

Choral Variations on "Twinkle, twinkle, little star" ♪

Bassoon

キラキラ星変奏曲 Version 2.0.6

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B



No.3 Variation-1 大いなる光

37

Theme(0,0)(0,1) in B



No.5 Variation-3 みっかい告げる(受胎告知)

85

Theme(0,0) in S,A,T,B Theme(1,1) in B



91



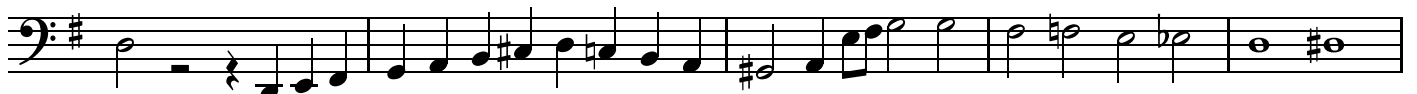
95



101



105



110



115



120



No.6 Variation-4 マリアの讃歌 (Magnificat)

125

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



133

24



165



173



181



189



197



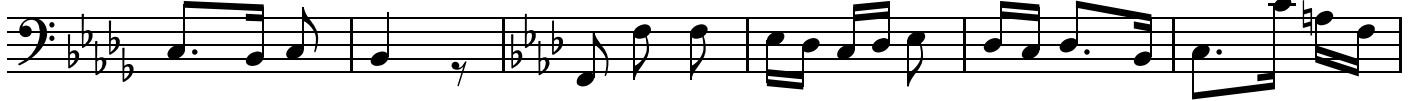
205



213



219



225



231



237



243



249



255



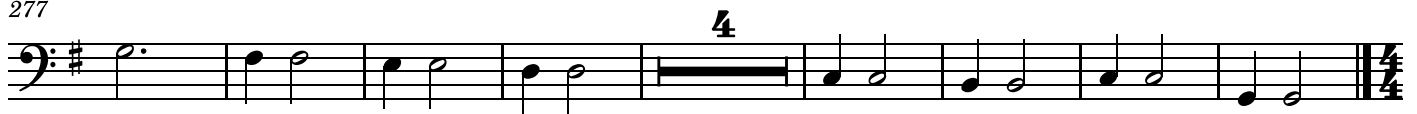
261



269



277



No.7 Variation-5 バツレハムへの旅路

Theme(0,0) in T

289



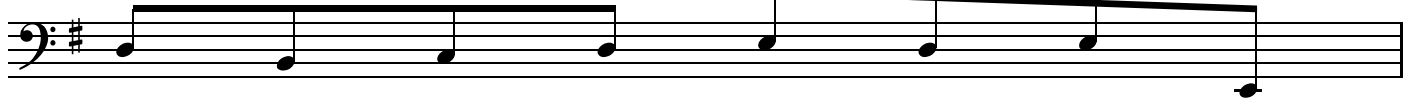
294



299



304



305



310



315 6

No.10 Variation-8 羊飼いの良き知らせ

373

Theme(0,1) in B



379



No.11 Variation-9 天使の讚美 (Gloria)

385

Theme(0,0) in S,A,T,B Theme(1,1) in B



389



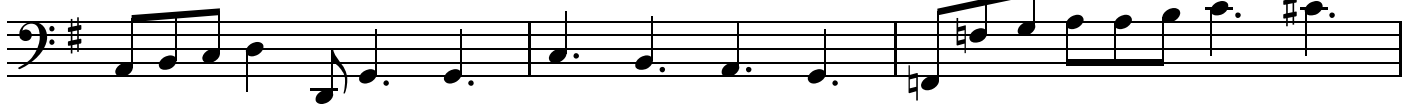
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396



