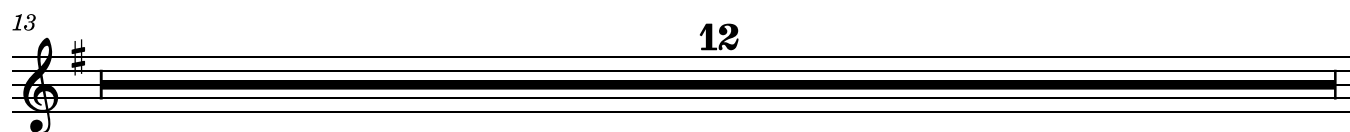
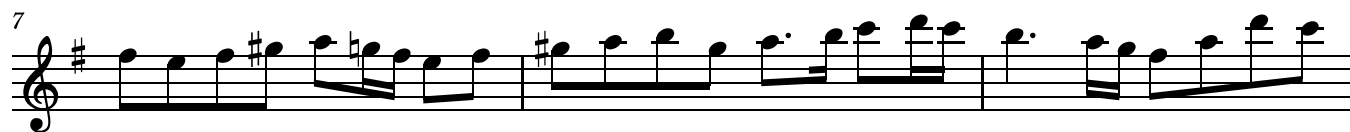
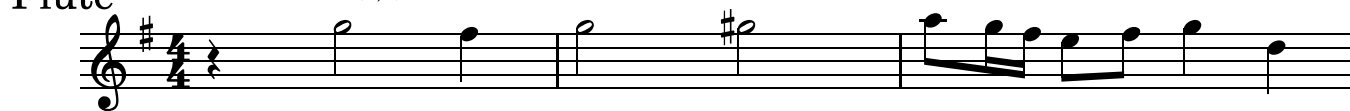


No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B

Flute



37 **4**

Musical staff 37-42: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37 starts with a whole rest. Measure 38 has a '4' above it. The staff contains eighth and sixteenth notes with various accidentals.

43

Musical staff 43-46: Treble clef, key signature of two flats. Continuation of the previous staff with eighth and sixteenth notes.

47 **2**

Musical staff 47-54: Treble clef, key signature of two flats. Measure 47 starts with a whole rest. Measure 48 has a '2' above it. The staff contains eighth and sixteenth notes.

55

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 starts with a whole rest. The staff ends with a double bar line and a 3/4 time signature.

61 **8** **4**

Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 starts with a whole rest. Measure 62 has an '8' above it. Measure 66 has a '4' above it. The staff ends with a double bar line.

77

Musical staff 77-84: Treble clef, key signature of two flats. Measure 77 starts with a whole rest. The staff ends with a double bar line and a 4/2 time signature.

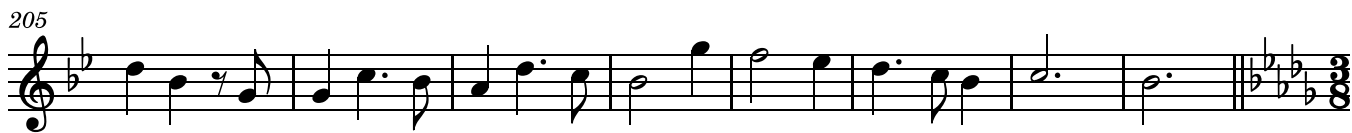
No.5 Variation-3 みっかい告げる(受胎告知)
 Theme(0,0) in S,A,T,B Theme(1,1) in B

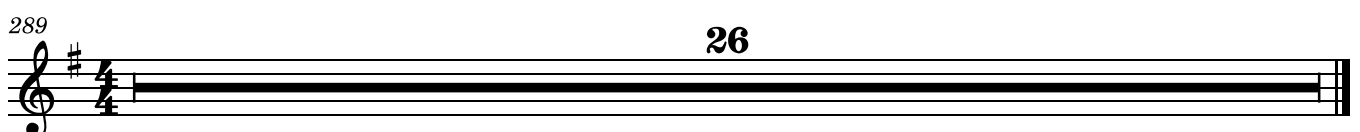
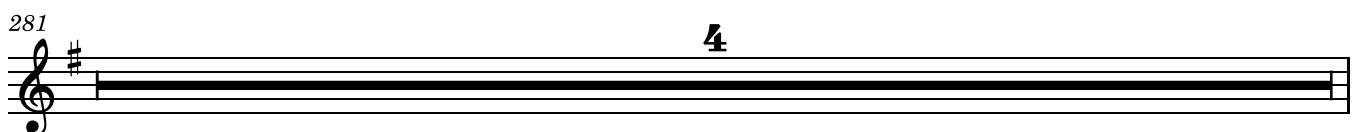
85 **22**

