

2

No.3 Variation-1 大いなる光

Theme(0,0)(0,1) in B



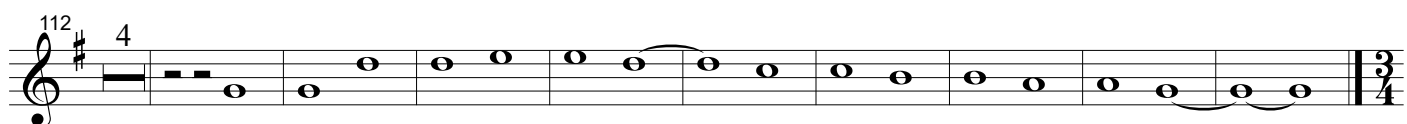
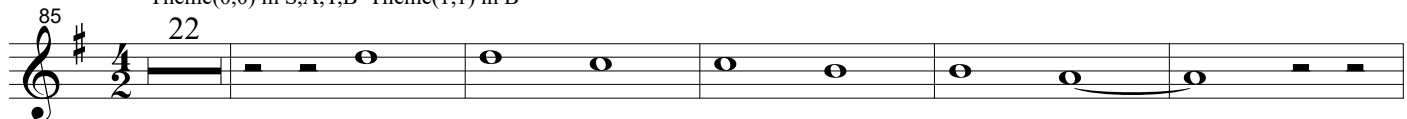
No.4 Variation-2 待降のキャロル

Theme(0,0) in B



No.5 Variation-3 みつかい告げる(受胎告知)

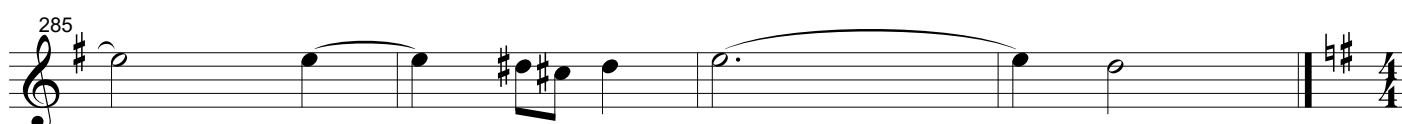
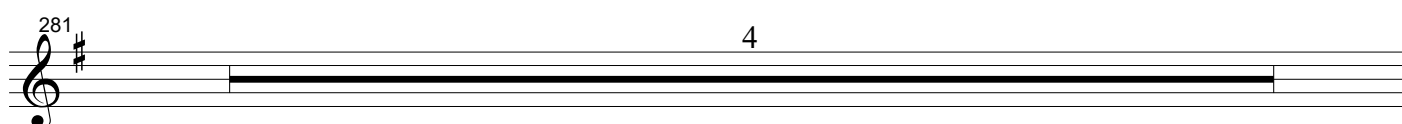
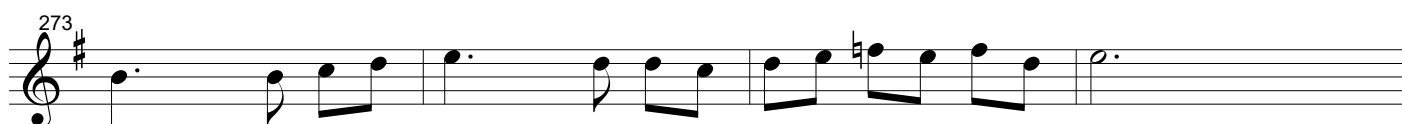
Theme(0,0) in S,A,T,B Theme(1,1) in B



No.6 Variation-4 マリアの讃歌 (Magnificat)

Theme(0,0)(0,1)(1,0)(1,1) in B and most of other parts





No.7 Variation-5 ベツレヘムへの旅路

Theme(0,0) in T

26



No.9 Variation-7 羊飼いのカノン

7

349 Theme(0,1) in B

352

355

358

361

364

367

370

8

No.10 Variation-8 羊飼いへの良き知らせ

373 Theme(0,1) in B

379

No.11 Variation-9 天使の讃美 (Gloria)

