

Choral Variations on "Twinkle, twinkle, little star" ♪
キラキラ星変奏曲 Version 2.0.6

1

Oboe

Original melody: French folk song
Lyrics/Variations: Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B

No.2 Theme 星を見上げて

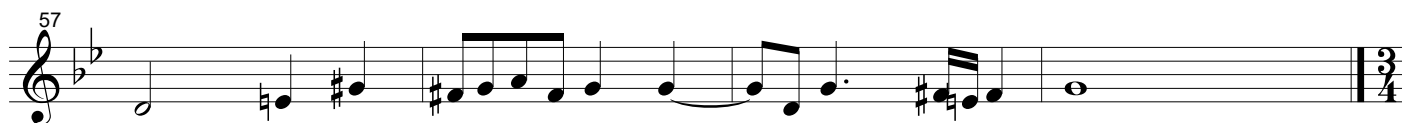
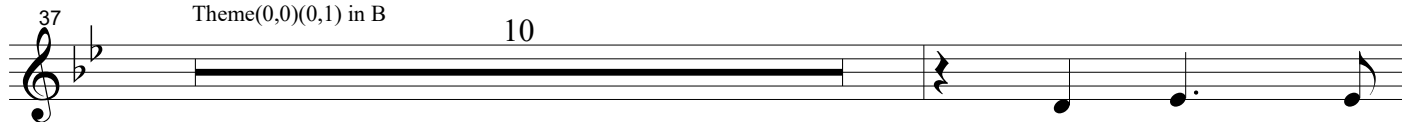
Theme(0,0) in S Theme(1,1) in B

2

No.3 Variation-1 大いなる光

Theme(0,0)(0,1) in B

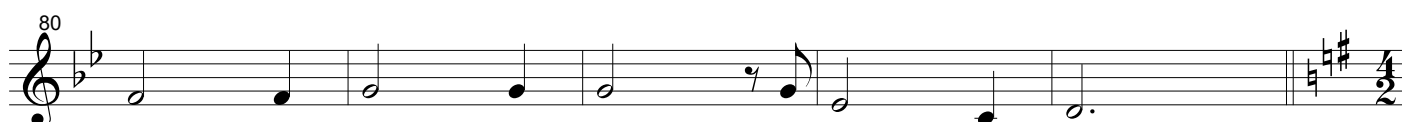
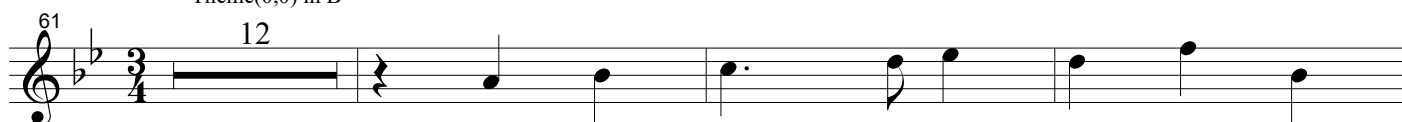
10



No.4 Variation-2 待降のキャロル

Theme(0,0) in B

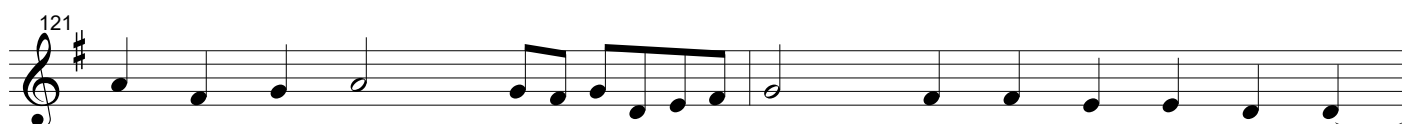
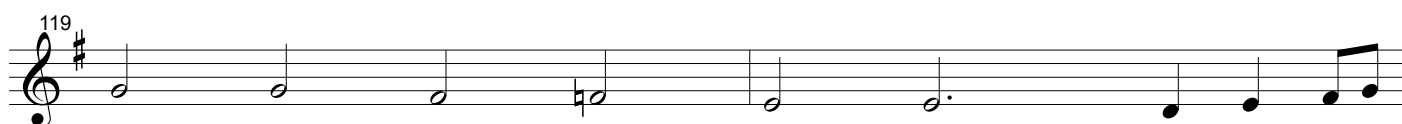
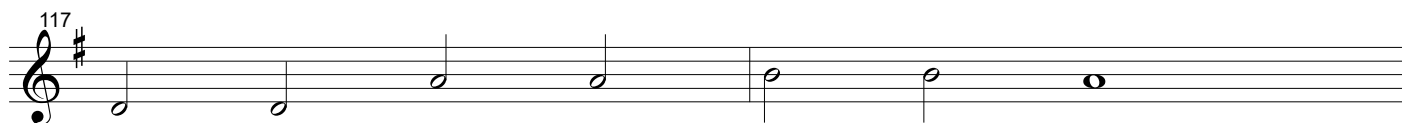
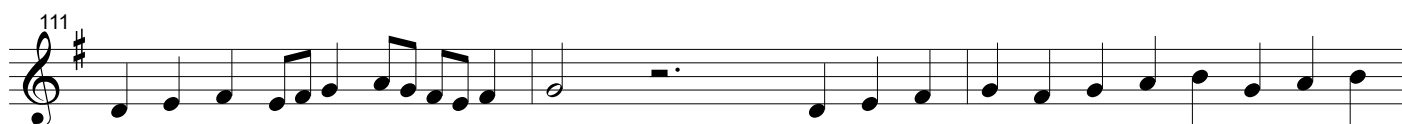
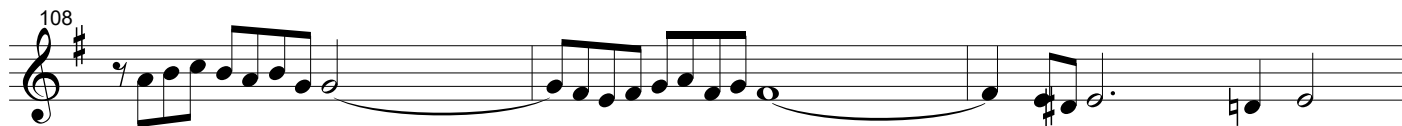
12



