

Choral Variations on "Twinkle, twinkle, little star" ♪
Bassoon キラキラ星変奏曲 Version 2.0.6

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)
Theme(0,0) in B



No.2 Theme 星を見上げて
Theme(0,0) in S Theme(1,1) in B



No.3 Variation-1 大いなる光

37

Theme(0,0)(0,1) in B



41



45



49



53



57



No.4 Variation-2 待降のキャロル

61

Theme(0,0) in B

8

Fl.



ひ さ し く ま ち の ぞ む

77



No.5 Variation-3 みっかい告げる(受胎告知)

85

Theme(0,0) in S,A,T,B Theme(1,1) in B



91



95



101



105



110



115



120



No.6 Variation-4 マリアの讃歌 (Magnificat)

125

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



133

24



165



173



181



189



197



205



213



219



225



231



237



243



249



255



261



269



277



No.7 Variation-5 ベツレヘムへの旅路

289

Theme(0,0) in T



294



299



305



310



No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,



No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B



No.10 Variation-8 羊飼いの良き知らせ

373

Theme(0,1) in B



379



No.11 Variation-9 天使の讃美 (Gloria)

385

Theme(0,0) in S,A,T,B Theme(1,1) in B



389



393



397



400



403



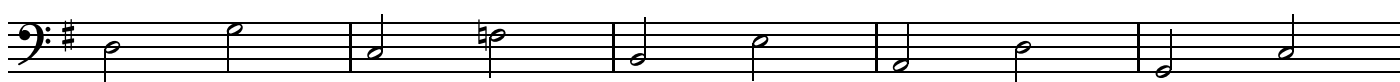
406



412



418



423



427



431



437



443



No.12 Variation-10 馬屋に逃げ！

Theme(0,0) in S

449



452



455



458



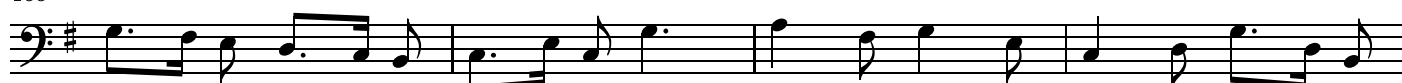
No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S

461



465



469



473



477 **No.14 Variation-12** 洗礼者ヨハネ
Theme(0,0) in T, S (Dorian mode)



481



485



489 **No.15 Variation-13** 鳩のように(イエスの洗礼)
Theme(0,0) in S



495



501 **No.16 Variation-14** イエスの弟子
Theme(0,0) in S (Dorian mode)



506

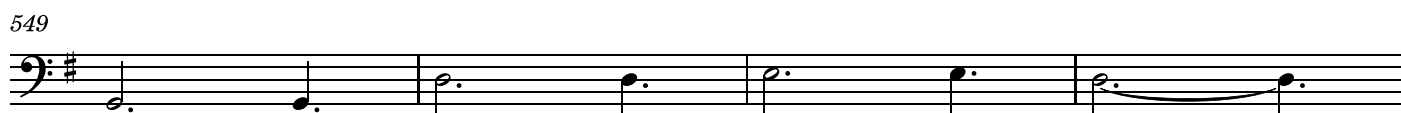


511



9 Vn-1
イエスの弟子となる。

525 No.17 Variation-15 カナの婚礼
Theme(0,0) in B Theme(1,1) in S



No.18 Variation-16 イエス山に登る

557

Theme(1,1) in B



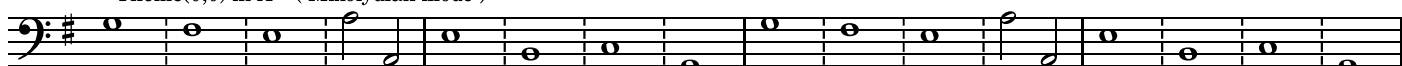
565



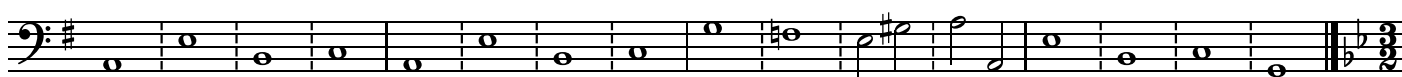
No.19 Variation-17 山上のイエスの言葉

573

Theme(0,0) in A (Mixolydian mode)



589



No.20 Variation-18 疲れた者、重荷を負うもの

605

Theme(0,0) in S, T



612



619



627



634



No.21 Variation-19 イエス湖上を歩く

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)

637



641



643



645



650



653



655



657



No.22 Variation-20 ラザロの死と甦り

661

Theme(0,1) in B



668



675



682



688



No.23 Variation-21 イェスにすぎる2人のカノン

693

Theme(0,0) in S/A Canon



697



702



No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

707



710



713



716



719



722



725



728



No.25 Variation-23 ダビデの子、ホサナ

731

Theme(0,0) in B,S



738



745



751



757



No.26 Variation-24 ユダの裏切り

763

Theme(1,0) in S, Theme(0,0) in B



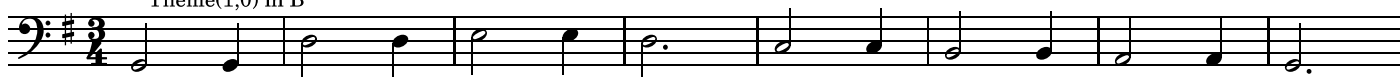
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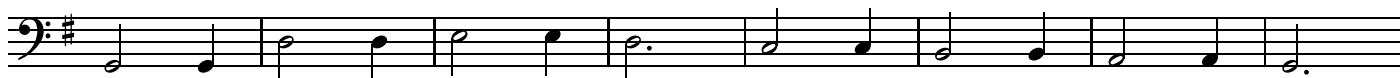
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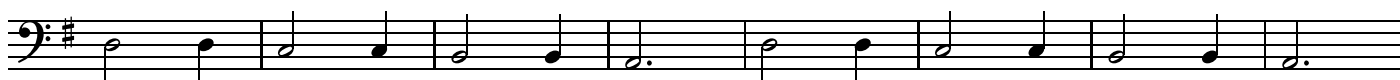
775 No.27 Variation-25 ゲッセマネの祈り
Theme(1,0) in B