397

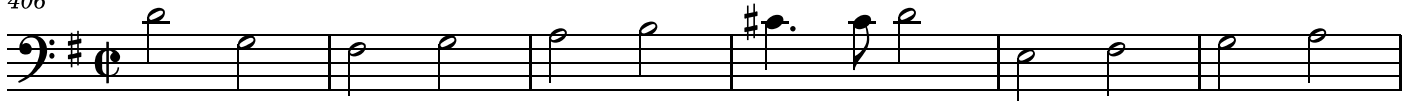


400





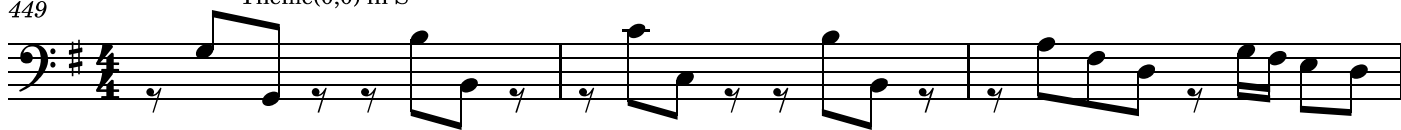
406



No.12 Variation-10 馬屋に急げ！

Theme(0,0) in S

449



452



455



458



No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S

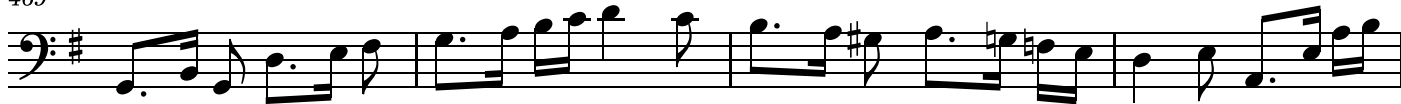
461



465



469



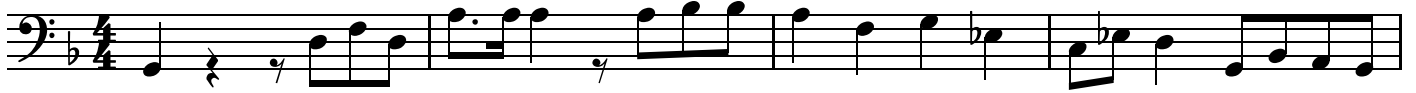
473



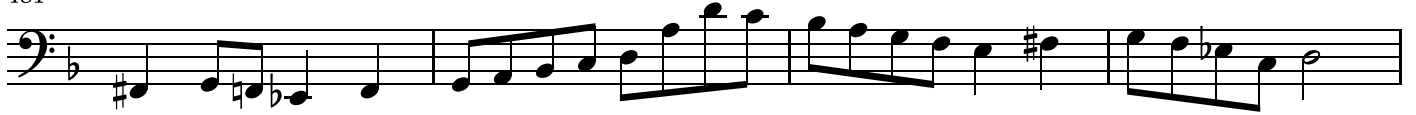
No.14 Variation-12 洗礼者ヨハネ

477

Theme(0,0) in T, S (Dorian mode)



481



485



No.15 Variation-13 鳩のように(イエスの洗礼)

489

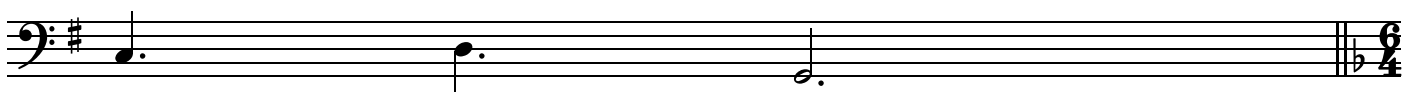
Theme(0,0) in S



495



500



No.16 Variation-14 イエスの弟子

501

Theme(0,0) in S (Dorian mode)



506





No.18 Variation-16 イエス山に登る

557

Theme(1,1) in B



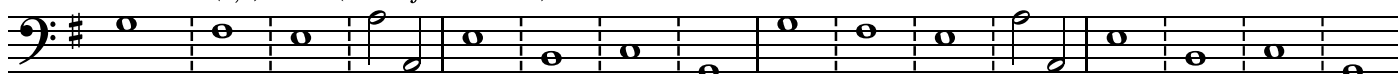
565



No.19 Variation-17 山上のイエスの言葉

573

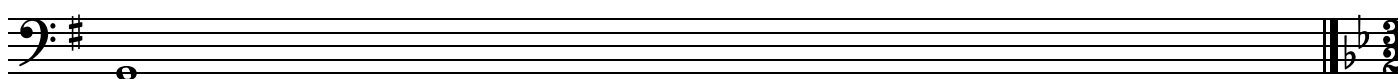
Theme(0,0) in A (Mixolydian mode)