Musical staff 85-111: Treble clef, key signature of one sharp (F-sharp). Measure 85 starts with a whole rest. Measure 86 has a '22' above it. The staff contains quarter notes and rests.

112 **4**

Musical staff 112-119: Treble clef, key signature of one sharp. Measure 112 starts with a whole rest. Measure 113 has a '4' above it. The staff contains quarter notes and rests. The staff ends with a double bar line and a 3/4 time signature.





No.8 Variation-6 ベツレハムの馬小屋で(イエスの誕生)

Theme(1,1) in B Theme(0,0) in T,

315 6

323 3

331

No.9 Variation-7 羊飼いのカノン

Theme(0,1) in B

349



352



355



358



361



364



367



370



No.10 Variation-8 羊飼いの良き知らせ

Theme(0,1) in B

373

379

No.11 Variation-9 天使の讃美 (Gloria)

Theme(0,0) in S,A,T,B Theme(1,1) in B

385

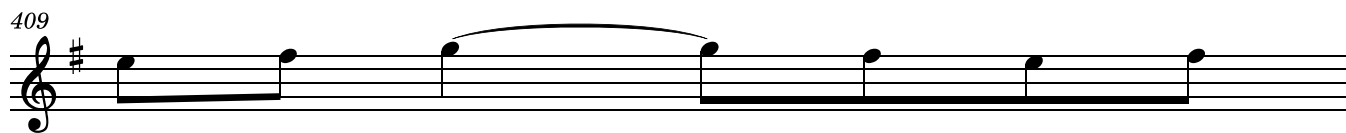
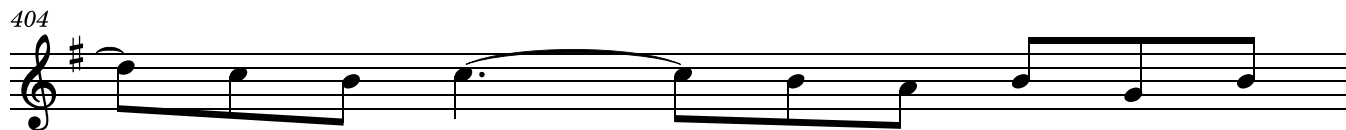
390

394

395

399

400



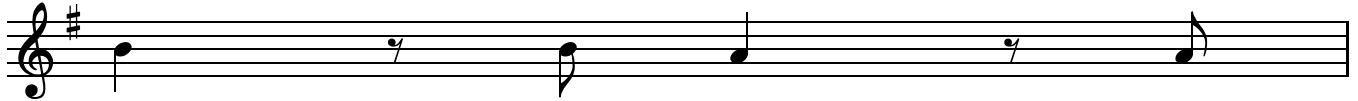
No.12 Variation-10 馬屋に急げ!

449

Theme(0,0) in S



454



455



No.13 Variation-11 みどり子イエスの子守歌

461

Theme(0,0) in S



467



473



No.14 Variation-12 洗礼者ヨハネ

477

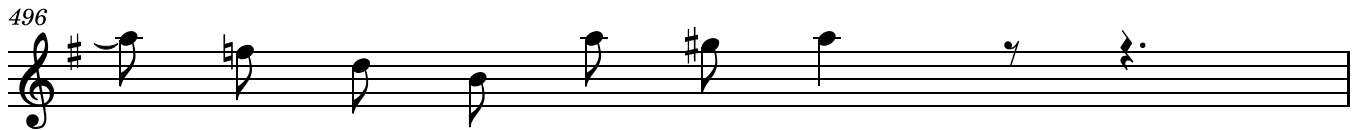
Theme(0,0) in T, S (Dorian mode)



