

Choral Variations on "Twinkle, twinkle, little star" ♪ キラキラ星変奏曲 Version 2.0.5

- The Life of Jesus Christ sung with theme and 1 + 40 variations -
～ 主題と1+40の変奏で歌い綴るイエス・キリストの足跡～

Oboe

原旋律： フランス民謡
詞・変奏： Shigeharu Matsuo

No.1 Variation-0 小シンフォニア(Sinfonia)

Theme(0,0) in B

Musical notation for No.1 Variation-0, consisting of three staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the variation with a final cadence.

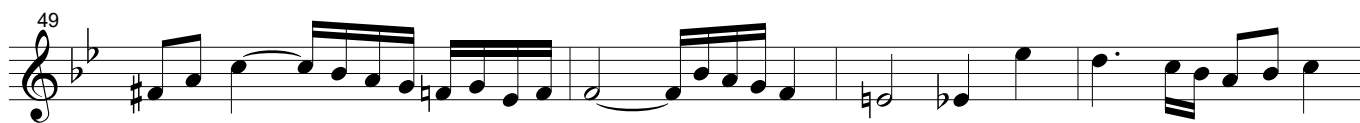
No.2 Theme 星を見上げて

Musical notation for No.2 Theme, consisting of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a long horizontal line with the number '12' above it, indicating a 12-measure rest. The second staff continues the melody with eighth and sixteenth notes. The third staff concludes the theme with a final cadence in G major.

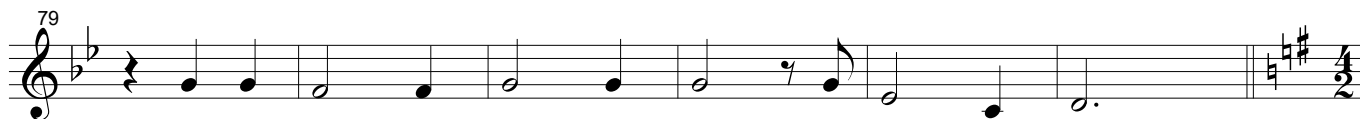
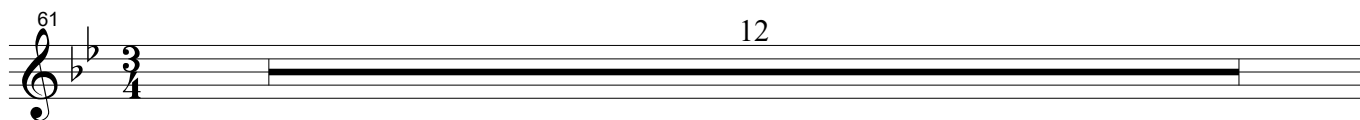
No.3 Variation-1 大いなる光

Musical notation for No.3 Variation-1, consisting of one staff of music in B minor. It begins with a treble clef, a key signature of two flats (Bb and Fb), and a 4/4 time signature. The staff starts with a long horizontal line with the number '10' above it, indicating a 10-measure rest, followed by a melody of eighth and sixteenth notes.

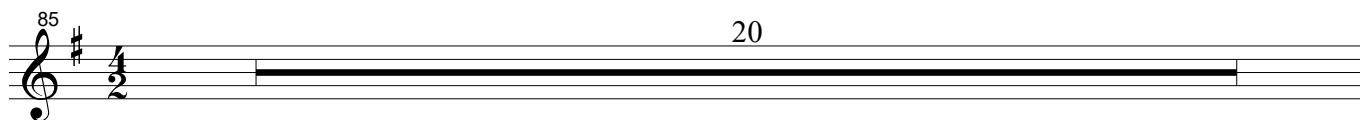
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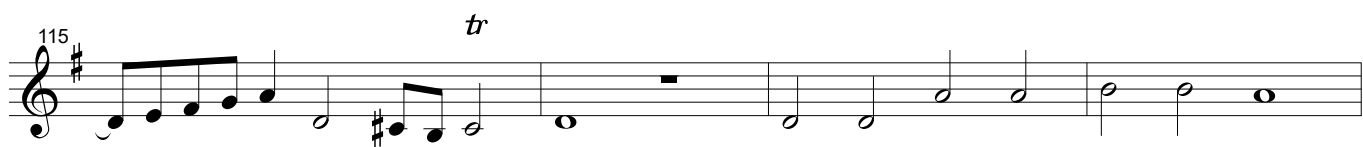