589



604



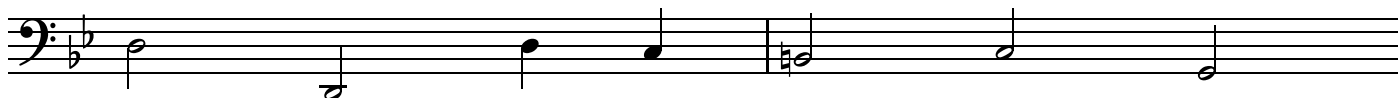
No.20 Variation-18 疲れた者、重荷を負うもの

605

Theme(0,0) in S, T



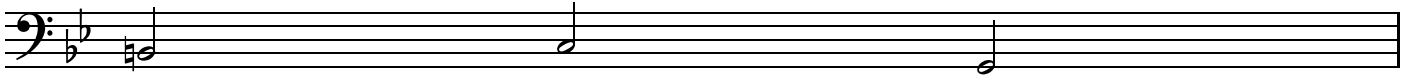
611



613



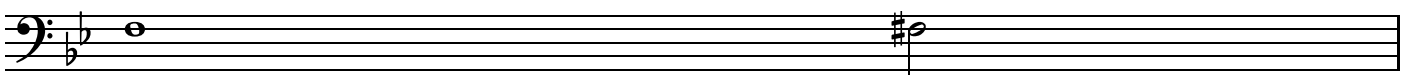
620



621



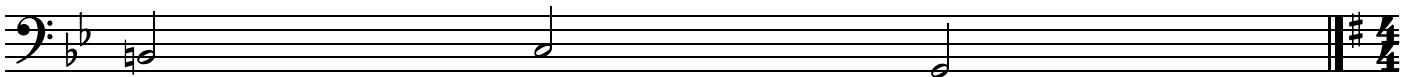
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629



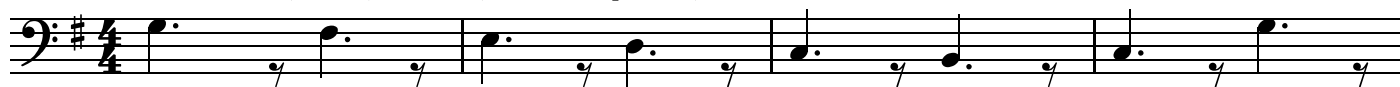
636



No.21 Variation-19 イエス湖上を歩く

637

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



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645



650



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655



657



No.22 Variation-20 ラザロの死と甦り

661

Theme(0,1) in B



668



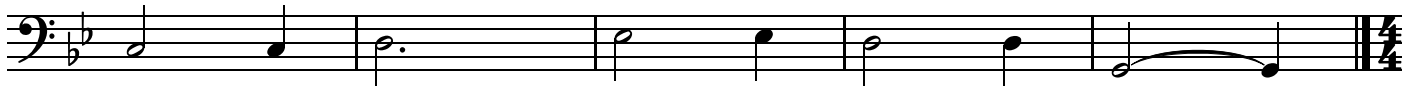
675



682



688



No.23 Variation-21 イエスにすぎる2人のカノン

693

Theme(0,0) in S/A Canon



697



702



No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

707

710

713

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719

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725

728

No.25 Variation-23 ダビデの子、ホサナ

731

Theme(0,0) in B,S



738



745



751



757



No.26 Variation-24 ユダの裏切り

763

Theme(1,0) in S, Theme(0,0) in B



766



767



22

770

Musical staff 770: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G2, followed by a series of eighth notes on A2, B2, C3, D3, E3, F3, G3, and A3, all beamed together.

771

Musical staff 771: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G2, followed by a series of eighth notes on A2, B2, C3, D3, E3, F3, G3, and A3, all beamed together. This is followed by a double bar line, then a quarter note on G3, a quarter note on F3, and a quarter note on E3.

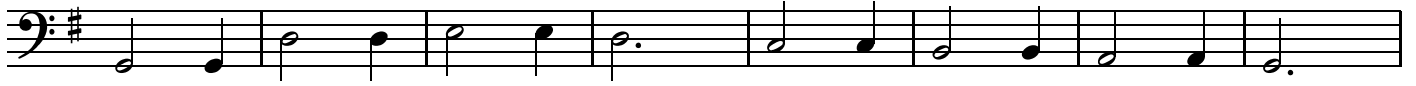
774

Musical staff 774: A single bass clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, a quarter note on G3, a quarter note on F3 with a flat (Fb), a quarter note on E3, and a quarter note on D3. The staff ends with a double bar line and a 3/4 time signature.