385 Theme(0,0) in S,A,T,B Theme(1,1) in B

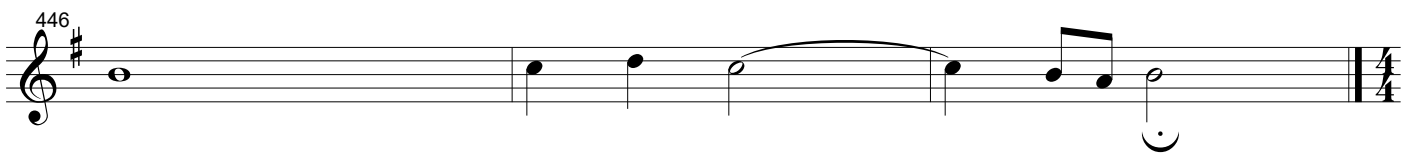
390

395

400

405

410



10

No.12 Variation-10 馬屋に逃げ!

Theme(0,0) in S

449

455

No.13 Variation-11 みどり子イエスの子守歌

Theme(0,0) in S

461

467

473

No.14 Variation-12 洗礼者ヨハネ

Theme(0,0) in T, S (Dorian mode)

477

481

485

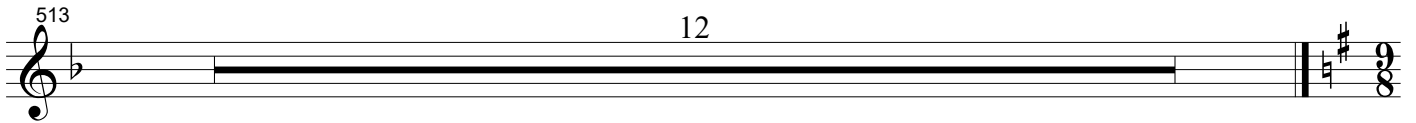
No.15 Variation-13 鳩のように(イエスの洗礼)

Theme(0,0) in S



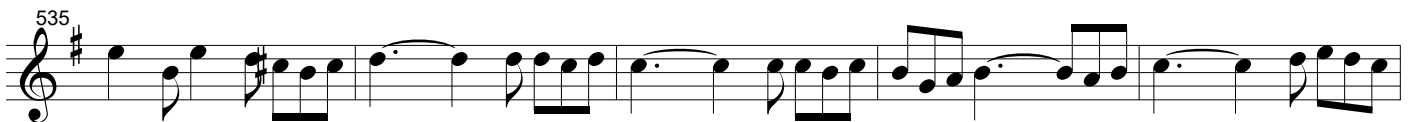
No.16 Variation-14 イエスの弟子

Theme(0,0) in S (Dorian mode)