No.4 Variation-2 待降のキャロル



No.5 Variation-3 みつかい告げる(受胎告知)

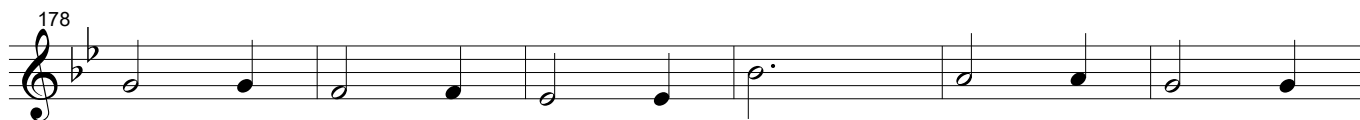
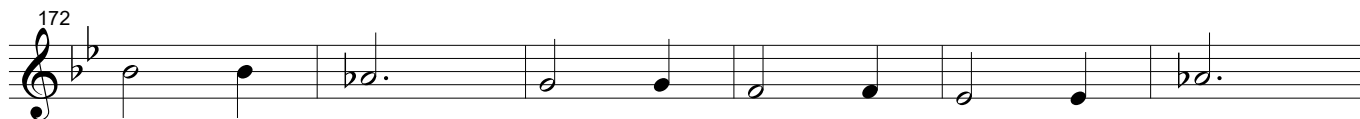


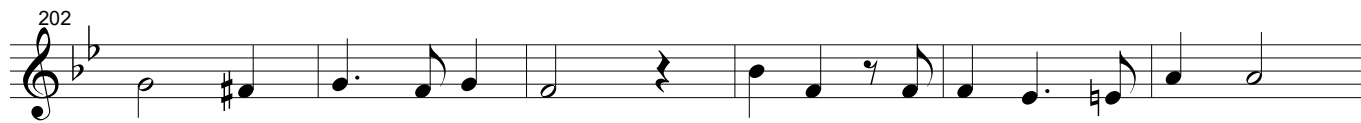
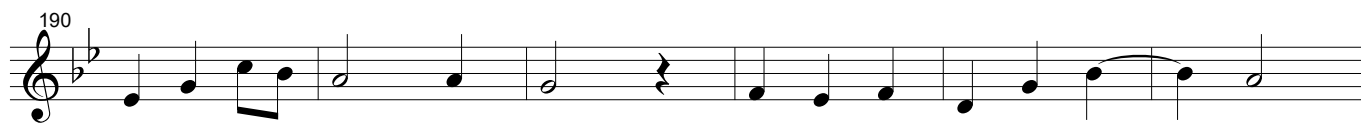


No.6 Variation-4 マリアの讃歌 (Magnificat)



4





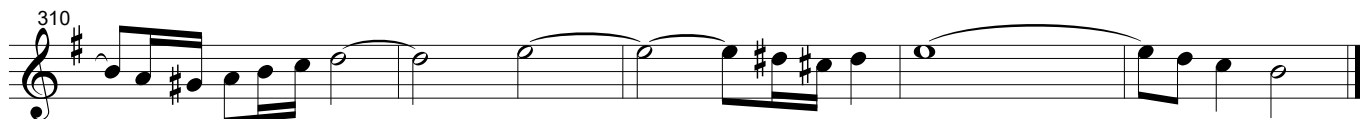
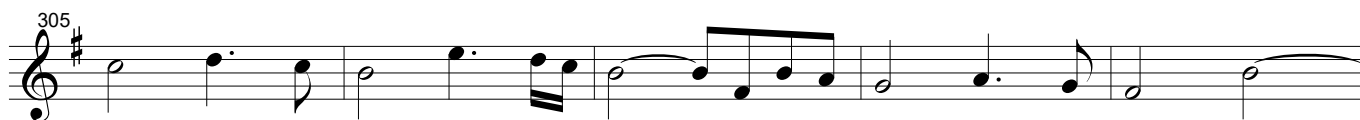
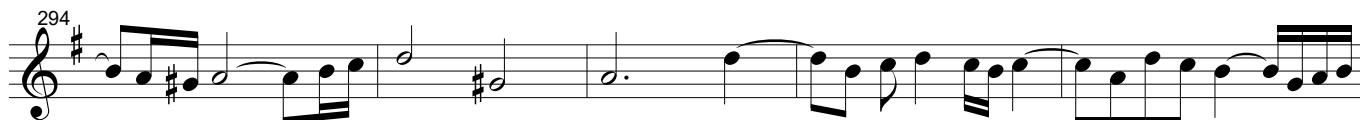
6





