

Choral Variations on "Twinkle, twinkle, little star" ♪

キラキラ星変奏曲 Version 2.0.6

1

- The Life of Jesus Christ sung with theme and 1 + 40 variations -
 ~ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡 ~

Bassoon

Original melody: French folk song
 Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

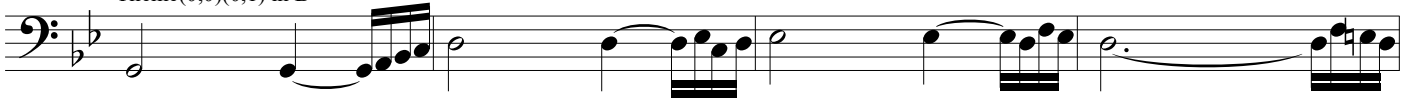
Theme(0,0) in B



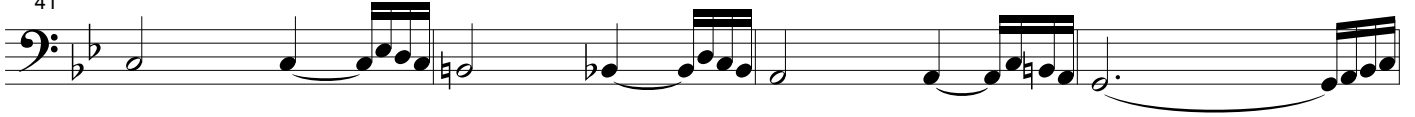
2

No.3 Variation-1 大いなる光

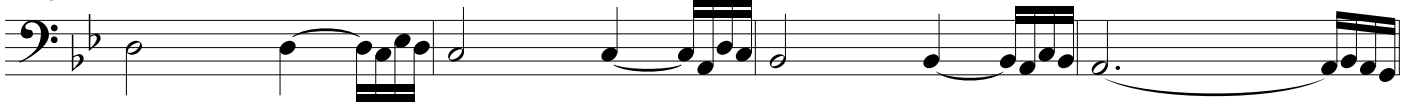
37 Theme(0,0)(0,1) in B



41



45



49



53

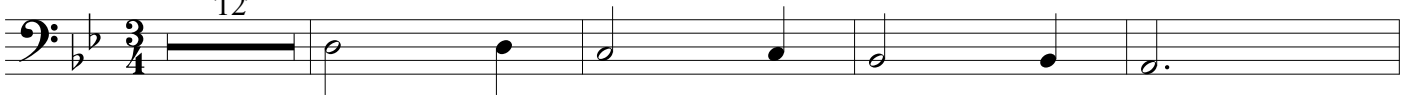


57



No.4 Variation-2 待降のキャロル

61 Theme(0,0) in B



77



No.5 Variation-3 みつかい告げる(受胎告知)

Theme(0,0) in S,A,T,B Theme(1,1) in B

85

91

95

101

105

110

115

120

4

No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts

125



133

24



165



173



181



189



197



205



213



219



225



231



237



243



249



255

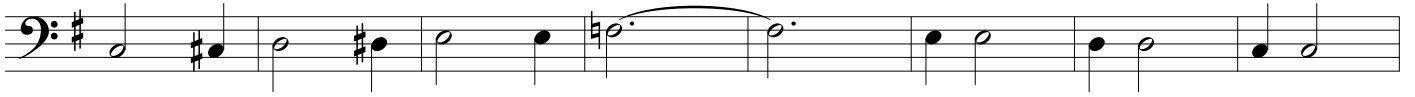


6

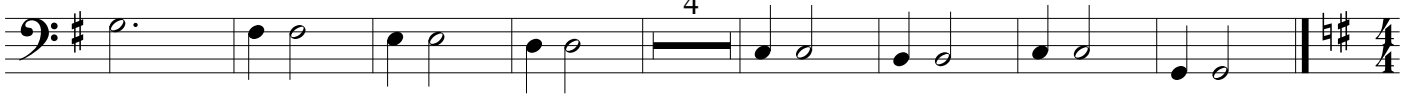
261



269



277



No.7 Variation-5 バツレハムへの旅路

Theme(0,0) in T

289



294



299



305

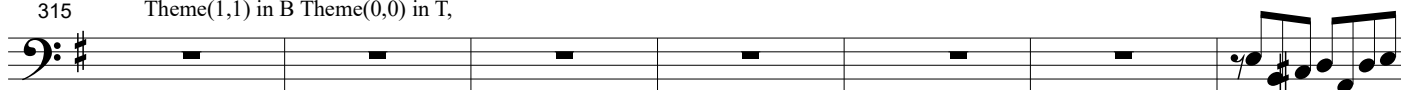


310



No.8 Variation-6 バツレハムの馬小屋で(イエスの誕生)