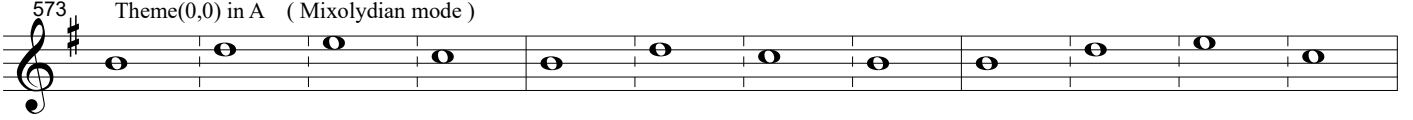
No.17 Variation-15 カナの婚礼

Theme(0,0) in B Theme(1,1) in S



No.19 Variation-17 山上のイエスの言葉

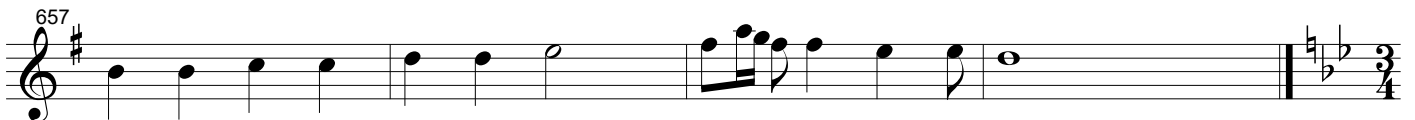
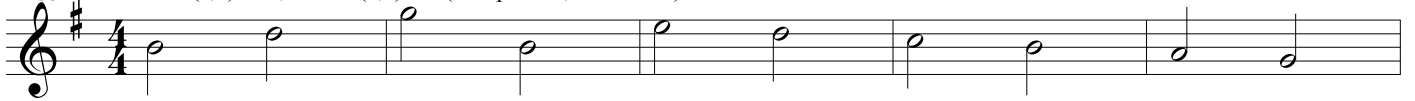
573 Theme(0,0) in A (Mixolydian mode)



14

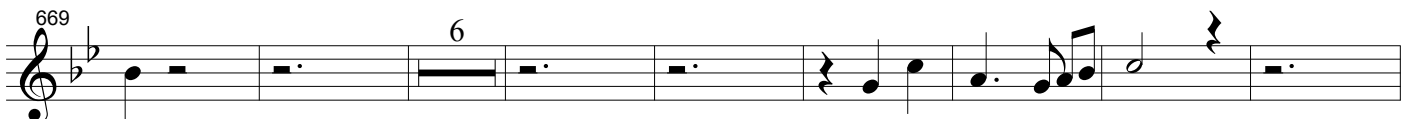
No.21 Variation-19 イェス湖上を歩く

637 Theme (1,1) in B, Theme (0,0) in T(Compressed, like fractal)



No.22 Variation-20 ラザロの死と甦り

661 Theme(0,1) in B



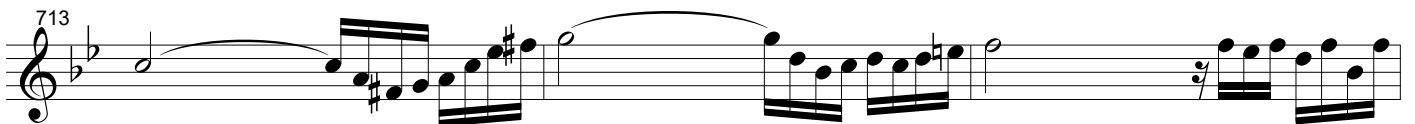
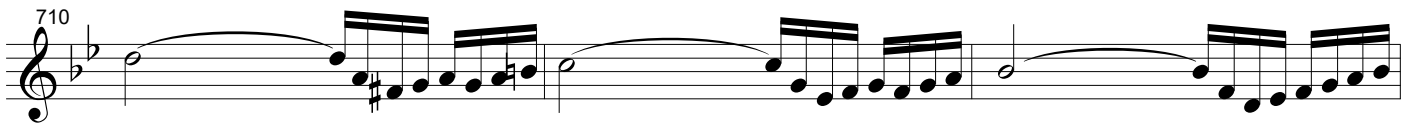
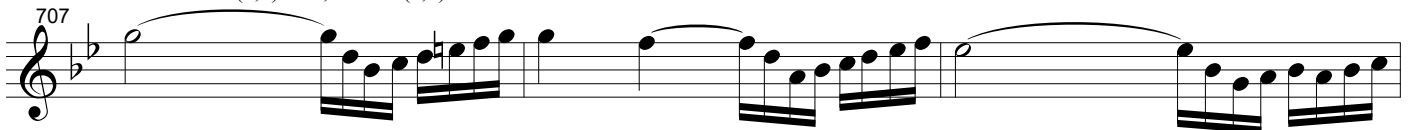
No.23 Variation-21 イェスにすぎる2人のカノン