No.7 Variation-5 ベツレヘムへの旅路

Theme(0,0) in T



No.8 Variation-6 ベツレヘムの馬小屋で(イエスの誕生)



8

Musical notation for measure 339. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The measure starts with a fermata over a quarter note, followed by a measure rest. A '5' is written above the staff. The notation continues with a quarter note, a half note, and a quarter note, ending with a double bar line and repeat dots.

No.9 Variation-7 羊飼いのカノン



Musical notation for measure 349, the start of Variation 7. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a series of eighth and sixteenth notes.

Musical notation for measure 352, continuing the Variation 7 melody with eighth and sixteenth notes.

Musical notation for measure 355, continuing the Variation 7 melody.

Musical notation for measure 358, continuing the Variation 7 melody.

Musical notation for measure 361, continuing the Variation 7 melody.

Musical notation for measure 364, continuing the Variation 7 melody.

Musical notation for measure 367, continuing the Variation 7 melody.



No.10 Variation-8 羊飼いへの良き知らせ

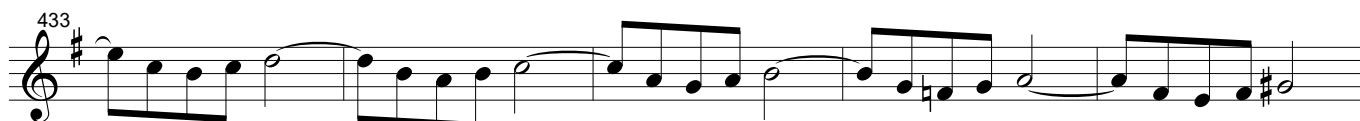
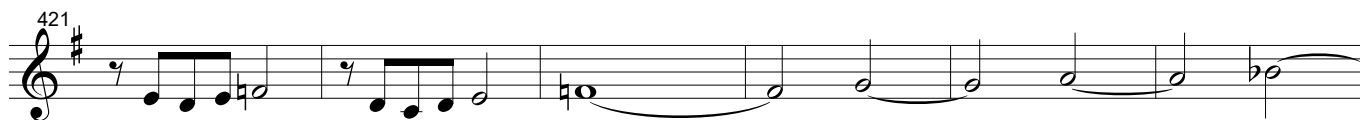
Theme(0,1) in B



No.11 Variation-9 天使の讃美 (Gloria)



10



No.12 Variation-10 馬屋に急げ!



No.13 Variation-11 みどり子イエスの子守歌



No.14 Variation-12 洗礼者ヨハネ



12

No.15 Variation-13 鳩のように(イエスの洗礼)