No.5 Variation-3 つかい告げる(受胎告知)

3

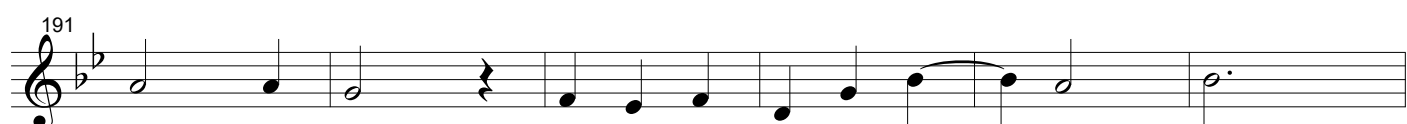
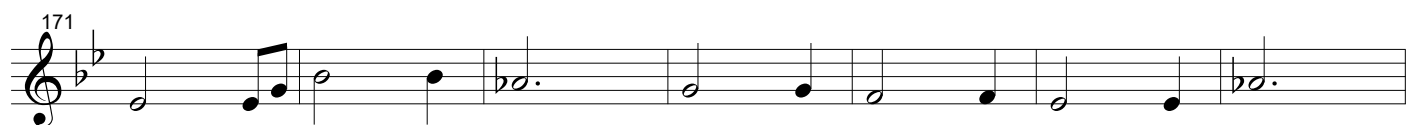
Theme(0,0) in S,A,T,B Theme(1,1) in B

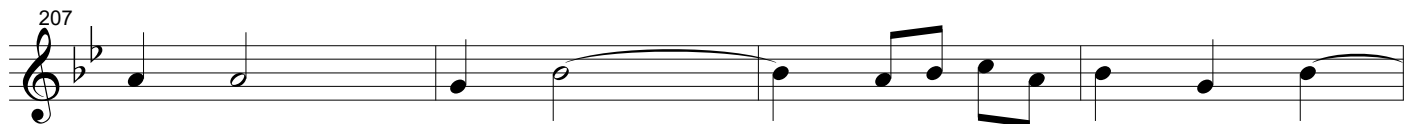


4

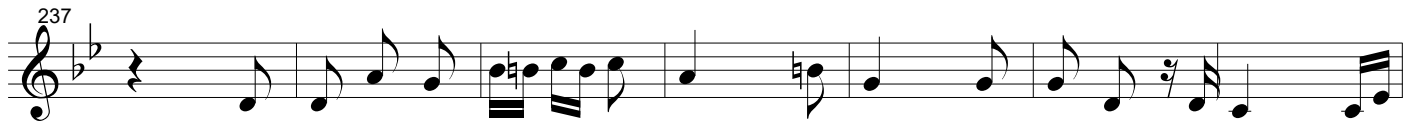
No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts



