

Choral Variations on "Twinkle, twinkle, little star" ♪  
キラキラ星変奏曲 Version 2.0.6

Original melody: French folk song  
Lyrics/Variations: Shigeharu Matsuo

Oboe No.1 Variation-0 小シンフォニア(Sinfonia)  
Theme(0,0) in B

5

9

13 12

28

31

34

37 **10**

Musical staff 37-47: Treble clef, key signature of two flats (B-flat and E-flat). Measure 37 contains a whole rest. Measure 38 contains a whole note G4. Measure 39 contains a whole note F4. Measure 40 contains a whole note E4. Measure 41 contains a whole note D4. Measure 42 contains a whole note C4. Measure 43 contains a whole note B3. Measure 44 contains a whole note A3. Measure 45 contains a whole note G3. Measure 46 contains a whole note F3. Measure 47 contains a whole note E3.

48

Musical staff 48-50: Treble clef, key signature of two flats. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F5, G5. Measure 50: quarter notes A5, B5, C6, D6.

51

Musical staff 51-53: Treble clef, key signature of two flats. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, E5, F5, G5. Measure 53: quarter notes A5, B5, C6, D6.

54

Musical staff 54-56: Treble clef, key signature of two flats. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes D5, E5, F5, G5. Measure 56: quarter notes A5, B5, C6, D6.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes D5, E5, F5, G5. Measure 59: quarter notes A5, B5, C6, D6. Measure 60: quarter notes E6, F6, G6, A6. The staff ends with a double bar line and a 3/4 time signature.

61 **12**

Musical staff 61-75: Treble clef, key signature of two flats, 3/4 time signature. Measure 61 contains a whole rest. Measure 62 contains a whole note G4. Measure 63 contains a whole note F4. Measure 64 contains a whole note E4. Measure 65 contains a whole note D4. Measure 66 contains a whole note C4. Measure 67 contains a whole note B3. Measure 68 contains a whole note A3. Measure 69 contains a whole note G3. Measure 70 contains a whole note F3. Measure 71 contains a whole note E3. Measure 72 contains a whole note D3. Measure 73 contains a whole note C3. Measure 74 contains a whole note B2. Measure 75 contains a whole note A2.

76

Musical staff 76-79: Treble clef, key signature of two flats. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes D5, E5, F5, G5. Measure 78: quarter notes A5, B5, C6, D6. Measure 79: quarter notes E6, F6, G6, A6.

80

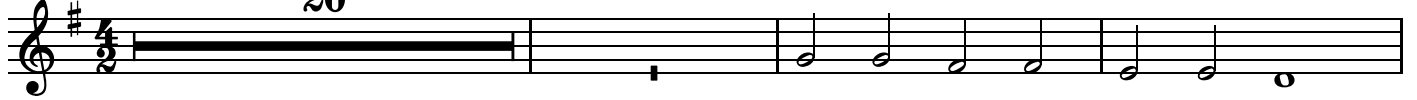
Musical staff 80-83: Treble clef, key signature of two flats. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes A5, B5, C6, D6. Measure 83: quarter notes E6, F6, G6, A6. The staff ends with a double bar line and a 4/5 time signature.