489 12 12

No.16 Variation-14 イエスの弟子

501

507

513 12 9

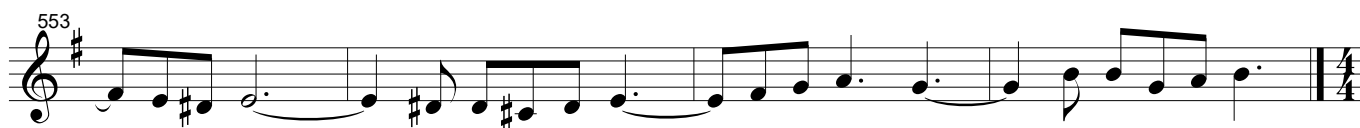
No.17 Variation-15 カナの婚礼

525

530

535

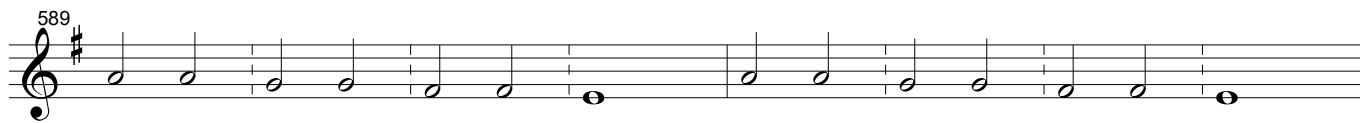
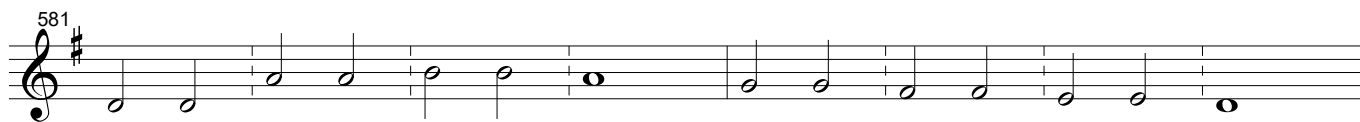
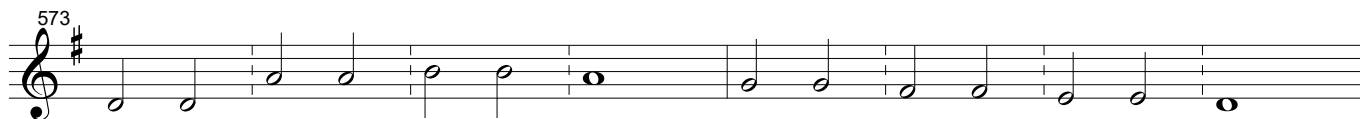
540



No.18 Variation-16 イエス山に登る



No.19 Variation-17 山上のイエスの言葉



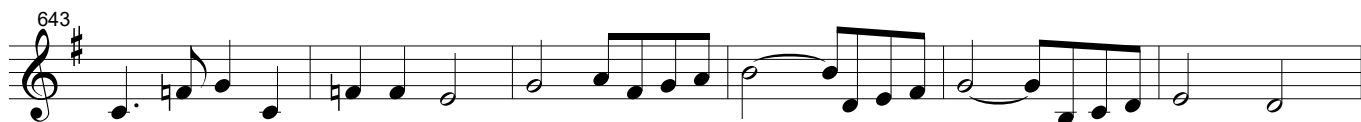
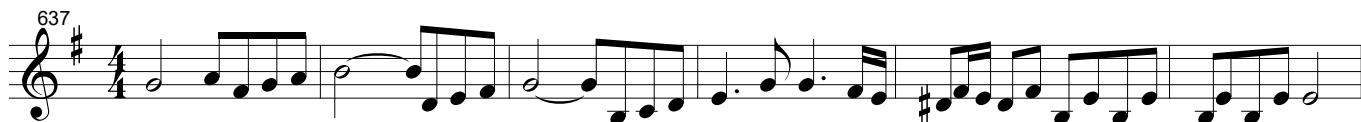
14



No.20 Variation-18 疲れた者、重荷を負うもの



No.21 Variation-19 イエス湖上を歩く





No.22 Variation-20 ラザロの死と甦り



No.23 Variation-21 イェスにすぎる2人のカノン



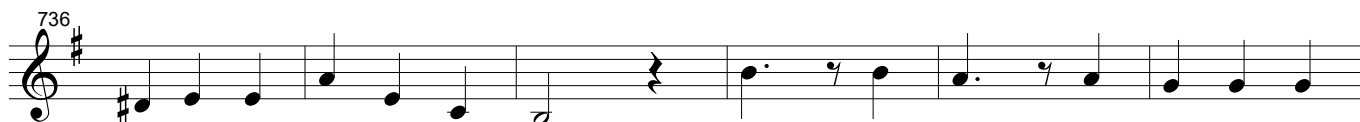
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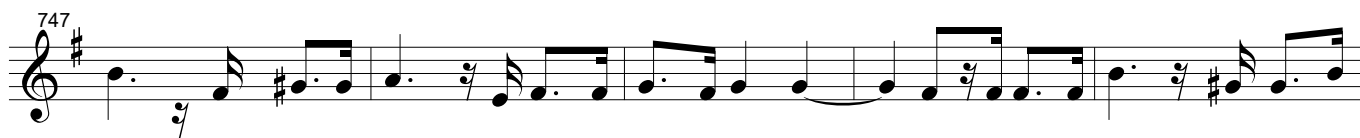