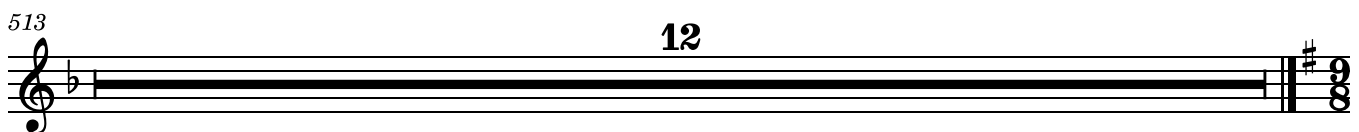
481







No.16 Variation-14 イエスの弟子
Theme(0,0) in S (Dorian mode)



No.17 Variation-15 カナの婚礼
Theme(0,0) in B Theme(1,1) in S



530

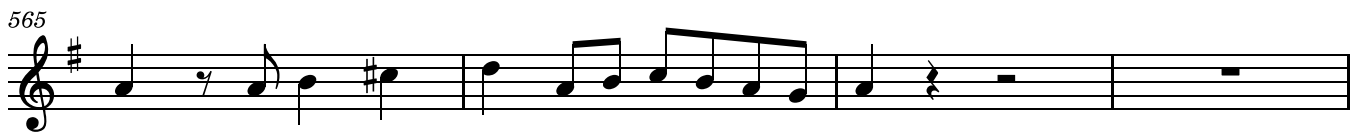
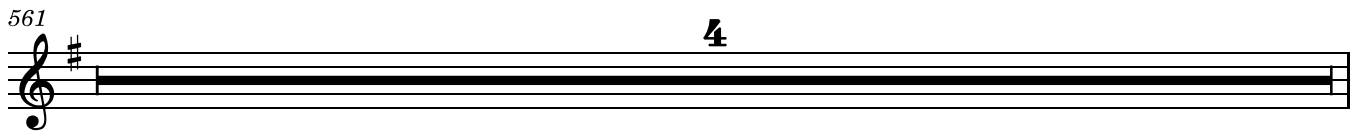


535





No.18 Variation-16 イエス山に登る



573 **No.19 Variation-17** 山上のイエスの言葉
Theme(0,0) in A (Mixolydian mode)