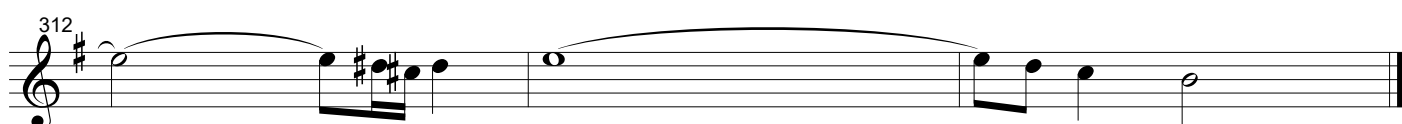
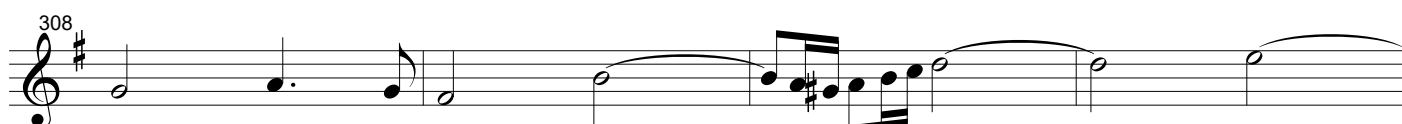
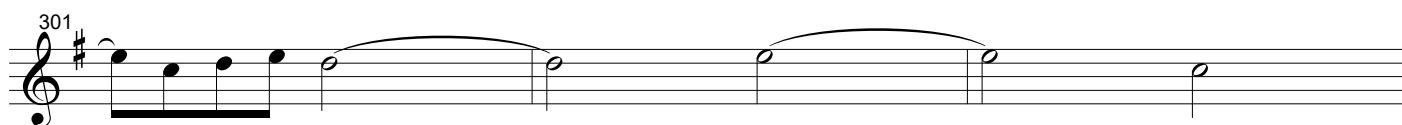
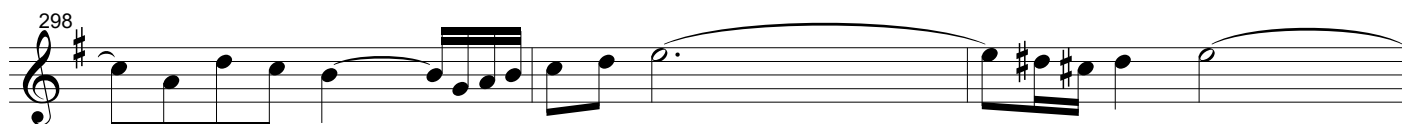
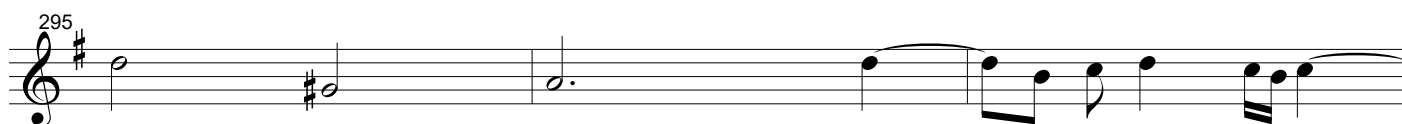
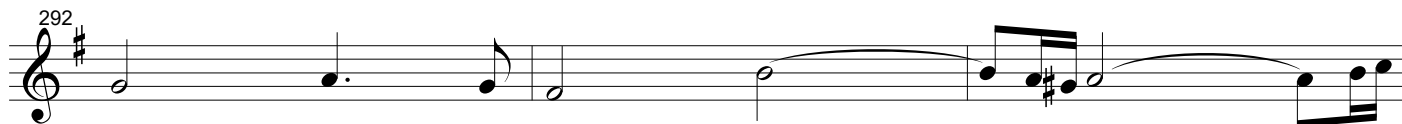
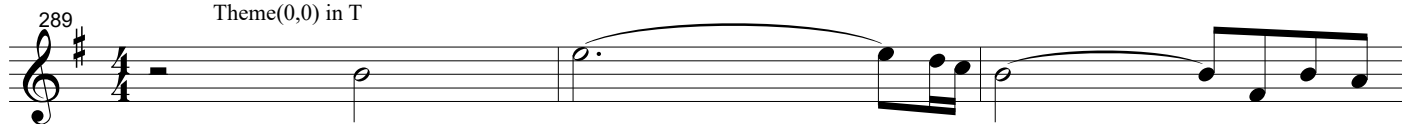


6



No.7 Variation-5 ベツレヘムへの旅路

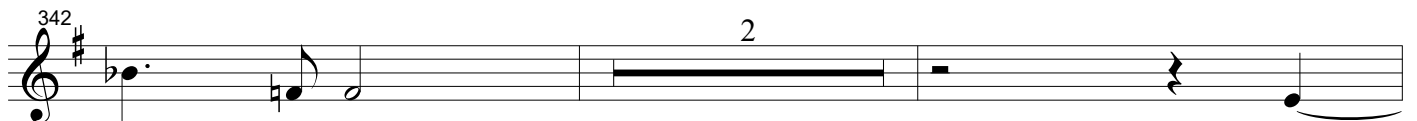
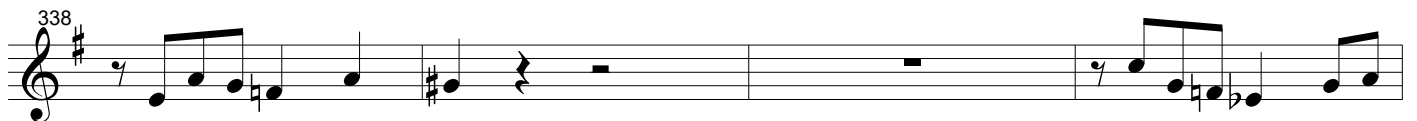
Theme(0,0) in F



8

No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,



No.9 Variation-7 羊飼いのカノン

9

Theme(0,1) in B



10

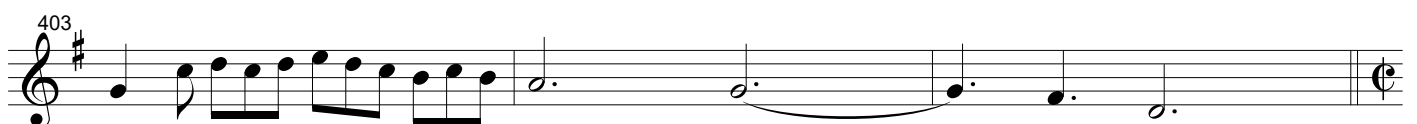
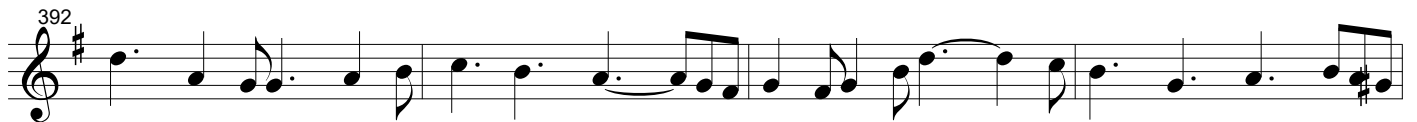
No.10 Variation-8 羊飼いへの良き知らせ

Theme(0,1) in B




No.11 Variation-9 天使の讃美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B



406 7



Musical staff 406-415: Treble clef, key signature of one sharp (F#), common time. Measure 406 contains a whole rest with a '7' above it. Measures 407-415 contain eighth-note patterns with various accidentals.