775 No.27 Variation-25 ゲッセマネの祈り
Theme(1,0) in B



783



791



799



807 No.28 Variation-26 イエス捕われる
Theme(0,0) in S



810



813



816



No.29 Variation-27 大祭司の前で

819

Theme (0,1) in B, S



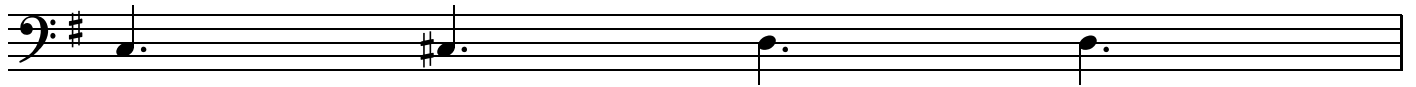
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823



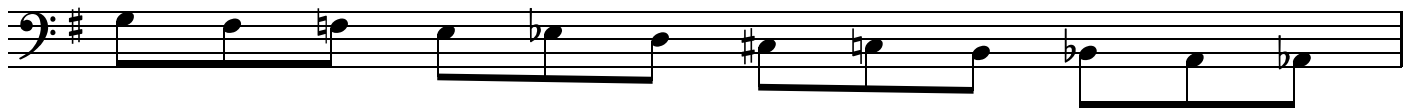
828



829



831



832



835



837



No.30 Variation-28 ペトロに迫る人々のカノン
Theme(0,0) in S/A Canon

839



845



No.31 Variation-29 ペトロの改悛

852

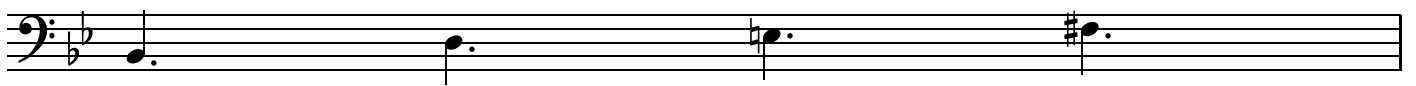
Theme(0,0) in T



857



862



863



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

868

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



874



No.33 Variation-31 法廷

880

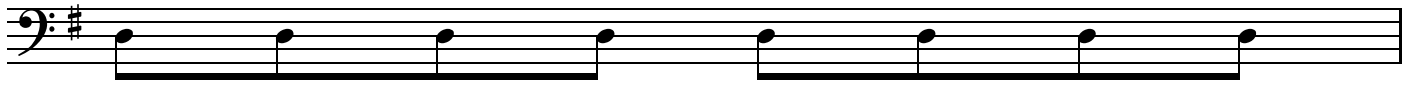
Theme(0,0) in B



890



897



898



903



No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B

905



909



915



918



No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

921



925



928



929

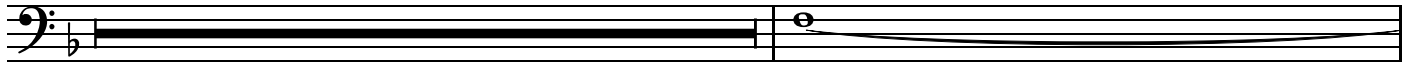


934



938

2



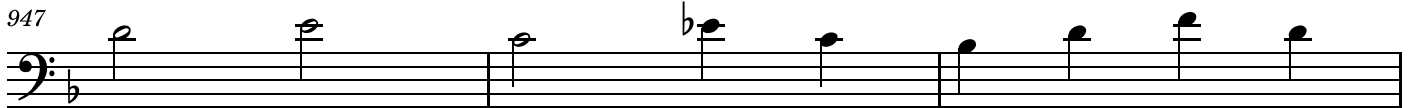
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944



947



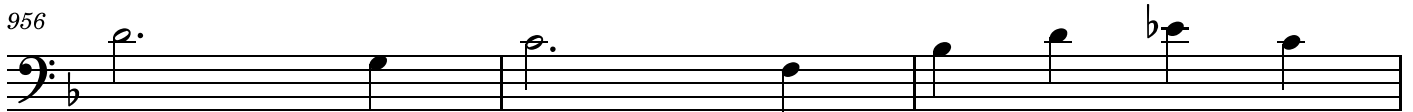
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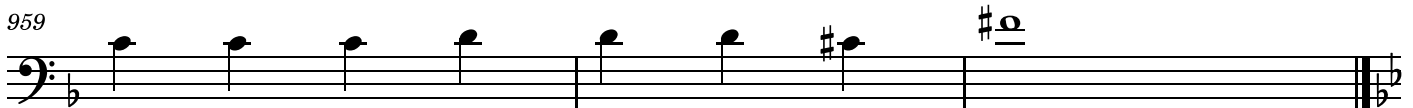
953



