, Twinkle, Little Star' variations. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece consists of 40 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The melody is characterized by its simple, repetitive structure, typical of the original song, but with some variations in rhythm and pitch throughout the 40 measures.

No.38 Variation-36 イエスの死

Theme(1,0) in B (Phrygian mode)

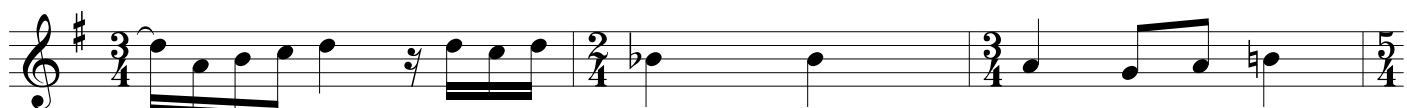
No.39 Variation-37 神の子羊 (Agnus Dei)

Theme(0,0) in A-S

No.40 Variation-38 イエスの墓で

Theme(0,0) in T

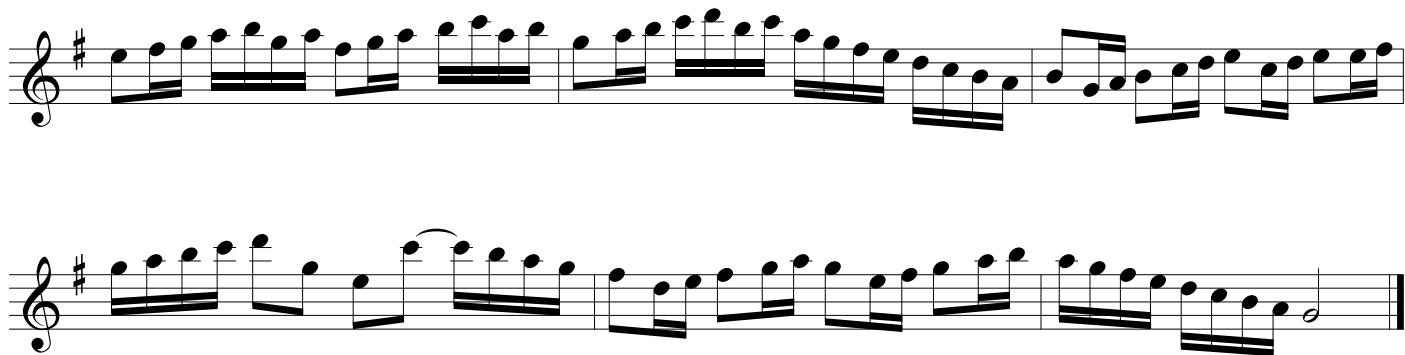
28



No.41 Variation-39 復活のプレリュード(Prelude)

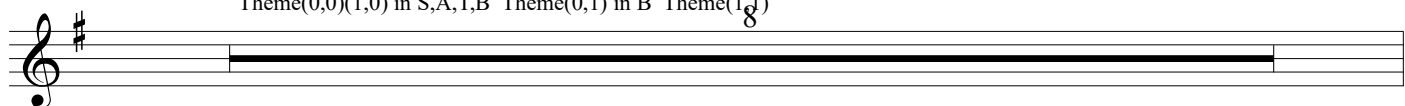
Theme(1,0) in B





No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1_g)

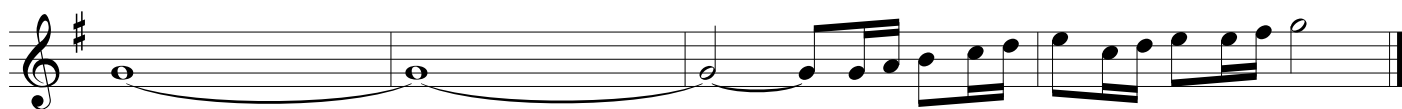


30

This musical score is for variation 30 of the 'Twinkle, Twinkle, Little Star' variations. It is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff contains five measures of whole rests. The fourth staff resumes the melody with eighth and sixteenth notes. The fifth staff features a mix of quarter and eighth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a similar rhythmic pattern to the fourth staff. The eighth and final staff concludes the variation with eighth and sixteenth notes.

The image displays a musical score for 'Shooting Star Variations' (キラキラ星変奏曲), version 2.0.6. The score is presented in ten staves of treble clef notation, all in the key of G major (one sharp). The music is a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with a quarter note D5, followed by eighth notes E5, F#5, and G5. The third staff features a quarter note A5, followed by eighth notes B5, C6, and D6. The fourth staff begins with a quarter note E6, followed by eighth notes F#6, G6, and A6. The fifth staff starts with a quarter note B6, followed by eighth notes C7, D7, and E7. The sixth staff continues with a quarter note F#7, followed by eighth notes G7, A7, and B7. The seventh staff begins with a quarter note C8, followed by eighth notes D8, E8, and F#8. The eighth staff starts with a quarter note G8, followed by eighth notes A8, B8, and C9. The ninth staff continues with a quarter note D9, followed by eighth notes E9, F#9, and G9. The tenth and final staff concludes with a quarter note A9, followed by eighth notes B9, C10, and D10. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

32



No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B