416



Musical staff 416-420: Treble clef, key signature of one sharp (F#), common time. Measures 416-420 contain eighth-note patterns with various accidentals.

421



Musical staff 421-425: Treble clef, key signature of one sharp (F#), common time. Measures 421-425 contain eighth-note patterns and a half-note melody.

426



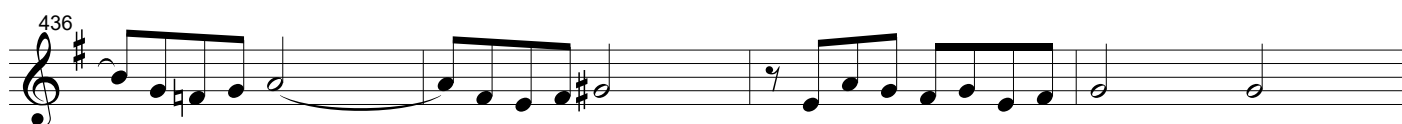
Musical staff 426-430: Treble clef, key signature of one sharp (F#), common time. Measures 426-430 contain a half-note melody and eighth-note patterns.

431



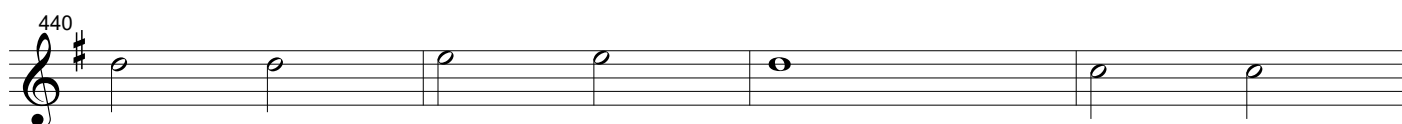
Musical staff 431-435: Treble clef, key signature of one sharp (F#), common time. Measures 431-435 contain eighth-note patterns with slurs.

436



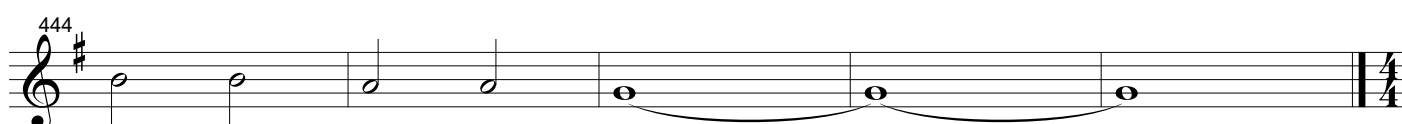
Musical staff 436-439: Treble clef, key signature of one sharp (F#), common time. Measures 436-439 contain eighth-note patterns with slurs.

440



Musical staff 440-443: Treble clef, key signature of one sharp (F#), common time. Measures 440-443 contain a half-note melody.

444



Musical staff 444-447: Treble clef, key signature of one sharp (F#), common time. Measures 444-447 contain a half-note melody, ending with a double bar line and a 4/4 time signature.

12

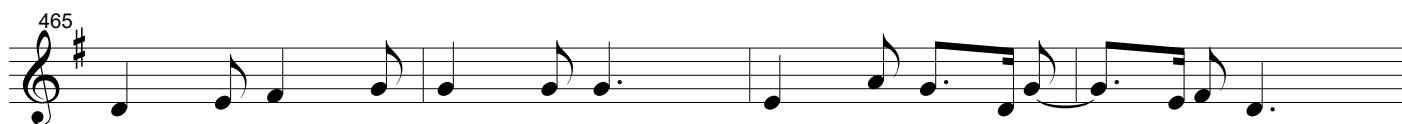
No.12 Variation-10 馬屋に急げ!

Theme(0,0) in S



No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S



14

No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S



No.21 Variation-19 イエス湖上を歩く

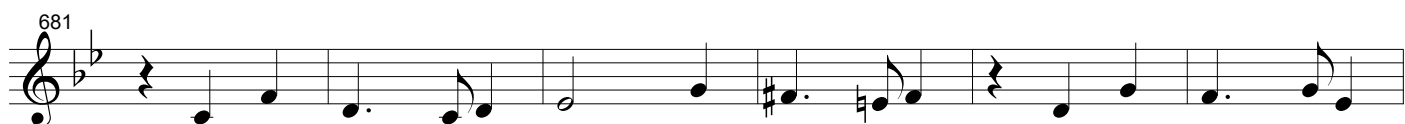
Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)

Musical score for Variation 19, 'Walking on the Lake of Jesus'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music, each starting with a measure number: 637, 640, 643, 646, 649, 652, 655, and 658. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth staff (658) ends with a double bar line and a change in key signature to one flat (Bb) and a time signature of 3/4.