585

597

605 **No.20 Variation-18** 疲れた者、重荷を負うもの
Theme(0,0) in S, T

611

618

625

631

No.21 Variation-19 イェス湖上を歩く

637 Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



642



647



652



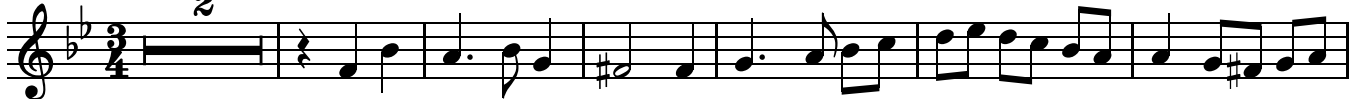
657



No.22 Variation-20 ラザロの死と甦り

Theme(0,1) in B

661



669



683



No.23 Variation-21 イェスにすぎる2人のカノン

693 Theme(0,0) in S/A Canon



697



702



No.24 Variation-22 エルサレムに向かうPrelude

707 Theme (0,0) in B, Theme (1,1) in S



710



713

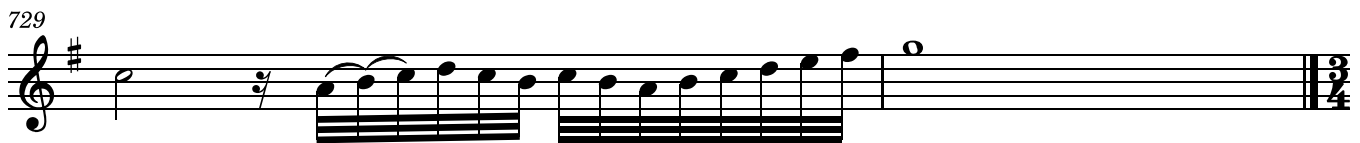
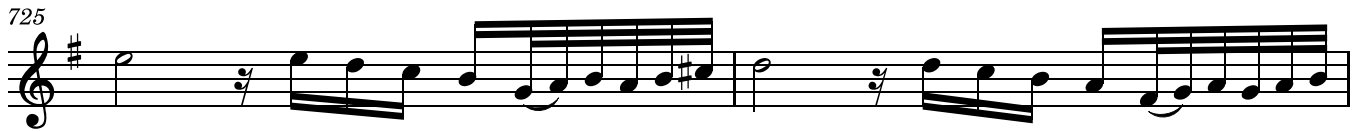
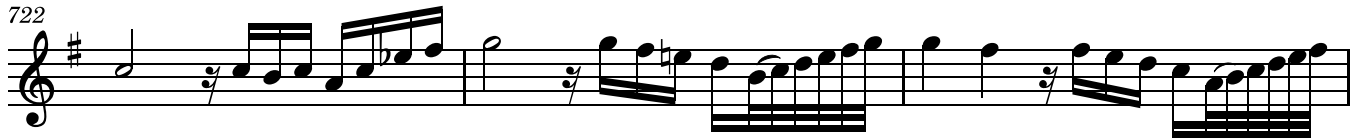


716

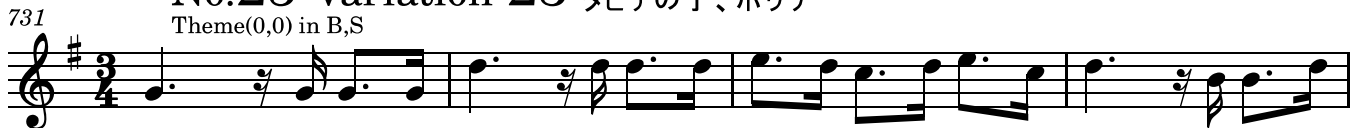


719





No.25 Variation-23 ダビデの子、ホサナ
Theme(0,0) in B,S



749

754

759

No.26 Variation-24 ユダの裏切り

Theme(1,0) in S, Theme(0,0) in B

763

769

No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B

775

783

795

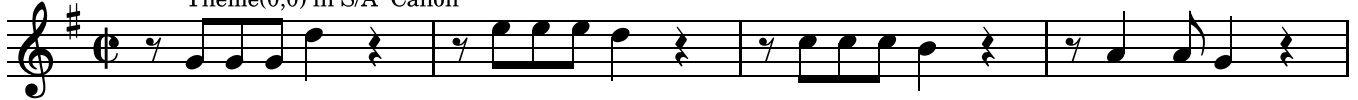
836



No.30 Variation-28 ペトロに迫る人々のカノン

839

Theme(0,0) in S/A Canon



843



848



No.31 Variation-29 ペトロの改悛

Theme(0,0) in T

852



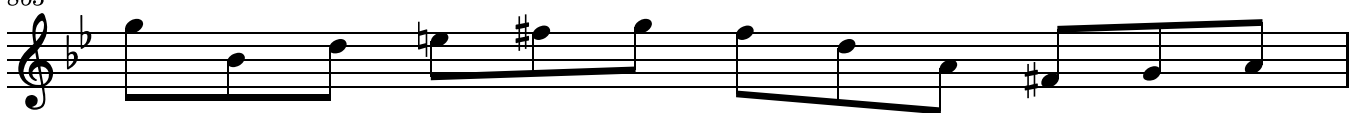
858



860



863



864



867



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)
Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B