Theme(0,0) in S/A Canon

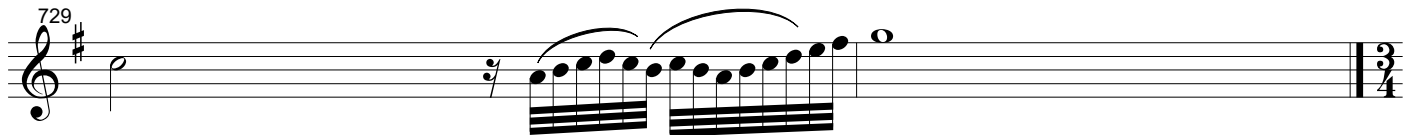
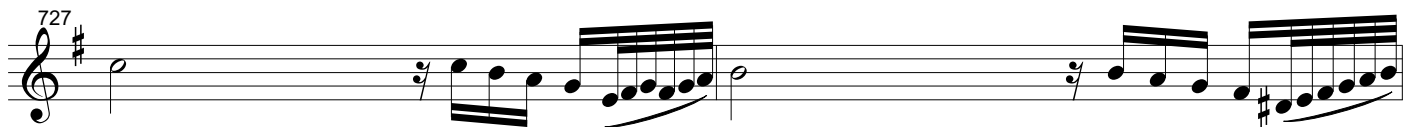


No.24 Variation-22 エルサレムに向かうPrelude

Theme (0,0) in B, Theme (1,1) in S



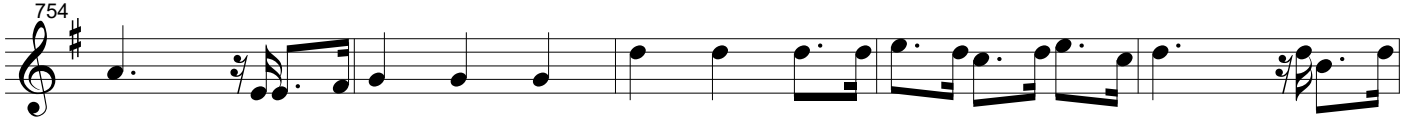
16



No.25 Variation-23 ダビデの子、ホサナ

Theme(0,0) in B,S





No.26 Variation-24 ヌダの裏切り

Theme(1,0) in S, Theme(0,0) in B



No.27 Variation-25 ゲッセマネの祈り

Theme(1,0) in B



18

No.28 Variation-26 イエス捕われる

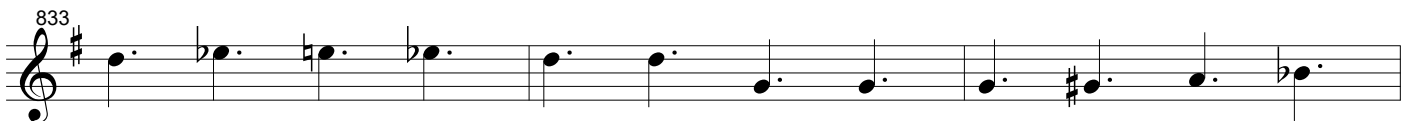
Theme(0,0) in S



No.29 Variation-27 大祭司の前で

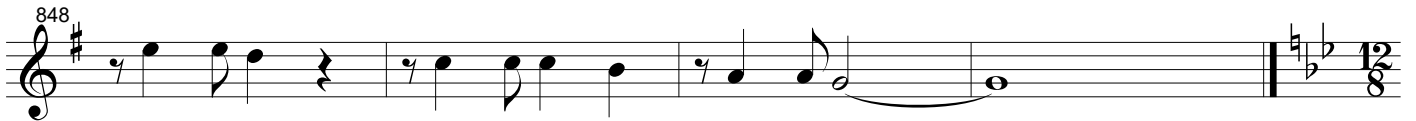
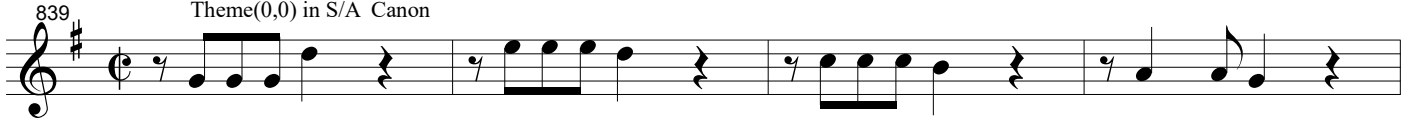
Theme (0,1) in B, S