18

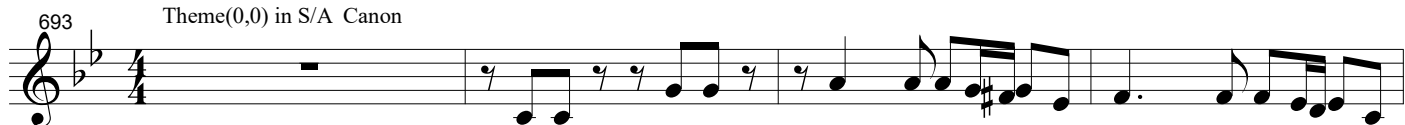
No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B



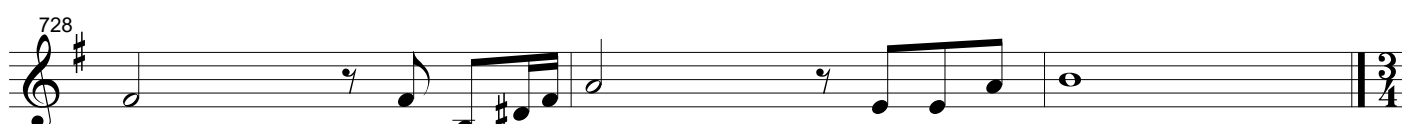
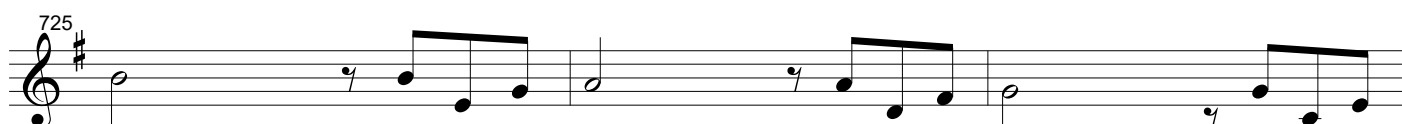
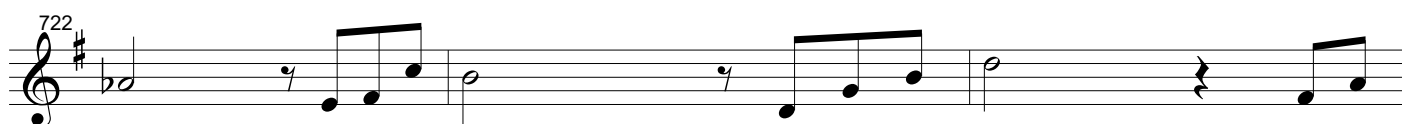
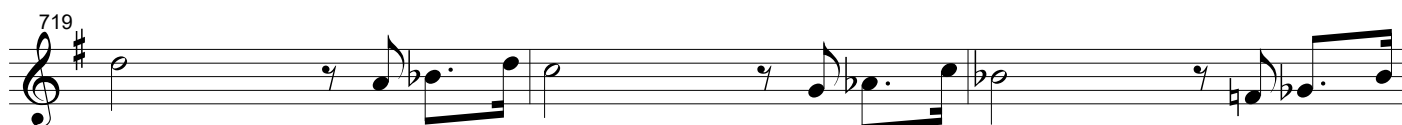
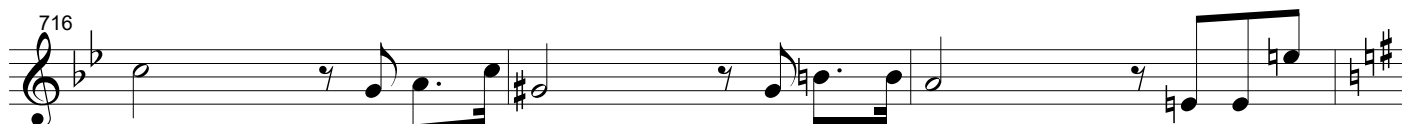
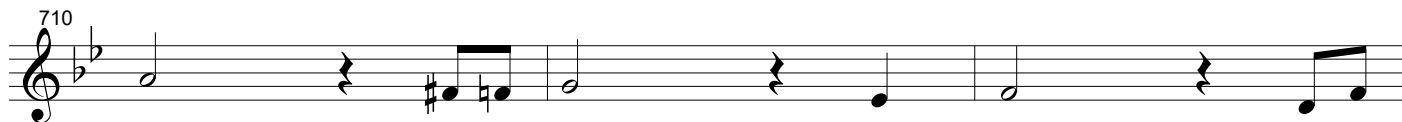
No.23 Variation-21 イェスにすぎる2人のカノン