# No.5 Variation-3 つかい告げる(受胎告知)

Theme(0,0) in S,A,T,B Theme(1,1) in B

85

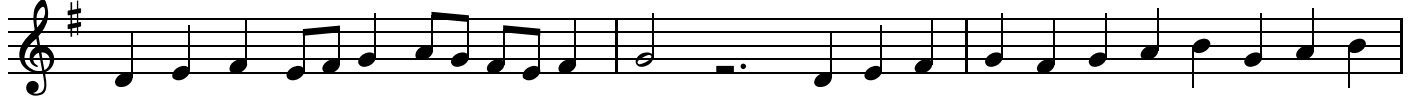
20



108



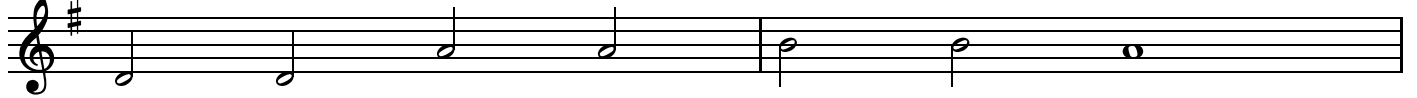
111



114



117



119



121



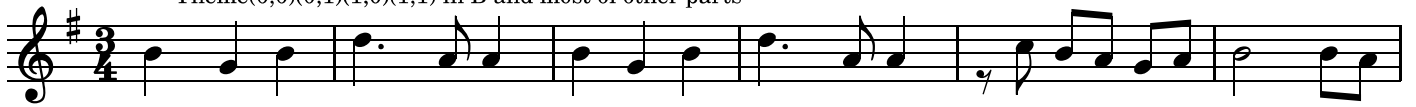
123



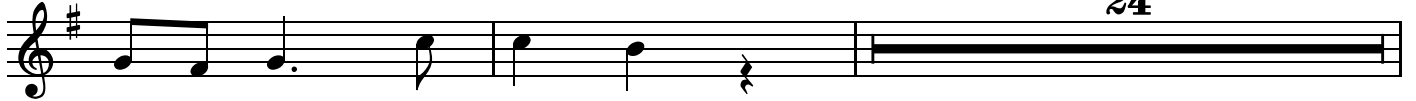
# No.6 Variation-4 マリアの讃歌 (Magnificat)

