

鹿のように Arr-B(Ver.1.0)

聖書：詩編 42:1
詞/曲：Martin Nystrom
Arr.：Shigeharu Matsuo

Instruments

The image displays a piano accompaniment score for the piece '鹿のように' (Like a Deer). The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with some chords marked with a double colon (::). The third system features a key signature change to D major (two sharps) and a time signature change to 2/4, followed by a return to 4/4. The fourth system continues in D major and 4/4. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

Measures 31-36: The piece begins in 2/4 time. Measure 31 features a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 32 continues the melody. Measure 33 shows a change to 4/4 time. Measure 34 features a half note with a fermata. Measure 35 continues the melody. Measure 36 ends with a quarter note.

37

Measures 37-42: Measures 37-38 continue the melody in 4/4 time. Measure 39 has a whole rest in the treble clef. Measure 40 continues the bass line. Measure 41 features a quarter note with a fermata. Measure 42 ends with a quarter note.

43

Measures 43-48: Measures 43-44 continue the melody. Measure 45 has a whole rest in the treble clef. Measure 46 continues the bass line. Measure 47 features a quarter note with a fermata. Measure 48 ends with a quarter note.

49

Measures 49-54: Measures 49-50 continue the melody. Measure 51 has a whole rest in the treble clef. Measure 52 continues the bass line. Measure 53 features a quarter note with a fermata. Measure 54 ends with a quarter note. The time signature changes to 2/4 for measure 55 and 4/4 for measure 56.

55

Measures 55-60: Measures 55-56 continue the melody in 4/4 time. Measure 57 has a whole rest in the treble clef. Measure 58 continues the bass line. Measure 59 features a quarter note with a fermata. Measure 60 ends with a quarter note.