Theme(0,0) in S/A Canon



No.24 Variation-22 エルサレムに向かうPrelude

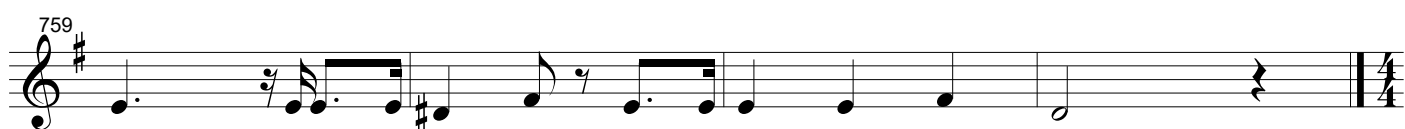
707 Theme (0,0) in B, Theme (1,1) in S



20

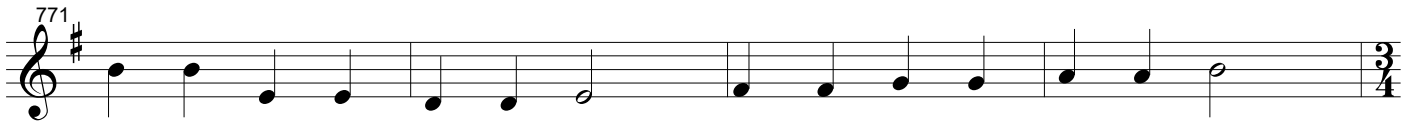
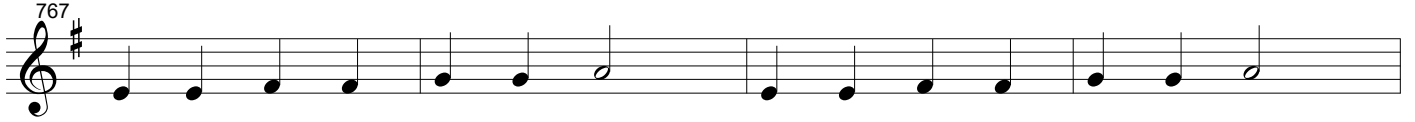
No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S



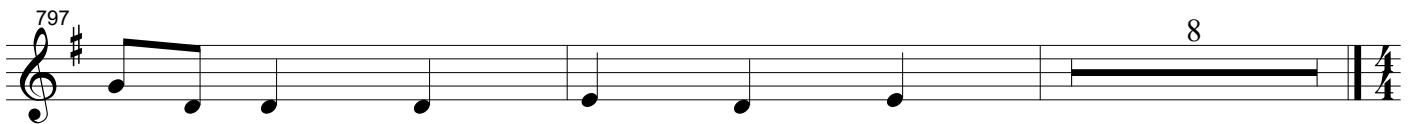
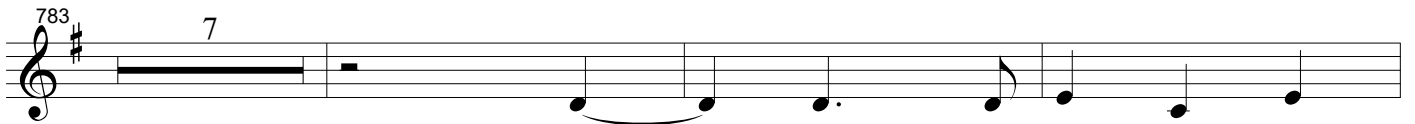
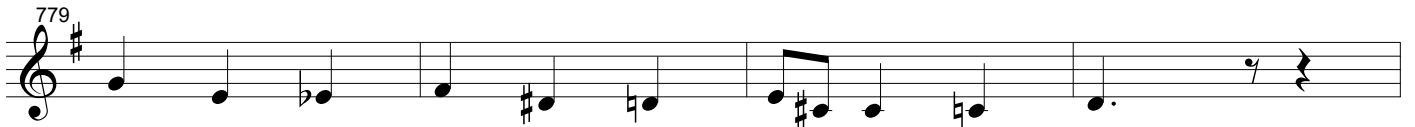
No.26 Variation-24 ユダの裏切り

Theme(1,0) in S, Theme(0,0) in B



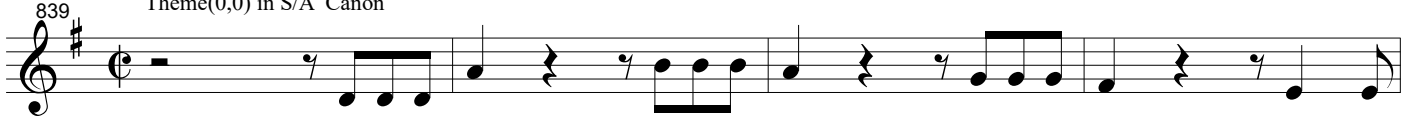
No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B