783



791



799



807 No.28 Variation-26 イエス捕われる
Theme(0,0) in S



810



813



816



No.29 Variation-27 大祭司の前で

819

Theme (0,1) in B, S



823



829



832



835



837



No.30 Variation-28 ペトロに迫る人々のカノン

839

Theme(0,0) in S/A Canon



845



No.31 Variation-29 ペトロの改悛

852

Theme(0,0) in T



857



863



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



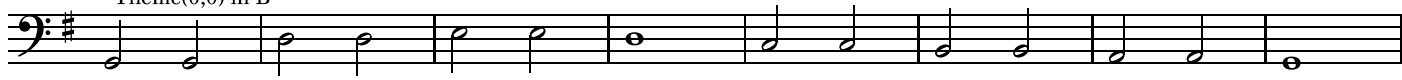
874



No.33 Variation-31 法廷

880

Theme(0,0) in B



888



896



900



No.34 Variation-32 猛る群衆のカノン

905

Theme(0,0) in S, A, T/B



909



915



918



No.35 Variation-33 兵士らイエスをなぶり

921

Theme(0,0) in S, A, T, B and Tonality change



925



928



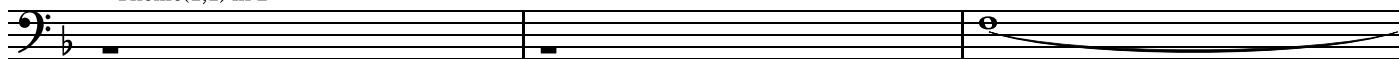
929



934



938 No.36 Variation-34 十字架へのプレリュード
Theme(1,1) in B



941



944



947



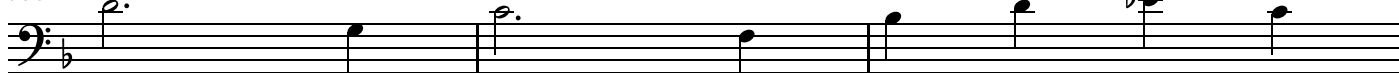
950



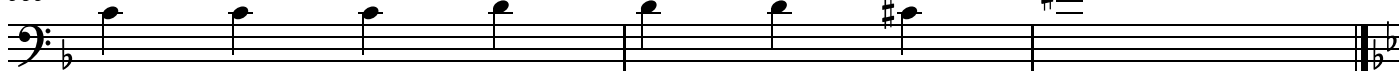
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956



959

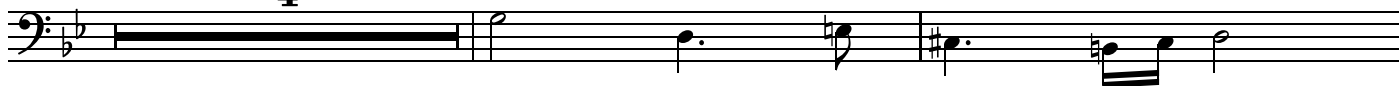


No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

962

4



968



972



976



980



984



988



992



2

998



1003



1010



1016



1024



1031



1037



1044



Theme(1,0) in B (Phrygian mode)

4

 V_{n-1}

おう、 わ が つ み は、 わ が と が は 主 イ ス を 打 つ、

The musical notation for the bass staff shows a sequence of notes across four measures. The first measure contains two eighth notes (G2 and F2), followed by two quarter notes (E2 and D2). The second measure contains two quarter notes (C2 and B1), followed by a half note (A1). The third measure contains two eighth notes (G1 and F1), followed by two quarter notes (E1 and D1). The fourth measure contains two quarter notes (C1 and B0), followed by a half note (A0). The key signature has one flat (Bb) and the time signature is common time (C).

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F#1 (quarter note), E1 (quarter note), D1 (half note), and C1 (half note). The key signature has two flats (Bb and Eb) and the time signature is common time (C).

Theme(0,0) in A-S

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

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No.40 Variation-38 イエスの墓で

1081

Theme(0,0) in T



1085



1089



1092



1094



1096



1099



1102



No.41 Variation-39 復活のプレリュード(Prelude)

1105

Theme(1,0) in B



1111



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

1117

7

Fl.



さあ、よろこびうたえ、イエスはよみがえられた、

1130



1132



1137



1142



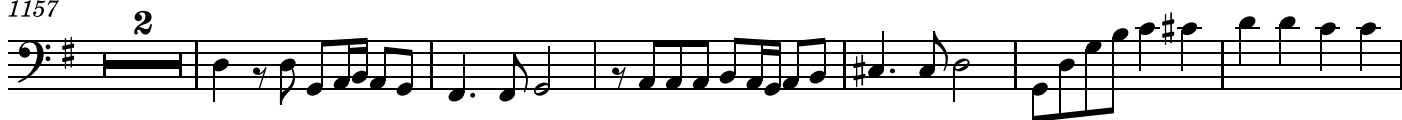
1147



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1157



1165



1172



1181



1187



1193



1199



1207



1212



No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B

1219 Vn-1



1225



1228