315 Theme(1,1) in B Theme(0,0) in T,



322



329



336



343



No.9 Variation-7 羊飼いのカノン

349 Theme(0,1) in B



357



365



8

No.10 Variation-8 羊飼いへの良き知らせ

373

Theme(0,1) in B



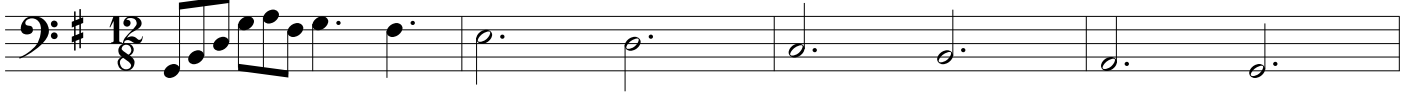
379



No.11 Variation-9 天使の讚美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B

385



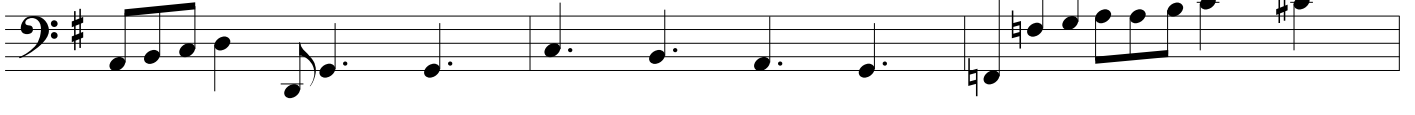
389



393



397



400



403





12

No.17 Variation-15 カナの婚礼

525

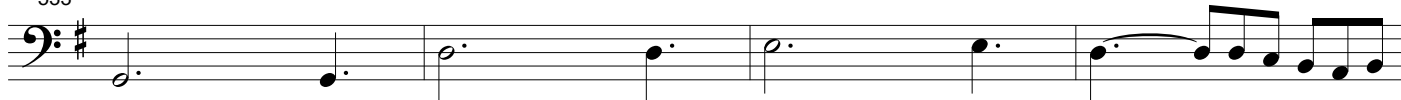
Theme(0,0) in B Theme(1,1) in S



529



533



537



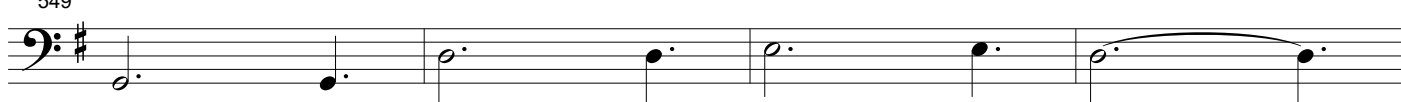
541



545



549



553



No.18 Variation-16 イェス山に登る

557

Theme(1,1) in B



565



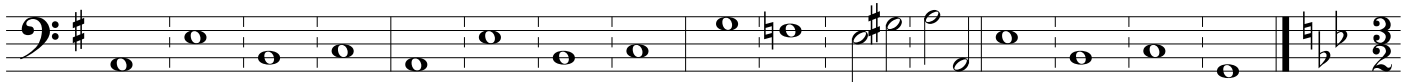
No.19 Variation-17 山上のイエスの言葉

573

Theme(0,0) in A (Mixolydian mode)



589



No.20 Variation-18 疲れた者、重荷を負うもの

605

Theme(0,0) in S, T



613



621



629

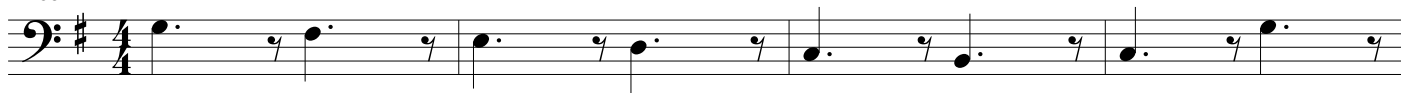


14

No.21 Variation-19 イエス湖上を歩く

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)