Solo o coro



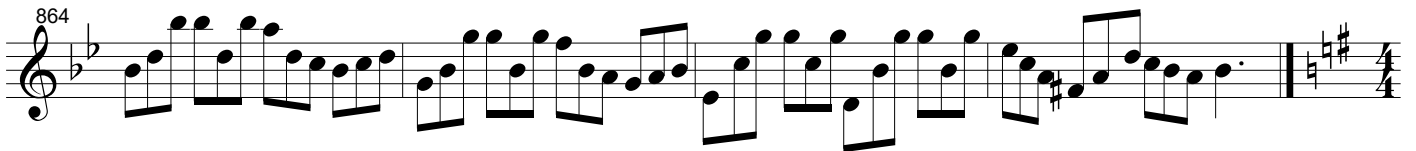
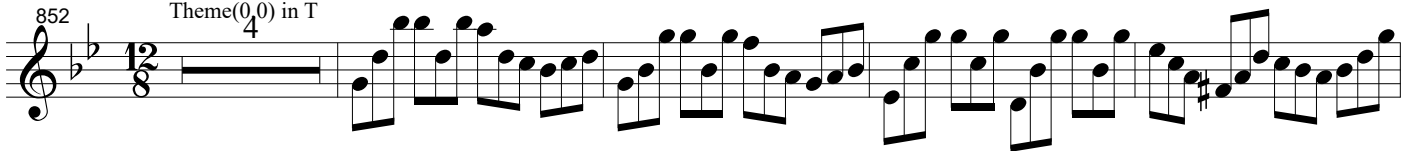
No.30 Variation-28 ペトロに迫る人々のカノン

Theme(0,0) in S/A Canon



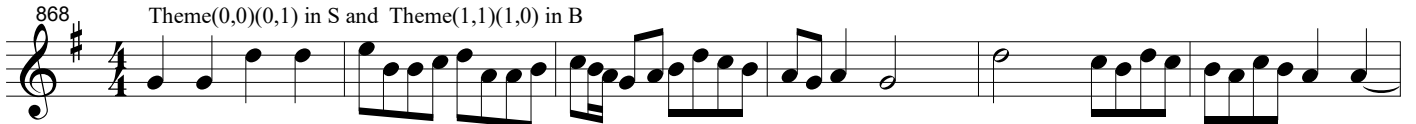
No.31 Variation-29 ペトロの改悛

Theme(0,0) in T



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)

Theme(0,0)(0,1) in S and Theme(1,1)(1,0) in B



20

No.33 Variation-31 法廷

880 Theme(0,0) in B

884

887

889

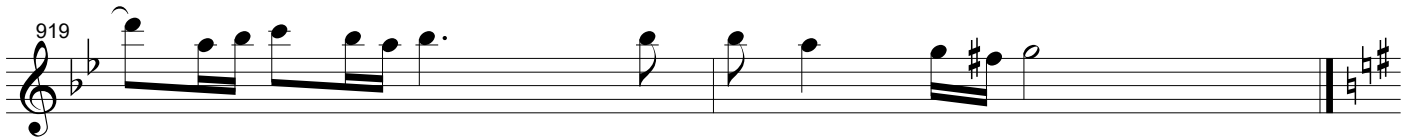
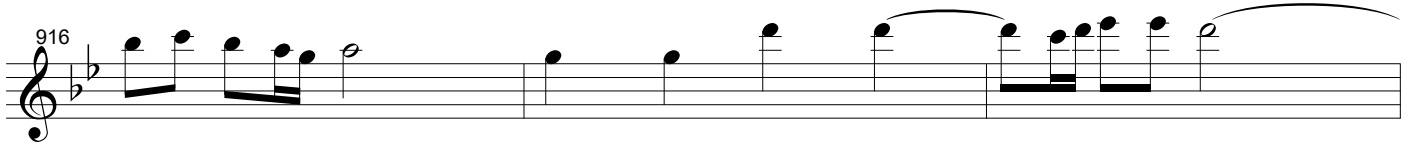
892

