

Agnus Dei

SATB with Instruments

Shigeharu Matsuo

Soprano

Alto

Tenor

Bass

Instruments

世のつみ---を

世のつみ---をのぞ-

世-のつみ---を

世のつみをのぞ

The first system of the musical score for 'Agnus Dei' by Shigeharu Matsuo. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an instrumental part. The music is in 4/4 time and B-flat major. The lyrics are in Japanese. The vocal parts enter with a rest in the first two measures, then sing the lyrics. The instrumental part provides accompaniment throughout.

S.

A.

T.

B.

Inst.

5

のぞ-くかみの-こひつじよ、あわれみ-を おあた

くかみの-こひつじよ、あわれみ をおあたえ

のぞ-くかみの-こひつじよ、あわれみを おあた

くかみの-こひつじよ、あわれみ をおあた

The second system of the musical score, starting at measure 5. It continues the SATB vocal parts and the instrumental accompaniment. The lyrics are: 'のぞ-くかみの-こひつじよ、あわれみ-を おあた' (Soprano), 'くかみの-こひつじよ、あわれみ をおあたえ' (Alto), 'のぞ-くかみの-こひつじよ、あわれみを おあた' (Tenor), and 'くかみの-こひつじよ、あわれみ をおあた' (Bass). The instrumental part continues with a similar accompaniment.

9

S. え く だ さ い 世 の つ

A. - く だ さ い 世 の つ

T. え く だ さ い 世 - の つ

B. え く - だ さ い 世 の つ

Inst.

13

S. み - - - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ

A. み - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ み

T. み - - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ

B. み を の ぞ く か み の - こ ひ つ じ よ、 あ わ れ み

Inst.

17

S. み - を お あ た え く だ さ い

A. を お あ た え - く だ さ い

T. み を お あ た え く だ さ い

B. を お あ た え く - だ さ い

Inst.

21

S. 世 の つ み - - - を の ぞ - く か み の - こ ひ つ

A. 世 の つ み - を の ぞ - く か み の - こ ひ つ じ

T. 世 - の つ み - - を の ぞ - く か み の - こ ひ つ

B. 世 の つ み を の ぞ く か み の か み の こ ひ つ

Inst.

25

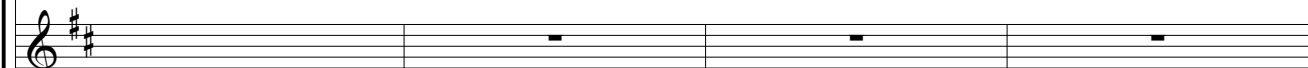
S.
 A.
 T.
 B.
 Inst.

29


S.
 A.
 T.
 B.
 Inst.

33

S. 

A. 

T. 

B. 
い 主 の へ い あ ん を お

Inst. 

37

S. 

A. 

T. 

B. 
主 の へ い あ ん を お

Inst. 

B. 
あ - - - - た - え お あ - - - - た - え く だ

49

S.

A.

T.

B.

Inst.

53

S.

A.

T.

B.

Inst.

57

S.

A.

T.

B.

Inst.

61

S.

A.

T.

B.

Inst.

Detailed description: This page contains two systems of musical notation. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. Each system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Instrumental (Inst.). The key signature is D major (two sharps). The Soprano part has rests in measures 57-59 and begins in measure 60. The Alto part has a melodic line throughout. The Tenor part has a melodic line with some chromaticism. The Bass part has a steady eighth-note accompaniment. The Instrumental part consists of a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 65-68. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line starting on G4. The Alto part has a similar line but with some rests. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a bass line of quarter notes.

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Not finished at the moment". The Soprano part has a melodic line that continues from the previous system. The Alto part has a similar line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter notes. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a bass line of quarter notes.