125

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



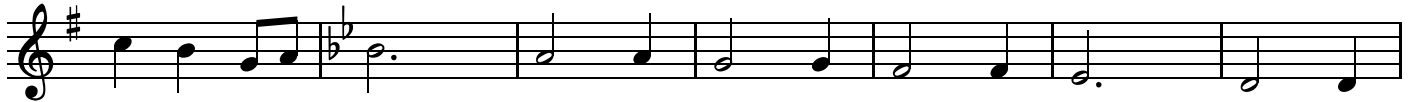
131



157



164



171



178



185



191



197

4

207

211

215

219

223

227

232

237

244

251

257

263

269

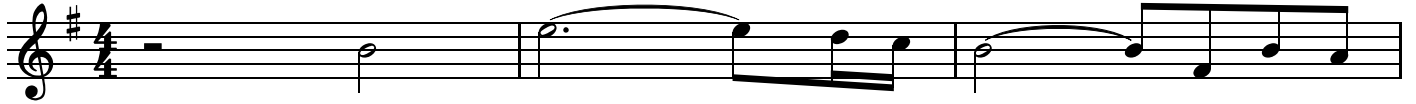
275

281

# No.7 Variation-5 ベツレハムへの旅路

Theme(0,0) in T

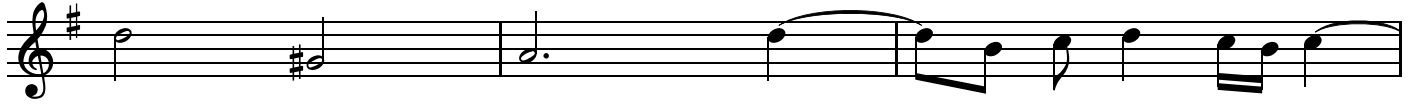
289



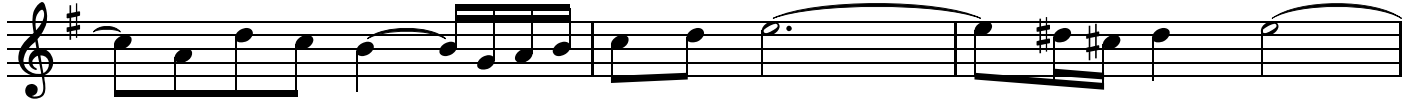
292



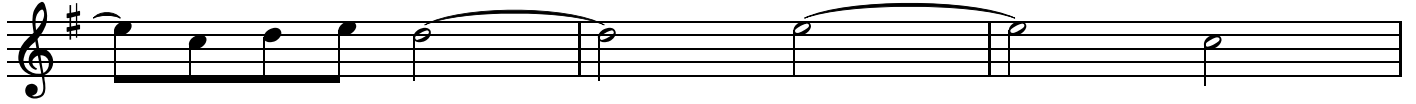
295



298



301



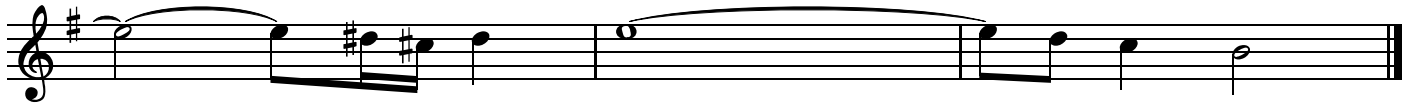
304

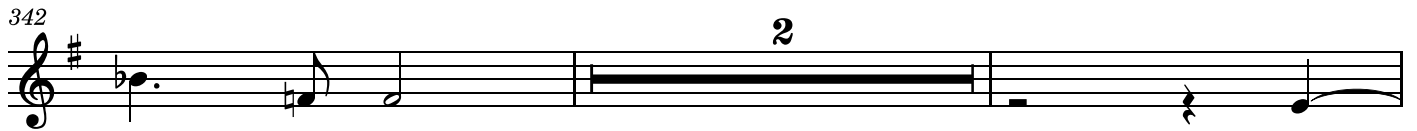
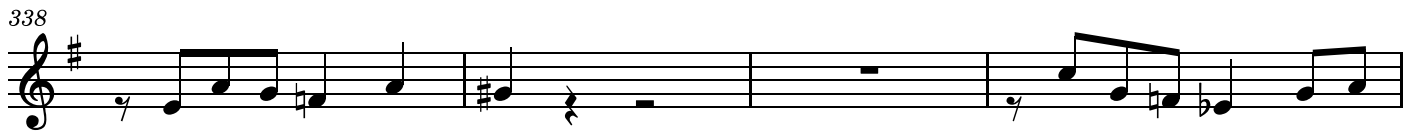


308



312







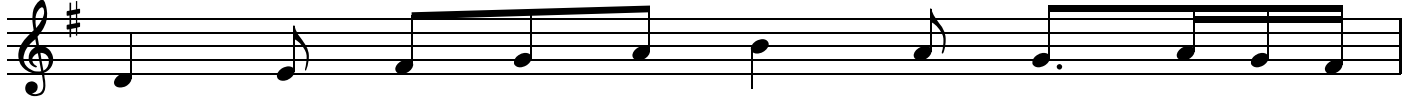
# No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B