896

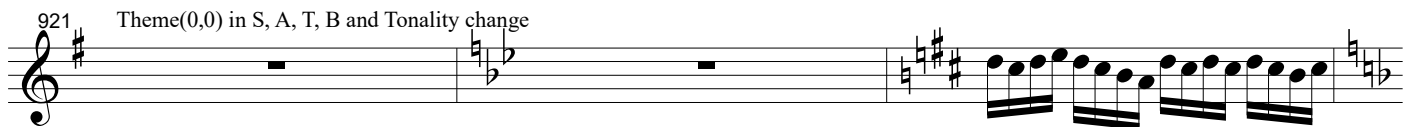
900

903

No.34 Variation-32 猛る群衆のカノン



No.35 Variation-33 兵士らイエスをなぶり

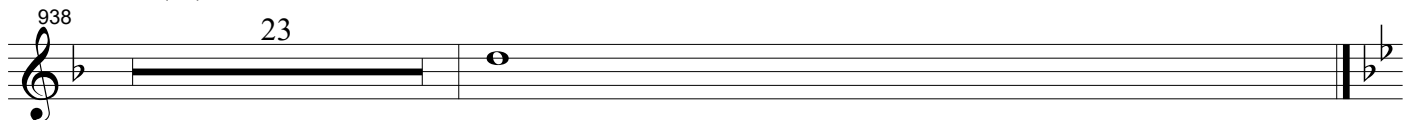


22



No.36 Variation-34 十字架へのプレリユード

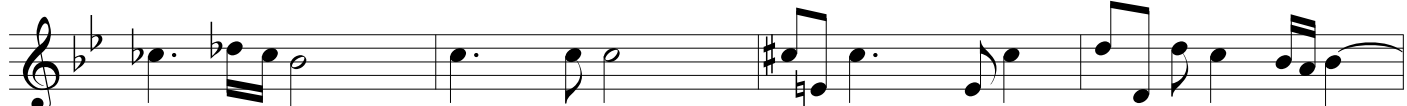
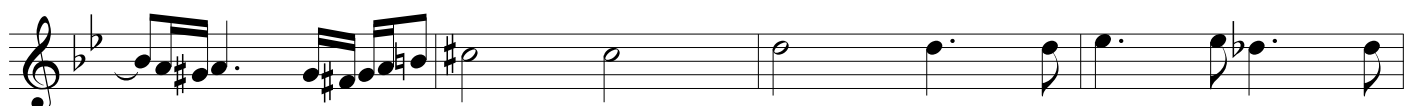
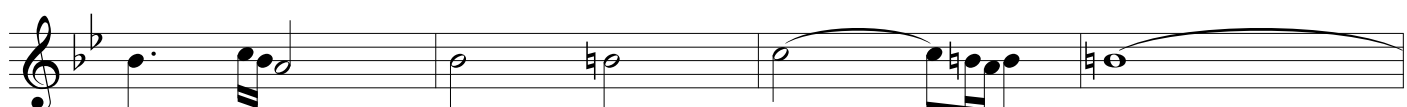
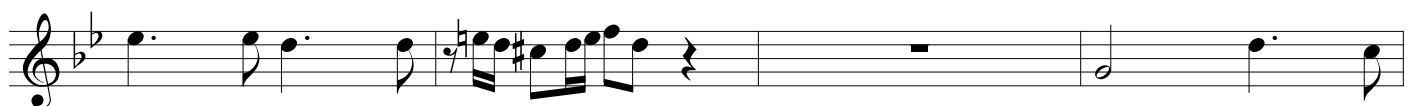
Theme(1,1) in B



No.37 Variation-35 十字架のフーガ

Theme(1,0) (0,0) in S,A,T,B (1,1)(0,1) in B





24

Musical score for Variation 24, consisting of seven staves of music in treble clef with a key signature of two flats and a common time signature.