No.30 Variation-28 ペトロに迫る人々のカノン

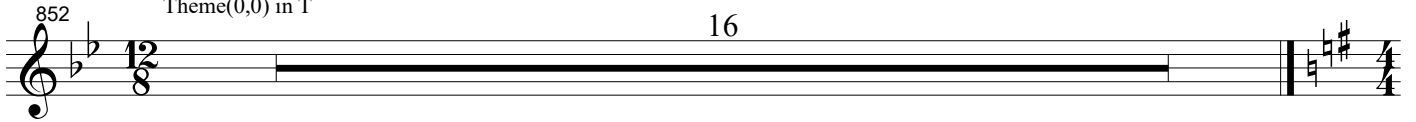
Theme(0,0) in S/A Canon



No.31 Variation-29 ペトロの改悛

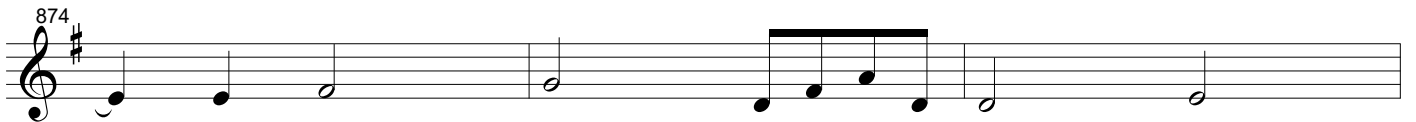
Theme(0,0) in T

16



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



24

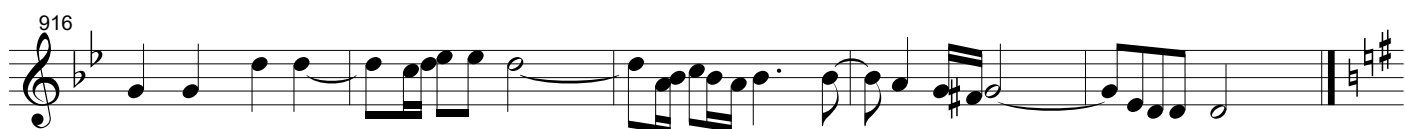
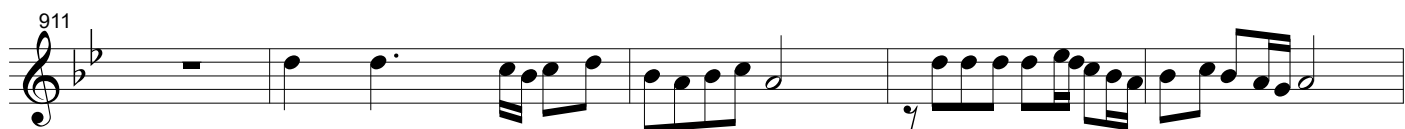
No.33 Variation-31 法廷

Theme(0,0) in B



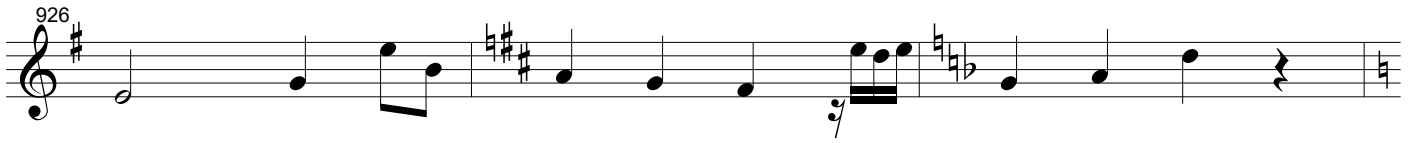
No.34 Variation-32 猛る群衆のカノン

Theme(0,0) in S, A, T/B



No.35 Variation-33 兵士らイエスをなぶり

Theme(0,0) in S, A, T, B and Tonality change



No.36 Variation-34 十字架へのプレリュード

Theme(1,1) in B

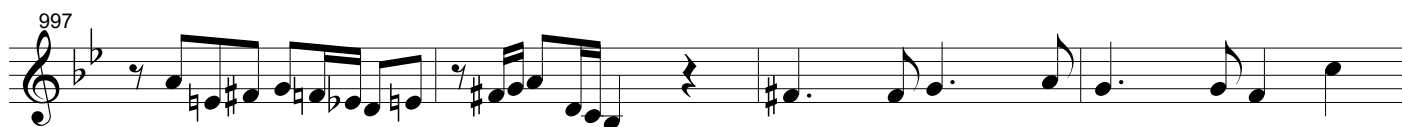
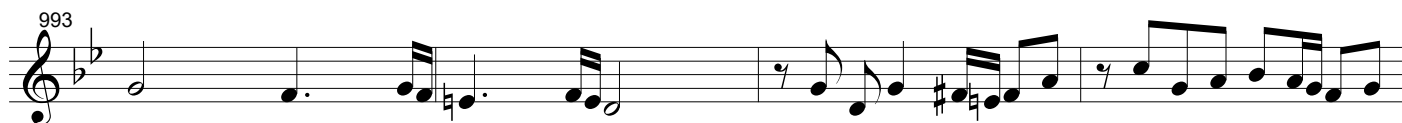
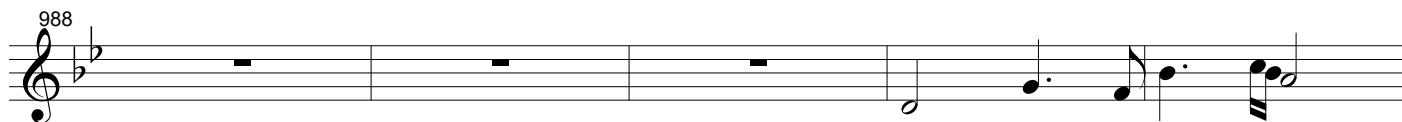
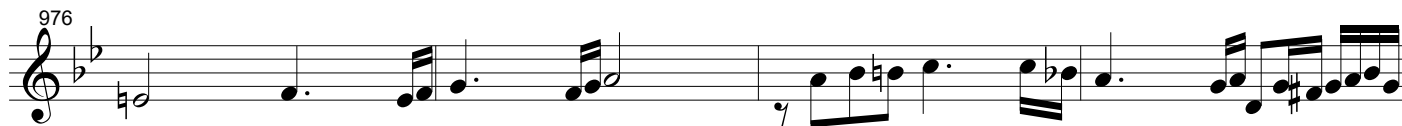
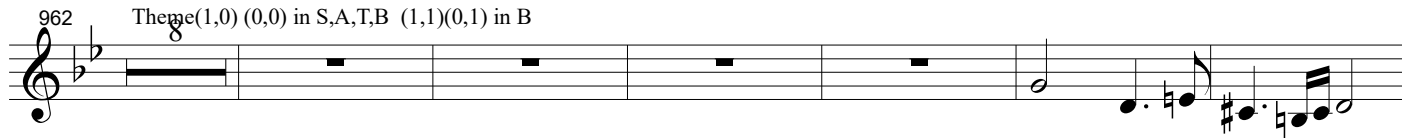
23