637



641



643



645



650



653



655



657



No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B

661



668



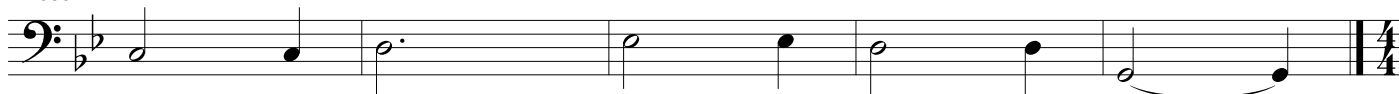
675



682



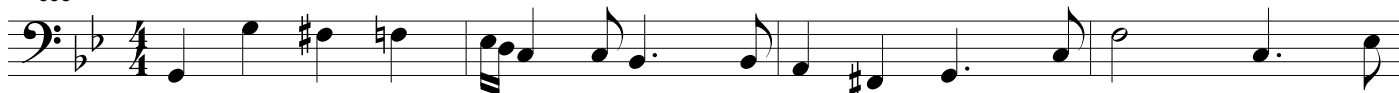
688



No.23 Variation-21 イエスにすぎる2人のカノン

Theme(0,0) in S/A Canon

693



697



702



16

No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

707



710



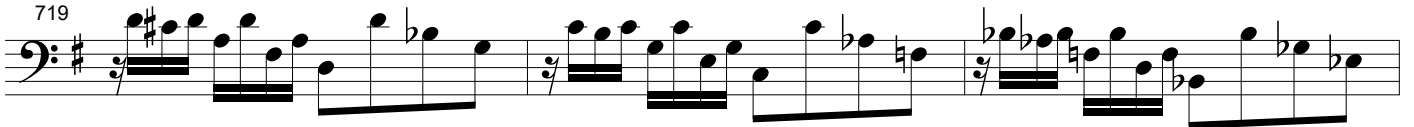
713



716



719



722



725



728



No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S

731



738



745



751



757



No.26 Variation-24 ユダの裏切り

Theme(1,0) in S, Theme(0,0) in B

763



767



771

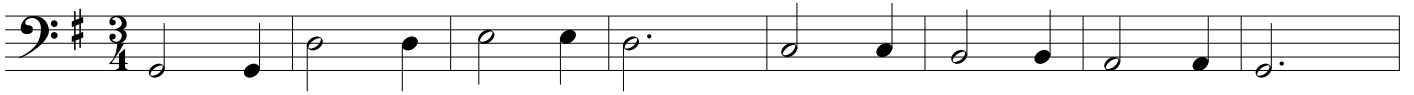


18

No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B

775



No.29 Variation-27 大祭司の前で

Theme (0,1) in B, S

819



823



829



832



835



837



No.30 Variation-28 ペトロに迫る人々のカノン

Theme(0,0) in S/A Canon

839



845



20

No.31 Variation-29 ペトロの改悛

Theme(0,0) in T

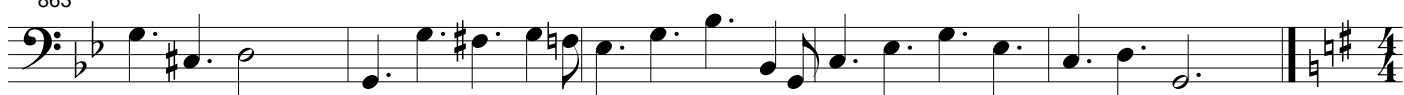
852



857



863



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

868



874



No.33 Variation-31 法廷

Theme(0,0) in B

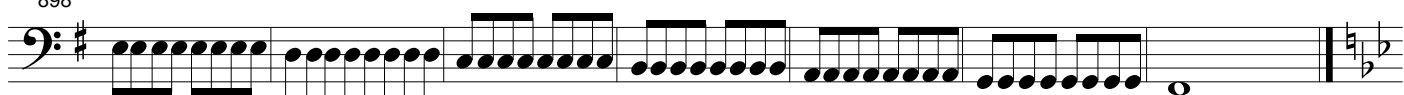
880



890



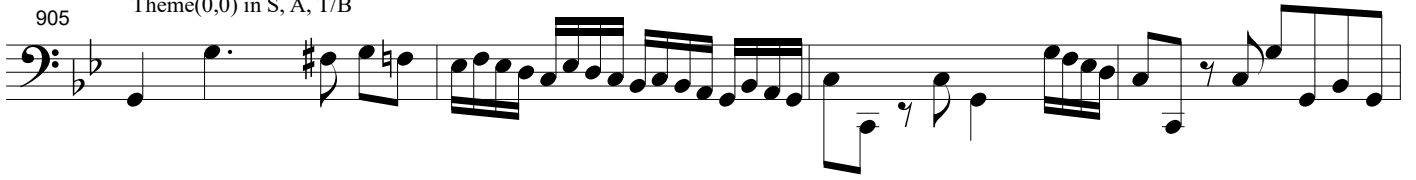
898



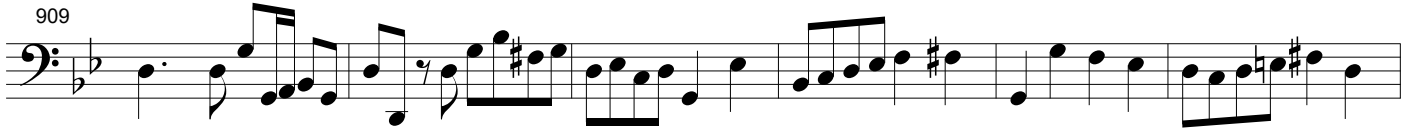
No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B