349



351



352



355



358



361



363



364



367



370



## No.10 Variation-8 羊飼いの良き知らせ

Theme(0,1) in B

373



379



## No.11 Variation-9 天使の讃美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B

385



388



392



396



400



403



406

7

416

421

426

431

436

440

444

## No.12 Variation-10 馬屋に急げ!

449

Theme(0,0) in S



452



455



458



## No.13 Variation-11 みどり子イエスの子守歌

461

Theme(0,0) in S



465



469



473



## No.14 Variation-12 洗礼者ヨハネ

477 Theme(0,0) in T, S (Dorian mode)



481



485

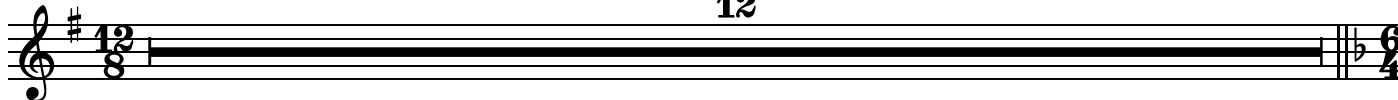


## No.15 Variation-13 鳩のように(イエスの洗礼)

489 Theme(0,0) in S

489

12



## No.16 Variation-14 イエスの弟子

501 Theme(0,0) in S (Dorian mode)



504



508



511

12



# No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S

525



530



534



538



541



542



546



550



554





### No.18 Variation-16 イエス山に登る

557

Theme(1,1) in B



561

6



570



### No.19 Variation-17 山上のイエスの言葉

573

Theme(0,0) in A (Mixolydian mode)



580



587



593



599



# No.20 Variation-18 疲れた者、重荷を負うもの

Theme(0,0) in S, T

605

Musical staff 605: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

609

Musical staff 609: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

613

Musical staff 613: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

617

Musical staff 617: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

621

Musical staff 621: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

625

Musical staff 625: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

629

Musical staff 629: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure.

633

Musical staff 633: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter and eighth notes, with a sharp sign above the second eighth note of the first measure. The staff ends with a double bar line and a sharp sign above the final note.

# No.21 Variation-19 イエス湖上を歩く

Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)