No.38 Variation-36 イエスの死

Theme(1,0) ig B (Phrygian mode)

Musical score for Variation 36, consisting of two staves of music in treble clef with a key signature of two flats and a common time signature.

No.39 Variation-37 神の子羊(Agnus Dei)

Theme(0,0) in A-S

No.40 Variation-38 イエスの墓で

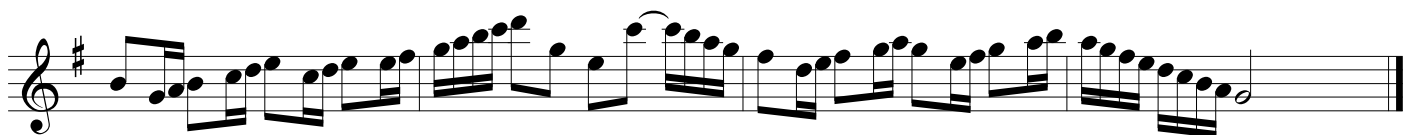
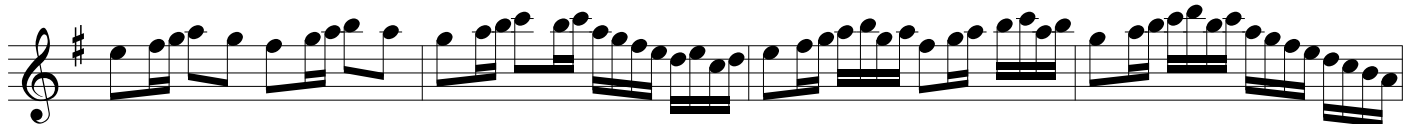
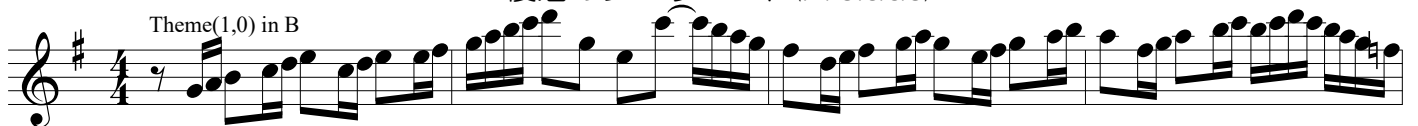
Theme(0,0) in T

26



No.41 Variation-39 復活のプレリュード(Prelude)

Theme(1,0) in B



No.42 Variation-40 復活のフーガ

Theme(0,0)(1,0) in S,A,T,B Theme(0,1) in B Theme(1,1)

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '8' spans the first two staves. A second ending bracket labeled '11' spans the sixth and seventh staves. The score concludes with a final staff of music.

28

Musical score for 'キラキラ星変奏曲' (Twinkle Twinkle Little Star Variations), page 28. The score consists of eight staves of music in G major (one sharp). The notation includes various rhythmic patterns, rests, and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The second staff starts with a sixteenth-note triplet. The third staff continues with a steady eighth-note pattern. The fourth staff has a whole rest in the first measure. The fifth staff begins with a quarter note followed by a sixteenth-note triplet. The sixth staff has a whole rest in the first measure. The seventh staff starts with a quarter note followed by a sixteenth-note triplet. The eighth staff continues with a similar rhythmic pattern. The score concludes with a final note on the eighth staff.