905



909



915



918



No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change

921



925



929



934

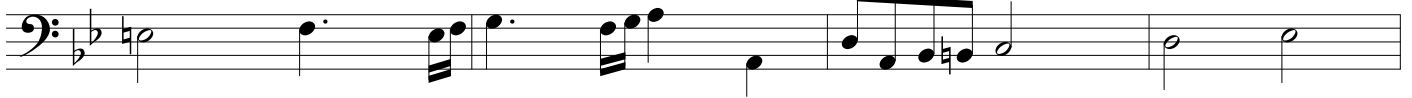


No.37 Variation-35 十字架のフーガ

962 Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B



968



972



976



980



984



988



992



24

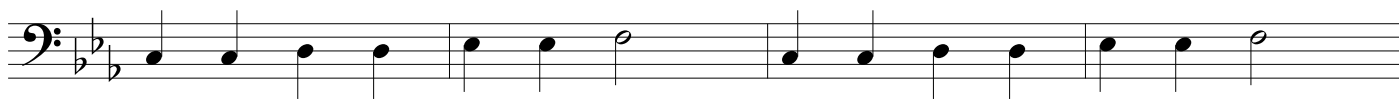
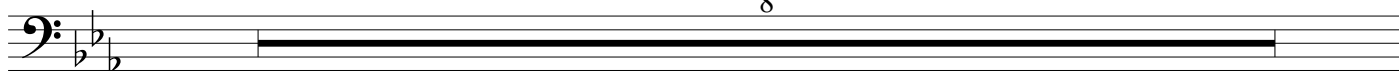
998

Musical score for '24' (No. 998), featuring eight staves of bass clef notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

No.38 Variation-36 イエスの死

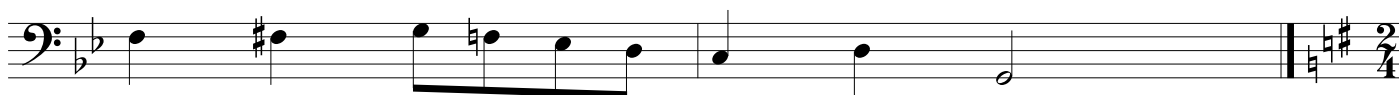
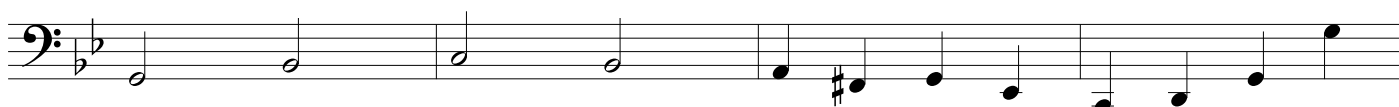
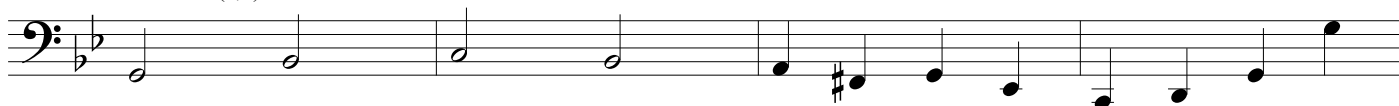
Theme(1,0) in B (Phrygian mode)

8



No.39 Variation-37 神の子羊 (Agnus Dei)

Theme(0,0) in A-S



26

No.40 Variation-38 イエスの墓で

Theme(0,0) in T

The musical score for Variation 38, 'イエスの墓で', is presented in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The time signature changes frequently throughout the piece, including 2/4, 3/4, 5/4, 7/4, 11/4, and 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

No.41 Variation-39 復活のプレリユード(Prelude)

Theme(1,0) in B

No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

12

28

The image displays a musical score for a bass clef instrument, likely a cello or double bass, in the key of D major. The score consists of eight staves of music. The first staff begins with a fermata over a whole note D, followed by a second measure with a fermata over a whole note D. The second measure of the first staff contains a '2' above the staff, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of grace notes (marked with a '7') and ornaments (marked with a 'y'). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score concludes with a final cadence on the eighth staff.

No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B

4

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts with a four-measure rest, indicated by the number '4' above the staff. The melody begins on the second staff with a quarter note on G2, followed by a series of eighth and quarter notes. The second staff continues the melody with various rhythmic patterns and accidentals, including a sharp sign on the second measure. The third staff concludes the piece with a fermata on the final note, G2.