

Agnus Dei

SATB with Instruments



Shigeharu Matsuo

Soprano

世 の つ み - - - を

Alto

世 の つ み - を の ぞ -

Tenor

世 - の つ み - - - を

Bass

世 の つ み を の ぞ

Instruments

5

S.

の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ み - を お あ た

A.

く か み の - こ ひ つ じ よ、 あ わ れ み を お あ た え

T.

の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ み を お あ た

B.

く か み の - こ ひ つ じ よ、 あ わ れ み を お あ た

Inst.

9

S. え く だ さ い 世 の つ

A. - く だ さ い 世 の つ

T. え く だ さ い 世 - の つ

B. え く - だ さ い 世 の つ

Inst.

13

S. み - - - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ

A. み - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ み

T. み - - を の ぞ - く か み の - こ ひ つ じ よ、 あ わ れ

B. み を の ぞ く か み の - こ ひ つ じ よ あ わ れ み

Inst.

17

S.
み - を お あ た え く だ さ い

A.
を お あ た え - く だ さ い

T.
み を お あ た え く だ さ い

B.
を お あ た え く - だ さ い

Inst.

21

S.
世 の つ み - - - を の ぞ - く か み の - こ ひ つ

A.
世 の つ み - を の ぞ - く か み の - こ ひ つ じ

T.
世 - の つ み - - を の ぞ - く か み の - こ ひ つ

B.
世 の つ み を の ぞ く か み の か み の こ ひ つ

Inst.

25

S. 
 A. 
 T. 
 B. 
 Inst. 

29


S. 
 A. 
 T. 
 B. 
 Inst. 

33

S. 

A. 

T. 

B. 

Inst. 

37

S. 

A. 

T. 

B. 

Inst. 

41

S. 

A. 

T. 
あ - - - - - た - え

B. 

- さ い

Inst. 

45

S. 

A. 

T. 
あ - - - - - た - え

B. 

- さ い

Inst. 

49

S.

A.

T.

B.

Inst.

53

S.

A.

T.

B.

Inst.

57

S.

A.

T.

B.

Inst.

61

S.

A.

T.

B.

Inst.

65

S.

A.

T.

B.

Inst.

This system of music covers measures 65 to 68. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The Soprano part begins with a melodic line in measure 65, while the Alto and Tenor parts have rests. The Bass part provides a steady accompaniment. The piano accompaniment includes both treble and bass staves, with the right hand playing a more active melodic line.

69

S.

A.

T.

B.

Inst.

This system of music covers measures 69 to 72. The vocal parts continue their respective lines. The Soprano part has a melodic line with a long note in measure 70. The Alto part has a more active melodic line. The Tenor and Bass parts continue their accompaniment. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal lines.

73

S.

A.

T.

B.

Inst.

This musical system covers measures 73 to 76. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Instrumental (Inst.). The key signature is two sharps (F# and C#). The Soprano part begins with a rest in measure 73, followed by a melodic line. The Alto part has a rest in measure 73 and then enters with a melodic line. The Tenor part starts with a rest and then has a melodic line. The Bass part has a melodic line. The Instrumental part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Measure numbers 73, 74, 75, and 76 are indicated at the start of their respective measures.

77

S.

A.

T.

B.

Inst.

This musical system covers measures 77 to 80. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Instrumental (Inst.). The key signature is two sharps (F# and C#). The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Instrumental part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Measure numbers 77, 78, 79, and 80 are indicated at the start of their respective measures.

81

S.

A.

T.

B.

Inst.

85

S.

A.

T.

B.

Inst.

89

S.

A.

T.

B.

Inst.

93

S.

A.

T.

B.

Inst.

97

S.

A.

T.

B.

Inst.

101

S.

A.

T.

B.

Inst.

105

S.

A.

T.

B.

Inst.

109

S.

A.

T.

B.

Inst.

113

S.
A.
T.
B.
Inst.

Detailed description: This system of musical notation covers measures 113 to 116. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Instrumental (Inst.). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part has a more sparse line with quarter and half notes. The Bass part has a rhythmic accompaniment with eighth and quarter notes. The Instrumental part consists of two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support with chords and single notes.

117

S.
A.
T.
B.
Inst.

Detailed description: This system of musical notation covers measures 117 to 120. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Instrumental (Inst.). The key signature remains two sharps. The Soprano part has a melodic line with quarter and half notes. The Alto part has a melodic line with quarter notes. The Tenor part has a sparse line with quarter and half notes. The Bass part has a rhythmic accompaniment with quarter and half notes. The Instrumental part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.