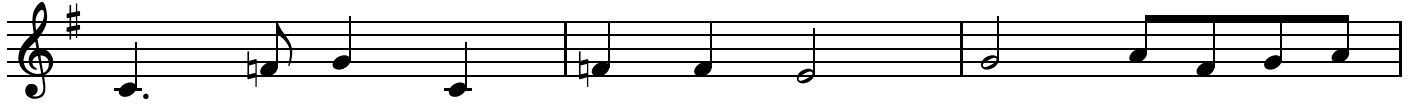
637



640



643



646



649



652



655

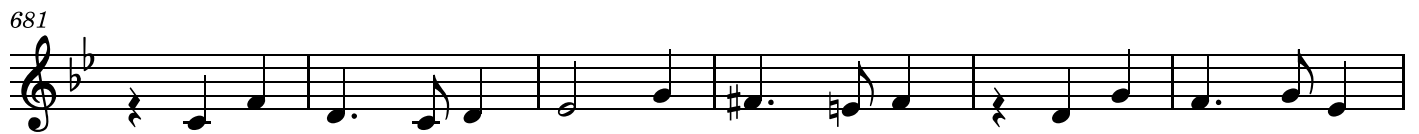


658

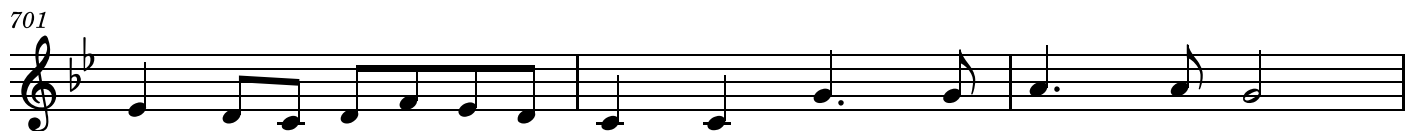


**No.22 Variation-20** ラザロの死と甦り

Theme(0,1) in B

**No.23 Variation-21** イエスにすがる2人のカノン

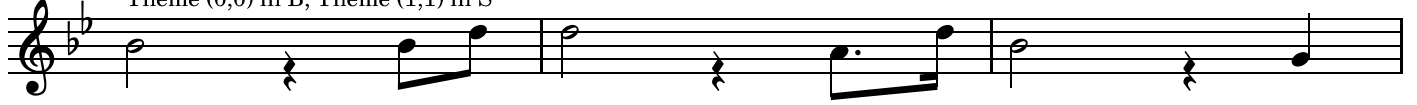
Theme(0,0) in S/A Canon



# No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S

707



710



713



716



719



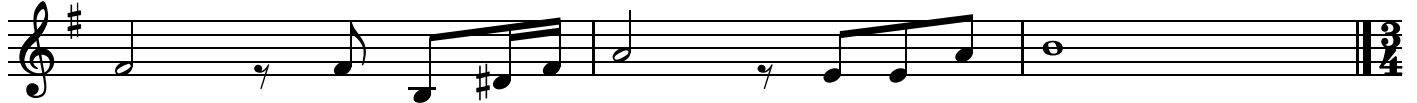
722



725



728



# No.25 Variation-23 ダビデの子、ホサナ

731 Theme(0,0) in B,S



763 **No.26 Variation-24 ヲダの裏切り**  
Theme(1,0) in S, Theme(0,0) in B

767

771

775 **No.27 Variation-25 ゲッセマネの祈り**  
Theme(1,0) in B

779

783

793

797

## No.28 Variation-26 イエス捕われる

807

Theme(0,0) in S



811



815



## No.29 Variation-27 大祭司の前で

819

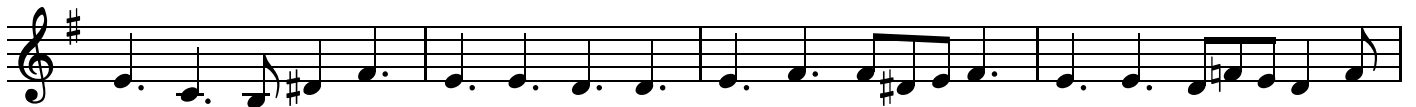
Theme (0,1) in B, S



823



827



831



835





## No.30 Variation-28 ペト口に迫る人々のカノン

839

Theme(0,0) in S/A Canon



843



847

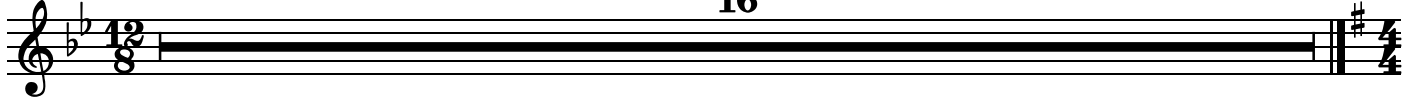


## No.31 Variation-29 ペト口の改悛

Theme(0,0) in T

852

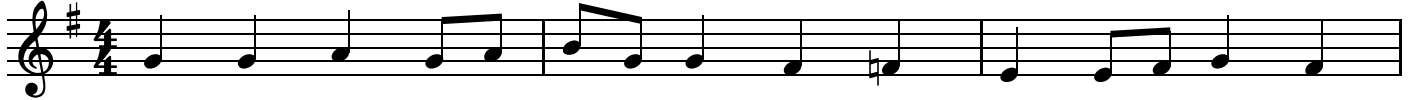
16