No.24 Variation-22 エルサレムに向かうPrelude



No.25 Variation-23 ダビデの子、ホサナ





No.26 Variation-24 ユダの裏切り



No.27 Variation-25 ゲッセマネの祈り

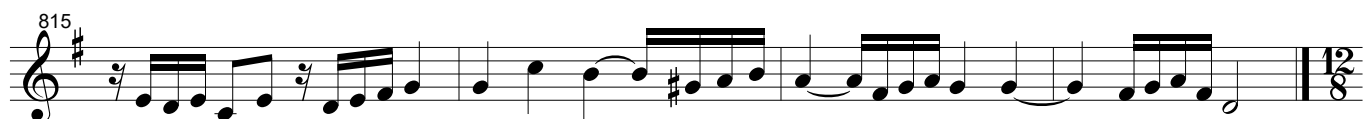
Theme(1,0) in B



18



No.28 Variation-26 イエス捕われる



No.29 Variation-27 大祭司の前で

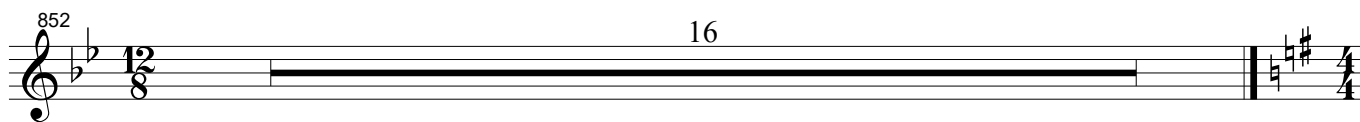




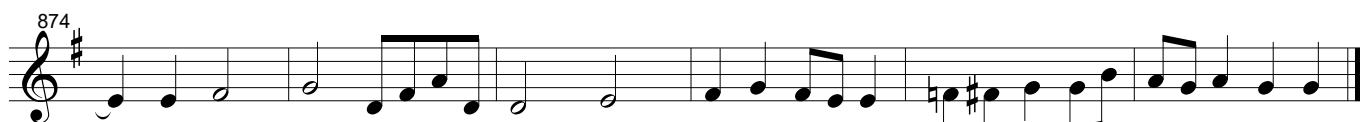
No.30 Variation-28 ペトロに迫る人々のカノン



No.31 Variation-29 ペトロの改悛



No.32 Variation-30 シンメトリーなアリア(言葉と音楽の回文)



No.33 Variation-31 法廷



20



No.34 Variation-32 猛る群衆のカノン

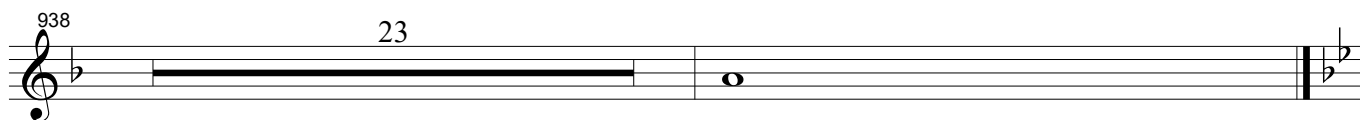


No.35 Variation-33 兵士らイエスをなぶり

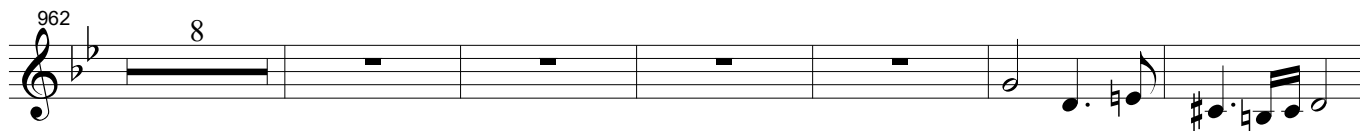




No.36 Variation-34 十字架へのプレリユード



No.37 Variation-35 十字架のフーガ



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