956



959



998



1003



1010



1015



1017



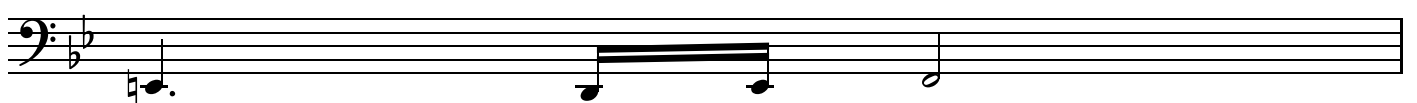
1024



1031



1037



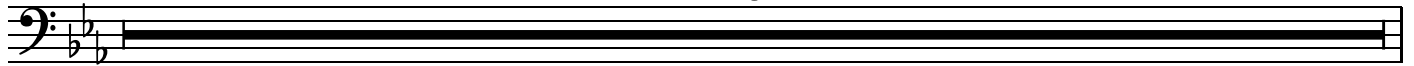
1038



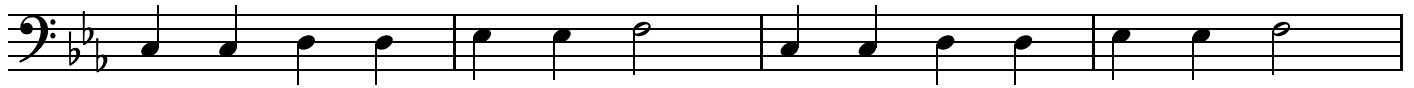
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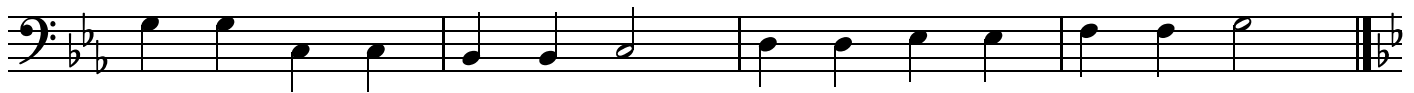
1049 **No.38 Variation-36** イエスの死
Theme(1,0) in B (Phrygian mode) 8



1057



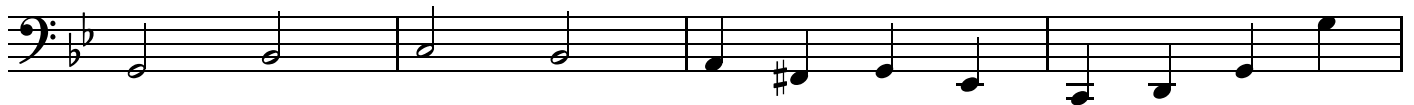
1061



1065 **No.39 Variation-37** 神の子羊(Agnus Dei)
Theme(0,0) in A-S



1069



1073



1076



1079



No.40 Variation-38 イエスの墓で

1081

Theme(0,0) in T



1085



1089



1092



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1094



1096



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1102



No.41 Variation-39 復活のプレリュード(Prelude)

1105

Theme(1,0) in B



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2

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1172

1173

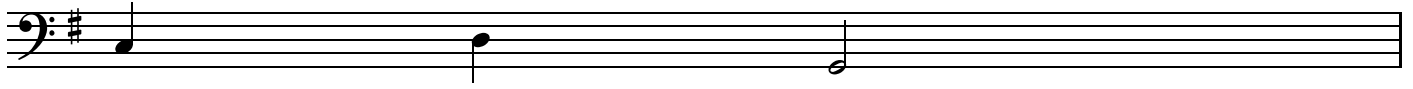
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1181

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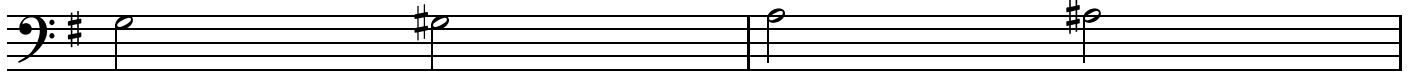
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1196



1203



1205



1209



1210



1219



1225



1228