## No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

868



871



874



877



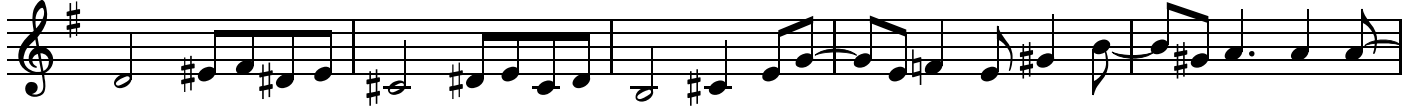
## No.33 Variation-31 法廷

880

Theme(0,0) in B



885



890



895



900



## No.34 Variation-32 猛る群衆のカノン

905

Theme(0,0) in S, A, T/B



911

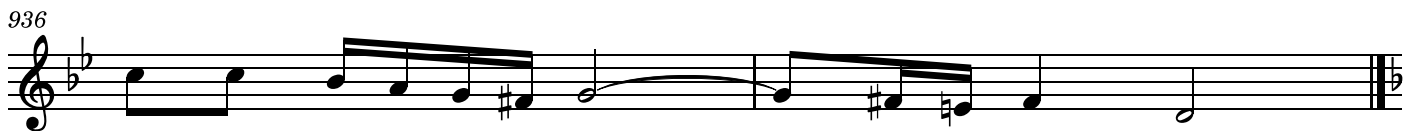
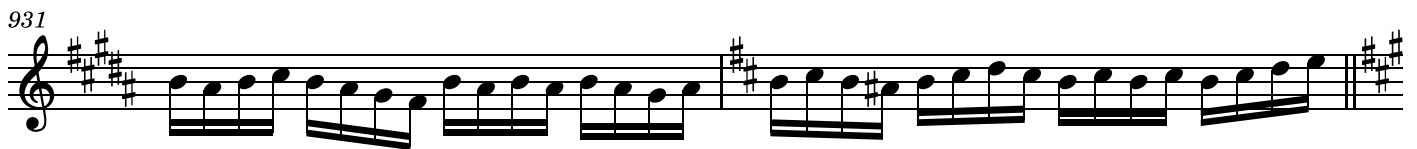
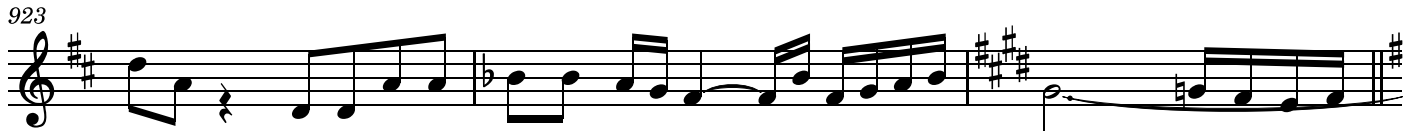


916



# No.35 Variation-33 兵士らイエスをなぶり

921 Theme(0,0) in S, A, T, B and Tonality change



962

8 4

976

980

5

988

993

997

1001

1005

1009



1014



1019



1024



1029



1034



1039



1044





No.40 Variation-38 イエスの墓で  
Theme(0,0) in T

1081

1085

1086

1091

1093

1094

1096

1100



1102





## No.41 Variation-39 復活のプレリュード(Prelude)

1105

Theme(1,0) in B



1109



1113



## No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

1117



1125



1130



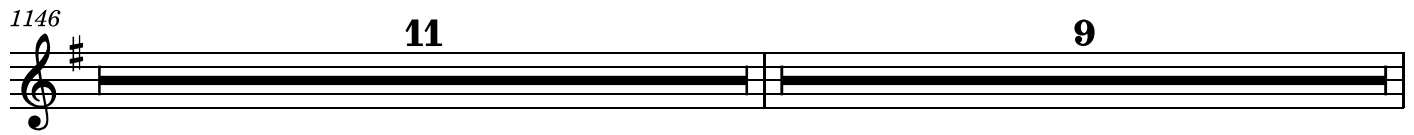
1135



1140



1146 **11** **9**



1166



1171



1175



1179



1183



1187



1191



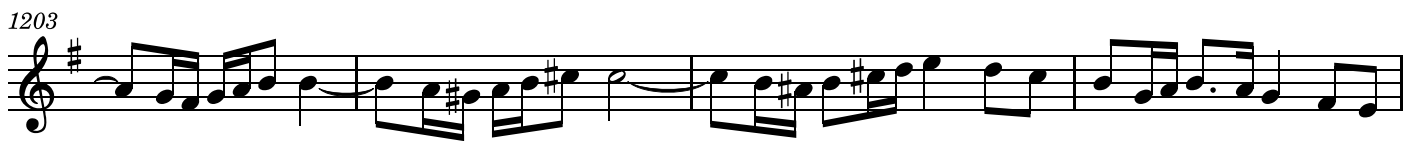
1194 **3**



1199



1203



1207



1211



1215



1219 **4**



1226