26

No.37 Variation-35 十字架のフーガ

962 Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B

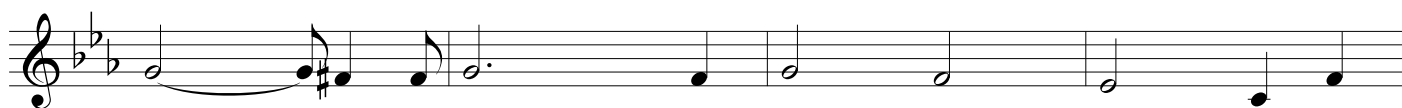
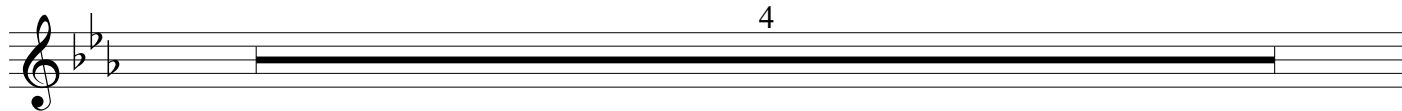


The image displays a musical score for the 'Shooting Star Variations' (キラキラ星変奏曲). The score is presented in a single system with 40 variations of the theme. The notation is in treble clef and features a key signature of two flats (B-flat and E-flat). The variations are numbered 1 through 40, with the 40th variation concluding with a double bar line and a repeat sign. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

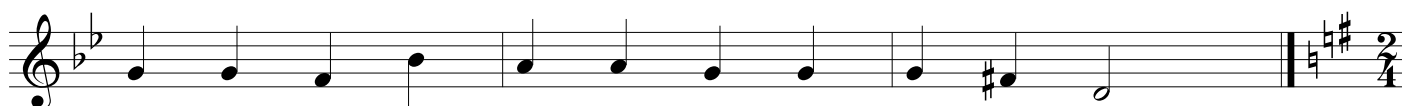
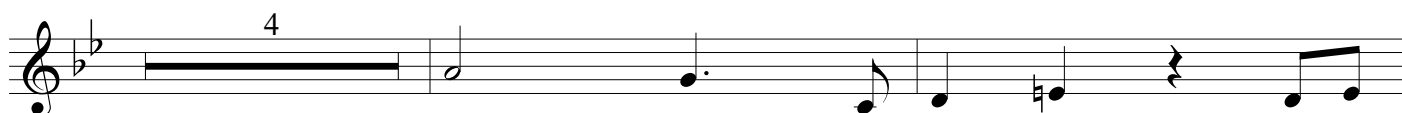
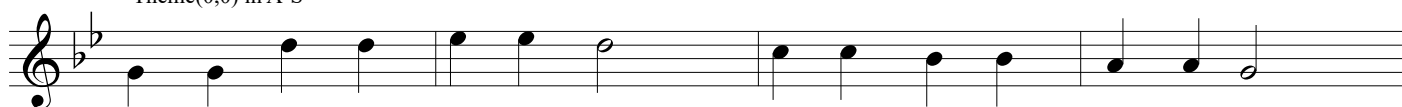
No.38 Variation-36 イエスの死

Theme(1,0) in B (Phrygian mode)



No.39 Variation-37 神の子羊(Agnus Dei)

Theme(0,0) in A-S



No.40 Variation-38 イエスの墓で

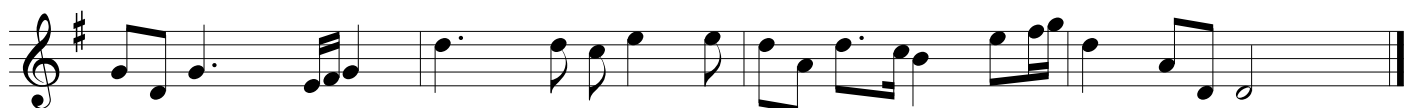
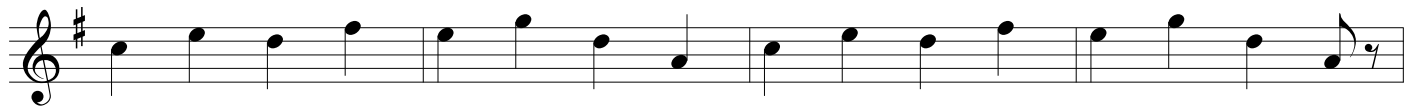
Theme(0,0) in T

Musical score for No.40 Variation-38 'イエスの墓で' (At the Tomb of Jesus). The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 2/4 time signature and changes to 3/4, 5/4, 7/4, 11/4, and 7/4. The second staff starts with 7/4, 5/4, 3/4, 2/4, 3/4, and 5/4. The third staff has 5/4, 7/4, and 11/4. The fourth staff is 11/4 and 7/4. The fifth staff is 7/4, 5/4, and 3/4. The sixth staff is 3/4, 2/4, 3/4, 5/4, and 7/4. The seventh staff is 7/4, 11/4, and 7/4. The eighth staff is 7/4, 5/4, 3/4, and 11/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

30

No.41 Variation-39 復活のプレリュード(Prelude)

Theme(1,0) in B



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)



9

32

Musical score for measures 32-42. The score is written in treble clef with a key signature of one sharp (F#). Measure 32 begins with a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at the end of measure 42.

No.43 Theme 再び星を見上げて

Theme(0,0) in S Theme(1,1) in B

Musical score for measures 43-44. The score is written in treble clef with a key signature of one sharp (F#). Measure 43 begins with a quarter rest followed by a quarter note, then a series of eighth notes. Measure 44 continues with eighth notes and a final quarter note. The piece concludes with a double bar line at the end of measure 44.