868



874



905 **2**

910

913

916

919

No.35 Variation-33 兵士らイエスをなぶり
Theme(0,0) in S, A, T, B and Tonality change

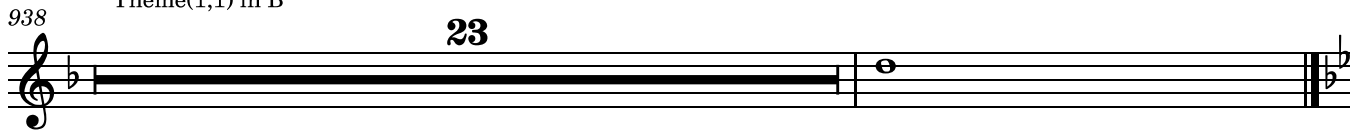
921

924

927



No.36 Variation-34 十字架へのプレリュード
Theme(1,1) in B





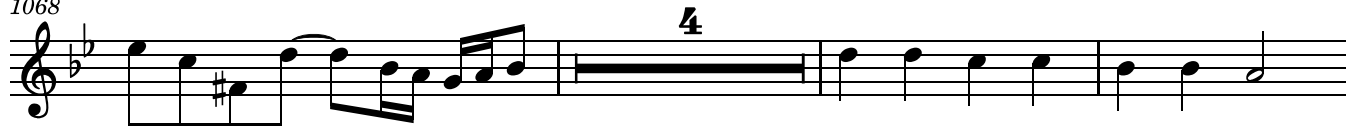
No.39 Variation-37 神の子羊(Agnus Dei)

1065

Theme(0,0) in A-S



1068



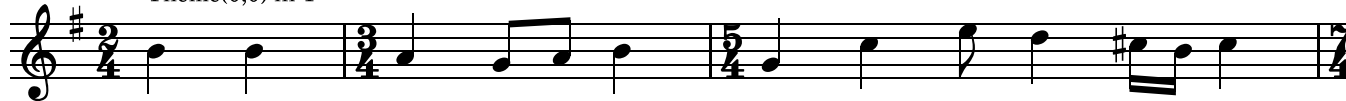
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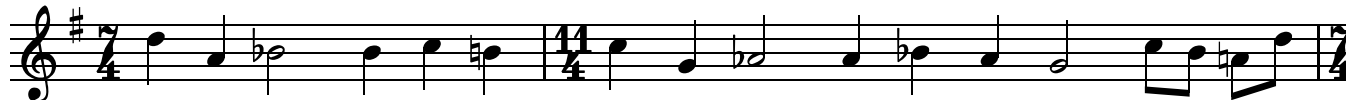
No.40 Variation-38 イエスの墓で

1081

Theme(0,0) in T



1084



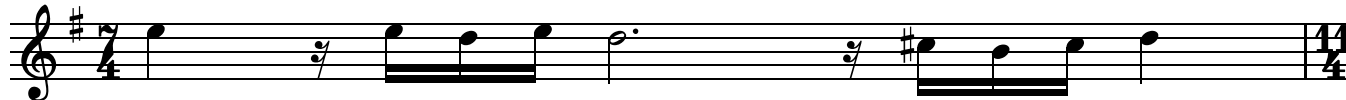
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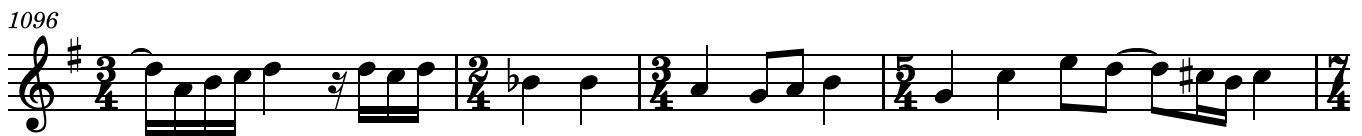


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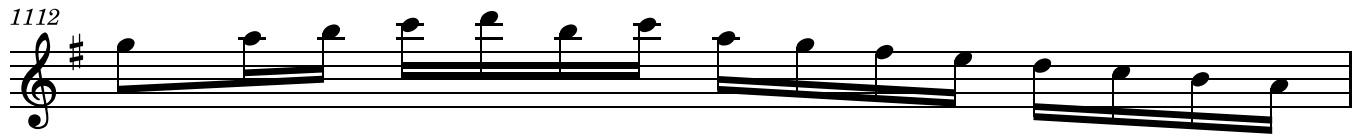
1092





No.41 Variation-39 復活のプレリュード(Prelude)
Theme(1,0) in B





1176



1180



1184



1188



1192



1196



1200



1204



